# The Hamilton Palace Collection.

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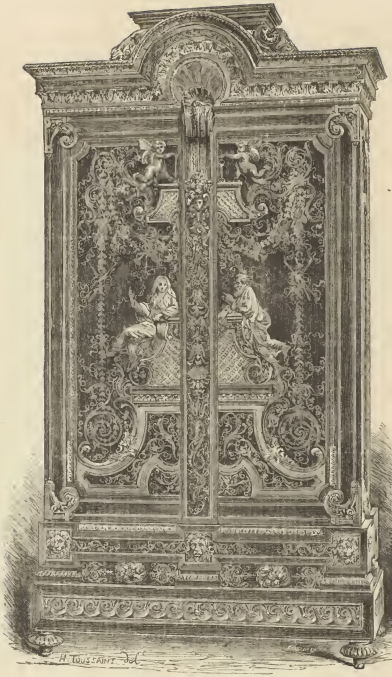
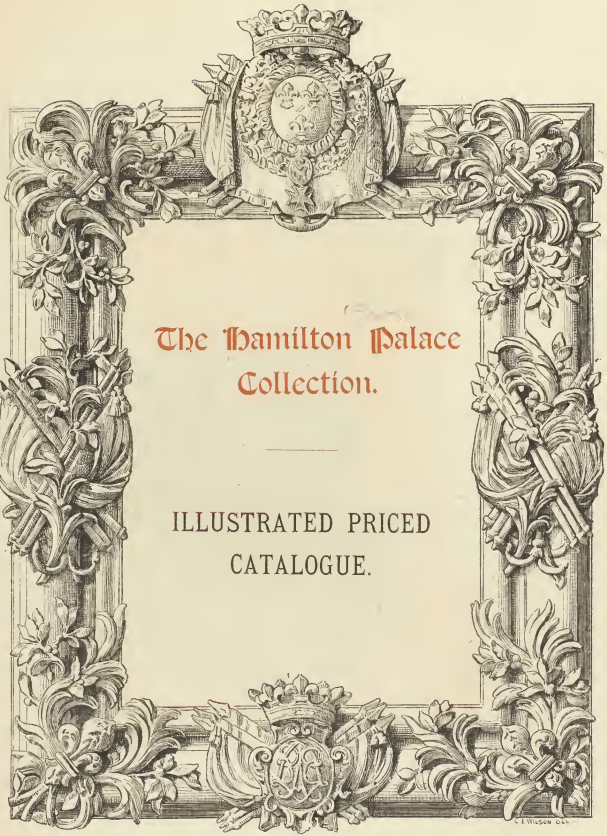


672

A GRAND LOUIS XIV. ARMOIRE, BY BUHL,
FROM THE DESIGN OF LE BRUN.



# The Hamilton Palace Collection.

## ILLUSTRATED PRICED CATALOGUE.


Paris:
LIBRAIRIE DE L'ART,
33, AVENUE DE L'OPERA.

London:
REMINGTON AND CO
134, NEW BOND STREET, W.

1882.

London:
R. Clay, Sons, and Taylor, Printers,
Bread Street Hill, E.C.

THE

# HAMILTON PALACE COLLECTION.

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# Order of Sale.

## FIRST PORTION.

SATURDAY, JUNE 17, 1882.

Dutch and Flemish Pictures.

MONDAY, JUNE 19, 1882.

Chinese and Japanese Porcelain, Bronzes, Lacquer Work, and Enamels.

French and Italian Decorative Objects, Rock-crystal Chandelier, Antique Porphyry Busts, Tables, and Vases.

TUESDAY, JUNE 20, 1882.

Chinese and Japanese Porcelain, and Lacquer Work.

French and Italian Decorative Objects, including Marie Antoinette's Furniture, by Gouthiere and Riesener, and Madame du Barry's Secrétaire.

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## SECOND PORTION.

SATURDAY, JUNE 24, 1882.

Italian Pictures.

MONDAY, JUNE 26, 1882.

Chinese and Japanese Porcelain, Old Sèvres Porcelain.

Objects in Precious Material, French and Italian Decorative Objects, Bronzes, and Bust of Napoleon I. by Thorwalsden.

TUESDAY, JUNE 27, 1882.

CHINESE AND JAPANESE PORCELAIN, AND ENAMELS.

OBJECTS IN SILVER, SILVER GILT, AND OTHER PRECIOUS MATERIALS.

FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE ARMOIRES BY BUHL FROM THE LOUVRE.

## THIRD PORTION.

SATURDAY, JULY 1, 1882.

ITALIAN PICTURES, AND HISTORICAL PORTRAITS.

MONDAY, JULY 3, 1882.

OLD DUTCH, FRENCH, AND ITALIAN FAIENCE, VENETIAN AND PERSIAN GLASS.

ETRUSCAN POTTERY.

CARVINGS IN IVORY.

FRENCH AND ITALIAN DECORATIVE OBJECTS, INCLUDING THE DUC DE CHOISEUL'S WRITING-TABLE.

THE CELEBRATED LAOCOON GROUP IN BRONZE, FROM STOWE.

ROCK-CRYSTAL CHANDELIER, AND ANTIQUE PORPHYRY BUST OF NIOBE.

TUESDAY, JULY 4, 1882.

OLD FRENCH FAIENCE, INCLUDING THE BUSTS OF THE SEASONS BY VAVASSEUR, HENRI II. WARE, AND LIMOGES ENAMELS.

ITALIAN CINQUE-CENTO METAL WORK, INCLUDING THE SOLTYKOFF CHESS TABLE.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

ANTIQUE EGYPTIAN PORPHYRY VASES; AND THE FLORENTINE CABINET DESIGNED BY M. ANGELO.

## FOURTH PORTION.

SATURDAY, JULY 8, 1882.

Pictures by Dutch, Flemish, French, Spanish, and English Artists.

MONDAY, JULY 10, 1882.

Old Japan Lacquer Work.

Oriental and Dresden Porcelain.

French and Italian Decorative Objects, including Marie Antoinette's Lac Furniture, mounted by Gouthiere.

TUESDAY, JULY 11, 1882.

Old Japan Lacquer Work.

Oriental Porcelain and Objects of Art.

French and Italian Decorative Objects.

The Statuette of Voltaire, by Houdon.

The Jasper Rosewater-Ewer.

Bronzes and Marbles.

## FIFTH PORTION.

SATURDAY, JULY 15, 1882.

The Collection of Miniatures.

MONDAY, JULY 17, 1882.

Dresden, Sèvres, and English Porcelain; French and Italian Decorative Objects, including the Louis XV. Parqueterie Commode.

## TUESDAY, JULY 18, 1882.

SMALL OBJECTS OF ART AND VERTU.

EUROPEAN PORCELAIN.

DECORATIVE OBJECTS, INCLUDING THE TAPESTRY HANGINGS, STATE BEDSTEAD, AND FURNITURE.

## WEDNESDAY, JULY 19, 1882.

DRESDEN AND ENGLISH PORCELAIN, SMALL OBJECTS OF ART AND VERTU.

FRENCH AND ITALIAN DECORATIVE OBJECTS.

THE BRONZE STATUES MADE FOR FRANCIS I.

## THURSDAY, JULY 20, 1882.

THE COLLECTION OF GREEK, ROMAN, AND ENGLISH COINS.

ANTIQUE AND CINQUE-CENTO GEMS; AND FRENCH AND ITALIAN OBJECTS OF ART.

THE

# HAMILTON PALACE COLLECTION.

## FIRST DAY'S SALE.

SATURDAY, JUNE 17, 1882.

## Dutch and Flemish Pictures.

*J. VAN BREDA.*

1 A Party of Cavaliers, halting at a farrier's shed, and other figures on a road.
10 *in.* by 15 *in.*
PURCHASED BY *J. H. Pollen.* £262 10*s.*

*J. VAN BREDA.*

2 A Horse Fair—the companion.

*H. STEENWYCK.*

3 Interior of a Church, with a monk preaching, and numerous figures.
21 *in.* by 17 *in.*
*From Fonthill.*
*J. P. Heseltine.* £37 16*s.*

*SOLOMON RUYSDAEL.*

4 A Landscape, with a church, peasants with animals, and a carriage on a road.
20 *in.* by 14 *in.*
*J. H. Pollen.* £52 10*s.*

PURCHASED BY

### *C. POELEMBERG.*

5 THE REPOSE OF THE HOLY FAMILY. *John Duguid.*
20 *in.* by 15 *in.* £147.

### *VAN DYCK.*

6 PORTRAIT OF CHARLES I., in a crimson and white slashed dress, with the ribbon of the Garter. *C. Sedelmeyer.* £808 10*s.*
3 *ft.* 10 *in.* by 3 *ft.*

### *H. STEENWYCK.*

7 SOLDIERS GUARDING ST. PETER IN PRISON—*on copper.* *E. Radley.* £141 15*s.*
7½ *in.* by 5½ *in.*

### *H. HOLBEIN.*

8 EDWARD SEYMOUR, DUKE OF SOMERSET (Lord Protector), in a black furred dress and cap, wearing a chain, and ring on his left forefinger. *E. F. White.* £514 10*s.*
20 *in.* by 15 *in.*
*From Fonthill.*

### *H. STEENWYCK.*

9 ST. JEROME AT HIS DEVOTIONS. *E. Radley.* £199 10*s.*
7½ *in.* by 5½ *in.*

### *REMBRANDT.*

10 HEAD OF A FEMALE. *Mrs. Langton.* £23 2*s.*
18 *in.* by 14 *in.*

### *RUBENS.*

11 PORTRAIT OF THE DUKE D'OLIVAREZ, an oval, composed of Palms, and decorated, with two angels seated at the sides of the pedestal, and various other symbolical ornaments; among these, and at the top, is a star encircled by a snake, painted in grisaille. *Winckworth.* £472 10*s.*
28 *in.* by 22 *in.*
*Engraved by Pontius, and in small by Galle, jun.*
*See Smith's Catalogue, Part II., p.* 311.

### *LUCAS CRANACH.*

12 JUDITH WITH THE HEAD OF HOLOFERNES. *Signed.* *T. Laurie and Son.* £115 10*s.*
31 *in.* by 22 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.

EXCELL.^MVS DOMNVS GASPAR GVSMAN COMES OLIVARIENSIS. DVX SANLVCARIENSIS DE ALPIZIN &c. VIRTVTE ET FAMA INCLYTVS.

PURCHASED BY

### *A. VAN DER NEER.*

13 VIEW OF A DUTCH TOWN ON A RIVER, with buildings, boats, and figures, two men drawing a net, and a man in the foreground with a dog: moonlight.

2 *ft.* 10 *in.* by 3 *ft.* 9 *in.*

*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.

*Duncan.* £278 5*s.*

### *A. DURER.*

14 PORTRAIT OF THE ARTIST, with long hair, in white dress and brown cloak and white cap, an hour glass in a niche behind him. *Signed with monogram, and dated* 1507.

16 *in.* by 12 *in.*

*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.

*J. H. Pollen.* £409 10*s.*

### *A. DURER.*

15 CHRIST LED TO CALVARY—*on copper.*

15 *in.* by 11 *in.*

*Grove.* £110 5*s.*

### *RUBENS.*

16 A BATTLE-PIECE—a sketch.

18 *in.* by 9 *in.*

*Winckworth.* £105.

### *FAHLKRANTZ.*

17 A VIEW IN ITALY.

19 *in.* by 15 *in.*

*J. H. Pollen.* £27 6*s.*

### *VAN DYCK.*

18 HENRIETTA LOTHARINGA, PRINCESS OF PHALSBURG, sister to the Duke of Lorraine.

Her dress consists of a black silk robe, a white satin petticoat, sleeves of the same, rich lace neckerchief standing up round the shoulders, a black silk bow and ribands adorn the stomacher, and both neck and ears are decked with pearls. She is represented standing with the left hand slightly pressing the skirt of her robe, and the right placed on the shoulder of a black page, who is dressed in red, and bears in his hand a silver salver, on which lies a bunch of roses. A yellow curtain and a portion of a building compose the background.

*F. Davis.* £2,100.

PURCHASED BY

This most admirable picture is signed, and dated 1634, and is doubtless the same which is noted No. 24 p. 80 in the catalogue of Charles I. collection, afterwards in the Orleans Gallery.

84 *in.* by 50 *in.*

*Engraved by Vois, and brought from Brussels by Mr. Endymion Porter.*

*See Smith's "Catalogue Raisonné," Supplement, p.* 384, *and Buchanan's "Memoirs of Painting," vol.* 1, *p.* 183.

### *VAN LINT.*

19 VIEW OF THE PALAZZO CAPRAROLE. — *T. Laurie and Son.* £57 15*s.*

4 *ft.* 6 *in.* by 3 *ft.* 3 *in.*

### *VAN LINT.*

20 VIEW OF THE PALAZZO FARNESE—the companion. — *F. Davis.* £69 6*s.*

### *A. DELORME and PALAMEDES.*

21 INTERIOR OF A CHURCH, William, Prince of Orange, is represented returning from viewing the tombs of his ancestors. — *J. Williams.* £420.

5 *ft.* 1 *in.* by 3 *ft.* 8 *in.*

### *RUBENS.*

22 PORTRAIT OF PHILIP IV. OF SPAIN, in a rich dress, with the golden fleece. — *H. Stettiner.* £598 10*s.*

2 *ft.* 6 *in.* by 2 *ft.* 1 *in.*

*From a Picture by Velasquez made during the artist's visit to Spain. See No.* 123 *in Catalogue of Rubens' effects. See Smith's Catalogue, Part II., p.* 32.

### *HERTZVOGEL.*

23 A ROCKY LANDSCAPE, with St. John preaching, a view of a sea-port in the distance — *Clark.* £56 14*s.*

11 *in.* by 7½ *in.*

### *ROTENHAEMER and BREUGHEL.*

24 THE REPOSE OF THE HOLY FAMILY AND ANGELS—*on copper.* — *T. Agnew and Sons.* £115 10*s.*

12 *in.* by 8½ *in.*

### *G. VAN TOL.*

25 INTERIOR, with a cobbler at work. — *E. Radley.* £493 10*s.*

12 *in.* by 9½ *in.*

PURCHASED BY

### *H. DE BLES (called CIVITTA).*

26 ST. JEROME IN A CAVERN, holding a stone in his right hand, a lion by his side, and landscape background.
13 *in.* by 10 *in.*
*From the Collection of the Nuncio di Verona.*
*Obtained at Venice, in* 1770, *by Mr. Strange.*
*From Fonthill.*

*The National Gallery.* £493 10*s.*

### *JAN WEENINX.*

27 A GROUP OF FLOWERS, on a marble slab in a garden.
20 *in.* by 25 *in.*

*T. Agnew and Sons.* £231.

### *PETER BLOOT.*

28 A GROUP OF FIGURES OUTSIDE THE WALLS OF A FORTIFIED TOWN.
12 *in.* by 8½ *in.*

*T. Agnew and Sons.* £47 5*s.*

### *REMBRANDT.*

29 PORTRAIT OF THE ARTIST, in a furred robe and gold chain, his left hand gloved, and black cap with gold ornament.
26 *in.* by 21 *in.*

*M. Colnaghi.* £703 10*s.*

### *J. VAN HUYSUM.*

30 A SPLENDID ASSEMBLAGE OF FLOWERS, consisting of roses of various hues, auriculas, hyacinths, poppies, peonies, and other selections of the garden, tastefully grouped in a terra-cotta vase, adorned with bas-reliefs of boys, and placed on a marble table.

This elegant work is painted with a rich impasto of colours, and may vie in brilliancy with Nature herself. The objects are relieved by a light background.

2 *ft.* 7 *in.* by 2 *ft.*
*Collection of M. Le Duc de Praslin,* 1793.
*Collection of M. Tolozan,* 1801.
*Collection of Fonthill,* 1823.
*See Smith's Catalogue, Part IV., p.* 471.

*T. Agnew and Sons.* £1,228 10*s.*

### *VAN DYCK.*

31 PORTRAITS OF THE DUCHESS OF RICHMOND AND HER SON.

The former has the appearance of being twenty-five years of age, of a fair complexion, and auburn hair arranged in curls and decked with flowers. She is seen in nearly a front view, attired in a white satin robe and a brown fur tippet, standing with the left hand extended, and the right placed on her bodice.

*Duncan.* £2,047 10*s.*

PURCHASED BY

Her son, a boy of about five years old, is represented in the character of Cupid, standing by his mother, holding an arrow in his hand. A portion of a building and some sky form the background. This is a clear and beautiful production.

78 *in.* by 51 *in.*

*See Smith's "Catalogue Raisonné," Supplement.*

## *VAN DYCK.*

32 AN EQUESTRIAN PORTRAIT OF CHARLES I. — *H. Durlacher.* £997 10*s.*

The monarch is seen in nearly a front view, with his head uncovered, and his dark hair flowing on a rich lace collar which encircles the neck and forms a fine relief to the brilliant suit of armour in which he is clad. His right hand grasps a baton poised on the housings of the saddle; the beautiful grey charger on which he is mounted is viewed in a fore-shortened position.

6 *ft.* 7 *in.* by 4 *ft.*

*See Smith's Catalogue, Supplement, p.* 374.

## *QUINTIN MATSYS.*

33 THE MISERS. — *G. Attenborough.* £110 5*s.*

32 *in.* by 24 *in.*

## *ISAAC OSTADE.*

34 A LANDSCAPE, with a peasant reclining under an old tree, a grey horse tied to a stump at his side. — *E. Radley.* £556 10*s.*

13 *in.* by 10 *in.*

## *W. VAN DE VELDE.*

35 A CALM, with a man-of-war saluting in the distance, a yacht at anchor, and boats in shallow water, two men in a boat drawing a net on the right, and three other figures with a stranded boat on the left. *Signed.* — *Duncan.* £1,365.

18 *in.* by 14 *in.*

*From the Collection of M. De la Hante.*

## *J. VAN GOYEN.*

36 A WOODY RIVER SCENE, with a village church and men with a boat, on the left a ferry-boat with cattle, and figures on the right. *Signed.* — *C. Sedelmeyer.* £388 10*s.*

14 *in.* by 13 *in.*

## *RUBENS.*

37 ELIZABETH BRANDT, the artist's first wife, in black dress, with ruff and white cuffs, with gold brocade corset, with chain and cross, with jewelled band in her hair, bracelets and rings of coloured stones, — *T. M. Whitehead.* £1,837 10*s.*

PURCHASED BY

seated in an arm chair, on which is inscribed "æt. 30, a° 1622"; an altar seen in the background, over which is a picture of the Holy Family with St. John and the Lamb, by Rubens.

47 *in.* by 36 *in.*

### *N. BERCHEM.*

38 THE FORD. — *J. H. Pollen.* £735.

The view represents on the left a mass of rocks, the summits of which are clothed with trees. A shallow stream extends along the foreground, through which are passing two oxen, an ass laden with linen and cloth, a goat and two sheep; these are followed by a herdsman and a woman with a child at her back, and preceded at some distance by a man driving a flock of sheep and goats along a winding road, in advance of which is a man on an ass.

The effects of the close of a fine day pervades the scene.

15½ *in.* by 20 *in.*

*See Smith's "Catalogue Raisonné," vol. 5, p. 93.*

### *VAN DYCK.*

39 KING CHARLES I., in armour and white collar, with gold chain and badge of the Garter. — *J. Hollender.* £199 10*s.*

28 *in.* by 25 *in.*

### *J. VAN DER ULFT.*

40 A VIEW OF A CITY IN THE LEVANT, with numerous figures, with camels, horses, and merchandise. — *F. Heather.* £315.

32 *in.* by 22 *in.*

### *H. DE CORT.*

41 A LANDSCAPE, with a castle and ruined abbey. — *T. Laurie and Son.* £29 8*s.*

38 *in.* by 26 *in.*

*From Fonthill.*

### *J. WYNANTS.*

42 A SUNNY RIVER SCENE, with a castle on the bank, a large thistle under a group of old trees on the right. *Signed, and dated* 1670. — *Duncan.* £189.

31 *in.* by 26 *in.*

### *HOLBEIN.*

43 PORTRAIT OF EDWARD VI., in a black dress, the border embroidered with gold and set with jewels, with black cap and feather set with jewels, and wearing a sword, his left hand clasping his girdle, and holding a glove in his right hand; an orange-damask curtain — *T. M. Whitehead.* £798.

43

44

PURCHASED BY

suspended behind—a label attached to a building on the right inscribed "King Edward 6"—the floor of inlaid marble.

5 *ft.* 6 *in.* by 2 *ft.* 11 *in.*

## *RUBENS.*

44 THE BIRTH OF VENUS—*oval.*

*Duncan.* £1,680.

The beautiful goddess is represented alighting on the shore from the element that gave her birth, accompanied by nymphs, tritons, and a number of cupids, the latter playfully sporting in the air, bearing chaplets of flowers.

The surrounding border is decorated with Neptune and Amphitrite, Cupid and Psyche, sea nymphs, cupids, dolphins, vases, &c. This is a spirited and delightfully painted picture in grisaille, done for a design for a silver salver (most probably for Charles I.).

23 *in.* by 30 *in.*

*See Smith's "Catalogue Raisonné," vol.* 11, *p.* 250.

## *A. BRAUWER.*

45 INTERIOR OF A COTTAGE, with a peasant seated playing a guitar, a woman seated at a table on which is a pan with mussels, a jug on the ground at her side, and a cat licking a kettle, an open door in the background.

*A. Ionides.* £609.

14 *in.* by 12 *in.*

*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.

## *JANNECK.*

46 THE RAISING OF LAZARUS—*on copper.*

30 *in.* by 21 *in.*

*G. Attenborough.* £162 15*s.*

## *JANNECK.*

47 CHRIST FEEDING THE MULTITUDE—the companion.

## *RUBENS.*

48 THE LOVES OF THE CENTAURS.

*Stewart.* £2,100.

This classic scene represents the fresh and verdant groves of Arcadia, in which is introduced the poetic fiction of the centaurs, two of which are fondly embracing in the foreground, and a second pair is seen sportively bounding over the meadows at a little distance. The enchanting beauty of the landscape, and the spirit and energetic expression displayed in the imaginary creatures, render this a production of matchless excellence.

20 *in.* by 28 *in.*

*Collection of a Gentleman in Grafton Street,* 1802.

*The Hon. C. F. Greville (by Mr. Christie),* 1810.

*See Smith's "Catalogue Raisonné," vol.* 2, *p.* 213.

## *HOBBEMA.*

PURCHASED BY

49 A VIEW OF A WATER-MILL and adjoining cottages, situated in a well wooded country. *Signed.* — *C. Sedelmeyer.* £4,252 10*s.*

The composition of this admirable picture presents on the right a thick cluster of trees, the ample foliage of which partly conceals the cottages and overshadows the mill, the latter is placed near the centre of the view, with its gable and wheel towards the spectator, and a plank lies over timber work from an adjacent bank. The mill stream, which extends over the greater part of the foreground, is beautifully fringed with bulrushes and other aquatic weeds, and two pollard willows rise from its bank.

The figures which animate the scene are also by Hobbema, and consist of a man angling, another looking on, and a third is crossing a slight rustic bridge; beyond these are seen two cottages among trees. Light fleecy clouds float over the azure sky and aid the effect by alternate shade and sunshine.

Painted with a rich empasto of colour, accompanied by admirable firmness of hand.

24 *in.* by 33 *in.*

*See Smith's "Catalogue Raisonné," vol.* 6, *p.* 156.

*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.

## *C. JANSSEN.*

50 PORTRAIT OF JAMES I., in white doublet, with brown cloak and hose embroidered with jewels and pearls, with jewelled chain and George, and jewelled grey hat with feather. — *P. and D. Colnaghi and Co.* £735.

44 *in.* by 34 *in.*

## *D. TENIERS.*

51 A LANDSCAPE, with a woman leading her drunken husband, three peasants in front of a cottage on the right, and a church, with peasants and sheep in the distance. *Signed.* — *Duncan.* £69 6*s.*

31 *in.* by 25 *in.*

## *D. TENIERS.*

52 INTERIOR OF A STABLE, with a woman milking a cow and giving her child a bowl. — *E. Radley.* £325 10*s.*

25 *in.* by 19 *in.*

## *A. DURER.*

53 PORTRAIT OF THE ARTIST, with long brown hair and black beard, black slashed dress with embroidered bands, coloured vest, and black cap, his right arm resting on a ledge, holding a scroll in his left hand. *Signed.* — *E. Rutter.* £388 10*s.*

30 *in.* by 23 *in.*

*Exhibited at Burlington House,* 1873.

PURCHASED BY

### *H. HOLBEIN.*

54 PORTRAIT OF A GENTLEMAN, in white and gold embroidered shirt, embroidered brown dress, brown-black cloak and cap, his right hand holding the pommel of his sword; view of a lake with buildings in the background.

A shield of arms on the back inscribed "Henrich. Knobelauch-seines alters XXV., felicitas vestennerin sein gemahel qres alters XXV., MCCCCCXXIX."

19 *in.* by 13 *in.*

*Duncan.* £220 10*s.*

### *J. BREUGHEL.*

55 AN ALLEGORY OF THE ELEMENT OF AIR—*on copper.*

56 AN ALLEGORY OF THE ELEMENT OF WATER—the companion.

*T. & W. Bunting.* £273.

### *C. POELEMBERG.*

57 A PAIR OF LANDSCAPES, WITH NYMPHS BATHING, peasants and animals. 10 *in.* by 8 *in.*

*From the Collection of King Charles I.*

*J. H. Pollen.* £55 13*s.*

### *J. ARTOIS.*

58 A RIVER SCENE, WITH A HUNTING PARTY; and a VILLAGE SCENE, WITH ANIMALS—*a pair.* 6½ *in.* by 5 *in.*

*J. H. Pollen.* £16 16*s.*

### *VAN DYCK.*

59 A HEAD OF A MONK, represented in nearly a profile view, having scanty hair and mustachios. A mantle of tawny brown colour covers the shoulders, leaving the neck exposed. Painted in a free and dexterous style. 19 *in.* by 15 *in.*

*See Smith's "Catalogue Raisonné," Supplement, p.* 402.

*C. Sedelmeyer.* £33 12*s.*

### *RUBENS.*

60 CHRIST TRIUMPHANT OVER SIN, DEATH, AND THE GRAVE, a sketch for the picture painted for the Cockx family, engraved by Eynhouedts. 11 *in. square.*

*See Smith's Catalogue, Part II., p.* 8.

*Winckworth.* £157 10*s.*

### *HOLBEIN.*

61 PORTRAIT OF A KNIGHT OF THE GARTER, small whole length, with a dog, inscribed, "ætatis suæ 56, Anno Domini 1555." 6 *in.* by 4 *in.*

*Presented by Charles I. to the Marquis of Hamilton. The King's brand is on the back, both as Prince and King.*

*F. Davis.* £99 15*s.*

PURCHASED BY

*MARTIN SCHOEN.*

62 THE NATIVITY, WITH ANGELS, on gold ground—*on copper.*
7 *in.* by 5 *in.* — *H. G. Bohn.* £16 16*s.*

*D. TENIERS.*

63 VIEW OF A CHATEAU, with peasants in the foreground. *Signed.*
7. *in.* by 5 *in.* — *The Hon. W. Massey-Mainwaring.* £110 5*s.*

*A. ELSHEIMER.*

64 TOBIT AND THE ANGEL—*on copper.*
7 *in.* by 4½ *in.* — *The Hon. W. Massey-Mainwaring.* £25 4*s.*

*D. TENIERS.*

65 AN INTERIOR WITH THREE PEASANTS, one lighting his pipe at a chafing-dish.
8 *in.* by 6½ *in.* — *J. H. Pollen.* £131 5*s.*

*P. FERG.*

66 A FAIR IN A TOWN, with a charlatan, and other figures.
8 *in.* by 11 *in.*
*See Dr. Waagen.* — *Duncan.* £241 10*s.*

*REMBRANDT.*

67 HEAD OF A LADY, in rich dress and cap, with pearl earrings.
22 *in.* by 18 *in.* — *Winckworth.* £630.

*RUBENS.*

68 A LANDSCAPE, with a castle and a gibbet on a roadside.
8½ *in.* by 6½ *in.* — *J. H. Pollen.* £33 12*s.*

*G. BERKHEYDEN.*

69 A VIEW IN HAARLEM, with the Great Church and figures.
16 *in.* by 14 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294. — *Duncan.* £210.

*MOUCHERON.*

70 AN UPRIGHT ITALIAN LANDSCAPE, with travellers on a road near a lake.
10½ *in.* by 8½ *in.* — *T. Agnew and Sons.* £225 15*s.*

*P. POTTER.*

71 A SHEEP AND LAMB.
6 *in.* by 5 *in.* — *J. H. Pollen.* £15 15*s.*

PURCHASED BY

### *H. SWANEVELDT.*

72 A LANDSCAPE, with the Flight into Egypt.
21 *in.* by 15 *in.*
*A. Weston.* £44 2s.

### *A. OSTADE.*

73 INTERIOR OF A CABARET, with a peasant seated on a tub in front of a fire, from which he is taking a lighted coal; another peasant, holding a jug in his right hand, and offering a glass of beer to a child playing with a chair, a peasant holding a pipe, taking down a shutter from a window, a stool and utensils on the left. *Signed, and dated* 1656.
15 *in.* by 13 *in.*
*Duncan.* £1,837 10s.

### *VAN DYCK.*

74 A STUDY OF A HORSE'S HEAD.
26 *in.* by 20 *in.*
*C. Sedelmeyer.* £24 3s.

### *VAN DYCK.*

75 QUEEN HENRIETTA MARIA, in white dress, with jewel pearls in her hair, and pearl necklace, half-length.
24 *in.* by 18 *in.*
*T. Agnew and Sons.* £735.

### *J. DE MABEUSE.*

76 THE ADORATION OF THE MAGI, a castle and village on a lake, seen beyond columns in the background.
36 *in.* by 27 *in.*
*From the Beckford Collection.*
*A. Young.* £525.

### *P. WOUVERMANS.*

77 A MAN WATERING HIS STEED, AND A SPORTSMAN WITH A GUN.

A landscape representing an arid country, with a hill on the right, surmounted by a cottage, a hay-rick, and a few straggling trees, the opposite side is watered by a river bounded by distant sandhills. A sportsman on a brown horse, with a gun on his shoulder, and followed by a boy on foot, and a dog is approaching on a winding road which leads over a hill, and in advance of him is a woman with a pack at her back sitting at the roadside. Considerably beyond these are a man and a boy, near the house already noticed. A man is watering his steed at the river, a traveller with a pack at his back, and other persons, are some distance from him. Painted in grey, cool tone of colouring.

23 *in.* by 28 *in.*
*See Smith's "Catalogue Raisonné," Supplement, p.* 198.
*J. H. Fitzhenry.* £693.

P.P. Rubens delineavit
Weeuw fecit.

## *JACOB RUYSDAEL.*

PURCHASED BY

78 A WOODY SCENE, with a river falling in a cascade among rocks, some broken trees on the right, a group of fine trees above, rocks on the left, a woman and child seated on a rood beyond, under some palings.

26 *in.* by 21 *in.*

*From Stowe.*

*M. Colnaghi.* £1,218.

## *MIREVELDT.*

79 GUSTAVUS ADOLPHUS, KING OF SWEDEN—whole length.

6 *ft.* 9 *in.* by 3 *ft.* 4 *in.*

*F. Davis.* £320 5*s.*

## *RUBENS.*

80 DANIEL IN THE DEN OF LIONS.

*Duncan.* £5,145.

The Prophet is represented sitting naked in the middle of the den, his hands clasped, and his countenance directed upward with an expression of earnest prayer. Nine lions are prowling around him.

Engraved by Blooteling, Van der Leuw, and Lamb, and in mezzotint by J. Ward. There is also an etching of it by Street, extremely rare.

This is one of the few great pictures by Rubens which we know with certainty to have been entirely executed by his own hand. Rubens says this explicitly in an Italian letter to Sir Dudley Carleton, which Mr. Carpenter has printed in his *Pictorial Notices*, p. 140.

This picture was presented by Sir Dudley Carleton to Charles I., and is inserted in the printed catalogue of his collection at page 87.

"No. 14.

Done by Sir Peter Paul Rubens. { Item.—A piece of Daniel in the lion's den, with lions about him. Given by the deceased Lord Dorchester to the king, so big as the life, in a black gilded frame."

7 *ft.* 6 *in.* by 10 *ft.* 10 *in.*

*See Smith's "Catalogue Raisonné," vol.* 11, *p.* 162.

*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.

END OF FIRST DAY'S SALE, £43,250 11*s.*

# SECOND DAY'S SALE.

MONDAY, JUNE 19, 1882.

## Old Japan Porcelain.

| | PURCHASED BY |
|---|---|
| 81 Eight Dishes, with vases of flowers in the centre. | *J. Anderson.* £12 12*s.* |
| 82 Six Ditto; and two large plates. | *A. Pratt.* £10 10*s.* |
| 83 Five Ditto; and three others. | *T. Chapman & Son.* £11 11*s.* |
| 84 Five Round Dishes, with flowers and scrolls in colours; and eight small dishes, with a bird in blue in the centre. | *J. Anderson.* £22 11*s.* 6*d.* |
| 85 Five Dishes; and six plates, with vases and ornaments. | *T. Chapman & Son.* £14 3*s.* 6*d.* |
| 86 Five Round White and Gold Dishes, with scalloped borders and butterflies in colours. | *T. Agnew and Sons.* £21. |
| 87 Eleven Plates, with flowers; and seven others. | *J. Anderson.* £7 7*s.* |
| 88 Ten Ditto, with flowers, and with ornaments on the border; and twelve others. | *J. Anderson.* £14 14*s.* |
| 89 Six Small Plates, with blue borders, and vases of flowers in the centre; six with gilt borders; and two others. | *T. Laurie and Son.* £16 16*s.* |
| 90 Five Round Dishes, with vases of flowers in the centre, and foliage with flower buds on the border. | *W. King.* £7 17*s.* 6*d.* |
| 91 Four Fan-shaped Dishes. | *W. King.* £32 0*s.* 6*d.* |
| 92 Four Octagonal Dishes, with openwork borders, and vases of flowers in the centre. | *A. Buckley.* £31 10*s.* |

| | | PURCHASED BY |
|---|---|---|
| 93 | FIVE OCTAGONAL DISHES, with pomegranates in the centre. | *W. King.* £31 10*s.* |
| 94 | EIGHT ROUND DISHES, with fluted borders, vases of flowers and birds. | *T. Lawrie and Son.* £32 11*s.* |
| 95 | EIGHT ROUND DISHES, with fluted borders, vases of flowers and birds. | *A. Pratt.* £18 18*s.* |
| 96 | TWELVE DITTO. | *Samuels.* £23 2*s.* |
| 97 | FOUR SMALLER DITTO; and five others. | *Duncan.* £27 6*s.* |
| 98 | SIX DISHES, with fan-shaped medallions, and flowers on the borders. | *C. Rhodes.* £11 11*s.* |
| 99 | EIGHT DITTO, with landscapes in the centre, and flowers on the borders. | *J. Anderson.* £10 10*s.* |
| 100 | SIX PLATES, with flowers in blue borders; and six with landscapes and flowers in medallions. | *J. H. Pollen.* £15 4*s.* 6*d.* |
| 101 | FIVE DITTO, with lotos flowers; and eleven soup-plates. | *J. H. Pollen.* £20 9*s.* 6*d.* |
| 102 | FIVE DITTO, with blue borders and flowers; and seven soup-plates, with a crab and flowers. | *J. Anderson.* £15 15*s.* |
| 103 | SIXTEEN SOUP-PLATES, with flowers in red. | *J. Anderson.* £11 11*s.* |
| 104 | ELEVEN PLATES; and fourteen soup-plates, of various patterns. | *J. H. Pollen.* £32 11*s.* |

## Enamelled Chinese Porcelain.

| | | |
|---|---|---|
| 105 | AN ENAMELLED CUP, of rare apple-green, with marbled pattern, and three small medallions enamelled with flowers in colours. | *W. King.* £3 3*s.* |
| 106 | A SEA-GREEN CUP, enamelled with birds and foliage in colours, grey inside. | *W. King.* £4 4*s.* |
| 107 | AN EGGSHELL BASIN, enamelled with an interior with figures and a figure in a landscape in two medallions, silver-gilt rim—4½ *in. diam.* | *Marks, Durlacher Brothers.* £32 11*s.* |
| 108 | A PINK EGGSHELL VASE AND COVER, engraved all over, and partly enamelled with lotos plants in colours—11 *in. high.* | *F. Davis.* £53 11*s.* |
| 109 | A PAIR OF CHINESE EGGSHELL PORCELAIN VASES, enamelled with numerous figures and landscapes in colours on white ground, mounted with feet and necks of engraved silver gilt—8 *in. high.* | *W. King.* £39 7*s.* 6*d.* |

| | | PURCHASED BY |
|---|---|---|
| 110 A | SMALL TEAPOT, of globular form, enamelled with flowers and foliage, and with flowers in leaf-shaped medallions, mounted with engraved silver gilt—$3\frac{3}{4}$ *in. high.* | *W. King.* £38 6s. 6*d.* |
| 111 A | PAIR OF HEXAGONAL VASES, chocolate ground, with foliage and butterflies in gold, and each with two medallions, enamelled with landscapes on white ground, lizard handles—$7\frac{1}{2}$ *in. high.* | *T. Laurie and Son.* £16 16s. |
| 112 A | BOTTLE, with flowers in blue on gilt ground, and enamelled with figures in medallions—9 *in. high.* | *J. Anderson.* £8 8s. |
| 113 | AN OVIFORM VASE, enamelled with arabesques in brilliant colours on sea-green ground, and border of ornaments on the neck, the handles formed as moths and rings—8 *in. high.* | *W. Cradle Angus.* £21. |
| 114 A | PAIR OF LARGE SEA-GREEN BOTTLES AND COVERS, with animals, butterflies, and foliage in every part, in slight relief and enamelled in colours, the covers surmounted by fruits—36 *in. high.* | *H. E. Kidson.* £173 5s. |
| 115 A | PAIR OF PALE-BLUE BASINS, partly enamelled with flowers, the insides green—on chased ormolu stands—$6\frac{1}{2}$ *in. high.* | *E. Radley.* £52 10s. |
| 116 A | PAIR OF PALE-BROWN VASES, enamelled with flowers and foliage in colours—$10\frac{1}{4}$ *in. high.* | *S. Bing.* £58 16s. |
| 117 A | PAIR OF FLAT, SQUARE-SHAPED VASES AND COVERS, enamelled with flowers in colours on dark-blue ground, the covers surmounted by gilt male figures—22 *in. high.* | *J. H. Pollen.* £34 13s. |
| 118 A | PAIR OF EGGSHELL VASES, enamelled all over with river scenes, buildings, trees, and numerous figures, the borders gilt—11 *in. high.* | *Marks, Durlacher Brothers.* £204 15s. |
| 119 A | PAIR OF PINK VASES AND COVERS, enamelled with flowers in brilliant colours, and with flowers and foliage in medallions on white ground—17 *in. high.* | *G. Donaldson.* £420. |
| 120 A | PAIR OF VASES AND COVERS, enamelled with flowers and ornaments in brilliant colours on green and pink ground, and with birds, foliage and flowers in large medallions on white ground—4 *ft.* 3 *in. high.* | *H. Stettiner.* £966. |
| 121 A | PAIR OF RARE OVIFORM VASES AND COVERS, black ground, with deep ruby-coloured borders, enamelled with flowers in brilliant colours, and each with three large medallions of flowers and landscapes on white ground—$17\frac{1}{2}$ *in. high.* | *Duncan.* £420. |
| 122 A | PAIR OF FINE MANDARIN VASES AND COVERS, white ground, with slightly raised foliage and flowers, and foliage in gold in large leaf-shaped and smaller medallions, the covers surmounted by kylins, gilt and enamelled in colours—53 *in. high.* | *W. Wareham.* £1,239. |

# Old Japan Lacquer.

| | | PURCHASED BY |
|---|---|---|
| 123 | A CIRCULAR BOX AND COVER, of red Soochow lacquer, carved all over with flowers and ornaments, the top encrusted with pierced and carved jade ornaments. | *J. H. Pollen.* £5 15s. 6d. |
| 124 | A LARGE BLACK AND GOLD CARD-CASE, with fish and male figures in red and gold. | *A. Castellani.* £3 13s. 6d. |
| 125 | AN OBLONG BOX AND COVER, with foliage and flowers in a landscape in relief, and encrusted with flowers and ornaments in silver gilt and coloured stones. | *Marks, Durlacher Brothers.* £141 15s. |
| 126 | A BLACK AND GOLD NEST OF THREE BOXES, and cover, with chrysanthemums and foliage. | *W. Wareham.* £10 10s. |
| 127 | ANOTHER, with two boxes and cover, with foliage in gold. | *W. Wareham.* £11 0s. 6d. |
| 128 | AN OBLONG STAND, of black and gold lacquer, with a river scene, buildings, boats, and figures. | *T. M. Whitehead.* £15 15s. |
| 129 | A BLACK AND GOLD MEDICINE-CASE, in four compartments, with a river scene in gold. | *W. King.* £2 2s. |
| 130 | ANOTHER, in five divisions, with a river scene, boat, and flowers in relief. | *J. H. Pollen.* £4 4s. |
| 131 | A NEST OF FIVE TRAYS, OF BLACK AND GOLD LACQUER, containing three small ivory boxes, with figures and flowers in mother-o'-pearl and other materials—in black and gold cover. | *Duncan.* £5 5s. |
| 132 | AN OCTAGONAL TRAY, with figures and foliage in gold on black ground. | *W. King.* £6 16s. 6d. |
| 133 | A PAIR OF BLACK LACQUER CUPS AND SAUCERS, with buildings and foliage in gold. | *T. Chapman & Son.* £3 13s. 6d. |
| 134 | AN OBLONG BOX AND COVER, with tray inside, with utensils and other ornaments in colours and gold. | *Duncan.* £38 17s. |
| 135 | A BLACK AND GOLD BOX AND COVER, with landscape on the lid, containing four smaller boxes of gold lacquer. | *J. Trant.* £5 5s. |
| 136 | A PAIR OF SQUARE DITTO, with foliage in gold, and four small boxes inside. | *J. H. Pollen.* £7 7s. |
| 137 | A MEDICINE-BOX, in five divisions, with monkeys on horseback. | *W. King.* £4 4s. |
| 138 | A PAIR OF FAN-SHAPED BOXES, of red and gold lacquer, with landscapes, trees, and buildings, each containing two small boxes. | *C. Mannheim.* £28 7s. |

PURCHASED BY

139 A SMALL SHRINE, of black lacquer, containing three figures minutely carved in rice grains. *Hon. W. Massey-Mainwaring.* £5 15s. 6d.

140 AN OBLONG GOLD SNUFF-BOX, the top formed of a plaque of fine old Japan lacquer, with a male figure in relief in gold colour on black ground. *A. Buckley.* £60 18s.

141 A SMALL SHELL-SHAPED GOLD LAC BOX AND COVER, with a landscape. *S. Wertheimer.* £12 12s.

142 A MEDICINE-BOX, with five divisions, and an owl, a spider, and foliage in relief. *Grundy and Smith.* £4 4s.

143 AN OBLONG TRAY, of black lacquer, with foliage in red and gold. *T. M. Whitehead.* £9 9s.

144 A SMALL BLACK AND GOLD CABINET, with folding doors, containing numerous drawers, trays, and boxes. *Duncan.* £37 16s.

145 A SHAPED OVAL BLACK BOX, the sides decorated with landscapes in gold, a group of flowers in mother-o'-pearl and gold lac on the lid, tray inside. *W. H. Cope.* £18 18s.

146 A FINE OBLONG BLACK AND GOLD BOX AND COVER, with landscapes, figures, and buildings in gold, inscribed inside "Maria Van Dieman"—glass shade and stand. *W. Wareham.* £315.

147 A VERY FINE OBLONG CHEST, of black lacquer, with raised landscapes in gold, and studded with animals, birds, and other objects in silver and gold, and with a large medallion, similar inside the lid. *Formerly the property of Napoleon I.* *T. M. Whitehead.* £735.

## Chinese Enamels.

148 A CANTON ENAMEL TRIPOD INCENSE-BURNER AND COVER, with flowers and ornaments in colours on blue ground, the cover surmounted by a gilt kylin—13 *in. high.* *T. M. Whitehead.* £24 3s.

149 A PAIR OF INCENSE-BURNERS, formed as grotesque animals of dark- and pale-blue cloisonné enamel, partly gilt, on oblong shaped pedestals of the same, with serpents—21 *in. high. From the Summer Palace, Peking.* *W. Wareham.* £168.

150 A LARGE VASE OF CHINESE CLOISSONNÉ ENAMEL, with foliage in colours on turquoise ground, mask and ring handles—19½ *in. high.* *J. H. Pollen.* £53 11s.

## Chinese Bronzes.

PURCHASED BY

151 A CIRCULAR TWO-HANDLED INCENSE-BURNER, with mask handles—carved and pierced wood stand and cover, with amber knob. *J. H. Pollen.* £5 15s. 6d.

152 A FLUTED CIRCULAR INCENSE-BURNER, on three feet—wood stand formed as a lotos-leaf. *Sir Trevor Lawrence, Bart., M.P.* £16 16s.

153 A SQUARE VASE AND COVER, with raised gilt band of ornaments, grotesque mask handles and gilt covers, surmounted by a kylin—13 *in. high.* *A. Castellani.* £210.

## Carvings in Agate and Jade.

154 A FLUTED AGATE CUP, with carved handles. *W. H. Cope.* £11 0s. 6d.

155 A SMALL AGATE VASE, formed as a flower, with foliage in relief—carved wood stand. *Sir Trevor Lawrence, Bart., M.P.* £33 12s.

156 A SMALL VASE AND COVER OF PALE-GREEN JADE, carved with foliage in high relief—wood stand—6¼ *in. high, without stand.* *C. Rhodes.* £37 16s.

157 A FLAT, FLUTED BOX AND COVER, carved with foliage in low relief, and with divisions inside. *J. H. Pollen.* £10 10s.

158 A PAIR OF SMALL TWO-HANDLED CUPS, of pale-green jade, the handles pierced and carved with foliage. *J. H. Pollen.* £27 6s.

159 A EWER AND COVER, of pale-green Indian jade, partly carved with foliage in relief, and inlaid with polished rubies and gold—10 *in. high.* *A. Sichel.* £81 18s.

160 A PAIR OF VERY FINE GLOBULAR BOTTLES, of pale-green Indian jade, inlaid all over with flowers and leaves in lapis lazuli, jade, rubies, and other precious materials, and borders of gold—on Louis XVI. stands formed as three female figures of gilt metal supporting bronze palm-trees, on triangular marble pedestals supported by camels on marble plinths—20 *in. high.* *E. Radley.* £1,522 10s.

161 A CURIOUS GILT-BRONZE CANDLESTICK, formed as a group of two birds on a rock, inlaid with carved plaques of jade, agates, and other stones—on wood stand—9½ *in. high.* *W. Wareham.* £131 5s.

# Decorative Objects.

| | | PURCHASED BY |
|---|---|---|
| 162 | A PAIR OF TALL OVIFORM VASES, of old gros-bleu Sèvres porcelain, mounted with ormolu, with bird's-head handles and festoons of flowers and foliage, chased in high relief by Gouthiere—14 *in. high. See illustration.* | *Clark.* £1,680. |
| 163 | A LOUIS XVI. CLOCK, by Kinable, with enamelled dial, in lyre-shaped case of old Sèvres gros-bleu porcelain, mounted with ormolu, with a mask of Apollo at the top, and wreaths and festoons of flowers and foliage chased in high relief, the pendulum formed as a circle of fine old pastes—23 *in. high.* | *W. Boore.* £462. |
| 164 | A LOUIS XIV. CHANDELIER, by Buhl, of ormolu, for sixteen lights, with a vase in the centre with arabesques in relief, boldly chased with scrolls and foliage. | *Duncan.* £220 10*s.* |
| 165 | A PAIR OF LOUIS XVI. OVIFORM VASES, in bronze, chased with foliage in relief, with fluted handles, necks and feet of ormolu, chased with foliage—1 *ft.* 9 *in. high.* | *J. H. Pollen.* £110 5*s.* |
| 166 | A LOUIS XIV. CHANDELIER, of ormolu, with branches for six lights, chased with scrolls and flowers, and with vase in the centre, chased with masks. | *F. Davis.* £420. |
| 167 | A SET OF SIX CHAIRS, with high backs and carved legs of inlaid walnut, with figures of Minerva in engraved ivory, flowers, and the Hamilton arms and coronet in engraved ivory, mother-o'-pearl, and colours. | *H. E. Kidson.* £210. |
| 168 | A SET OF FOUR DITTO. | *F. Davis.* £173 5*s.* |
| 169 | A PAIR OF TUDOR CHAIRS, of ebony, richly carved with flowers, with spirally twisted columns and stretchers and leather seats, said to have belonged to Cardinal Wolsey. | *T. M. Whitehead.* £136 10*s.* |
| 170 | A PAIR OF DITTO. | *W. J. Goode.* £105. |
| 171 | A LOUIS XIV. KNEE-HOLE WRITING-TABLE, by Buhl, covered with ornaments in engraved white metal and brass upon tortoiseshell, the inside lined with marqueterie, with six drawers and eight legs, with stretchers—3 *ft.* 9 *in.* by 2 *ft.* 4 *in.* | *Duncan.* £210. |

PURCHASED BY

172 A CABINET OF EBONY AND MAHOGANY, the front formed of a large panel of Japan lacquer, with a landscape and figures in gold on black ground, with border of mother-o'-pearl, trellis, and flowers, enclosing numerous drawers panelled with slabs of Japan lacquer, richly mounted with ormolu friezes and ornaments of classic design, and painted medallions by Auguste, surmounted by a rose granite slab, on high open stand and marble plinths—2 *ft.* 3 *in.* by 1 *ft.* 6 *in.*, 4 *ft.* 11 *in. high.* — *Duncan.* £1,029.

173 THE COMPANION CABINET AND STAND.

174 A LOUIS XIV. PEDESTAL CABINET, by Buhl, inlaid with fine designs in engraved brass and white metal on tortoiseshell, richly mounted with ormolu mouldings, masks, and festoons of foliage, a circular medallion of Louis XIV. in the front, black marble slab—2 *ft.* 8 *in.* by 1 *ft.* 8 *in.*, 3 *ft.* 6 *in. high.* — *Duncan.* £2,310.

176 AN OBLONG LOUIS XVI. CABINET, of ebony, inlaid with panels of Japau lacquer, with buildings and trees in gold on black ground, mounted with ormolu, with terminal figures of bacchanalian boys at the angles, the friezes and mouldings of classic design, with Grecian honeysuckles, with slab of antique Egyptian granite—4 *ft.* 6 *in.* by 2 *ft.* 2 *in.*, 3 *ft.* 2 *in. high.* — *S. Wertheimer.* £598 10*s.*

177. AN UPRIGHT SECRETAIRE, ENSUITE—3 *ft.* by 1 *ft.* 5 *in.*, 4 *ft.* 8 *in. high.* — *W. King.* £630.

178 AN OLD ITALIAN EBONY CABINET, with folding doors, enclosing drawers, and on stand, with drawer and stretcher, carved all over with flowers and foliage and mounted with metal gilt—2 *ft.* 8½ *in.* by 1 *ft.* 9 *in.*, 4 *ft.* 5 *in. high.* — *W. Boore.* £225 15*s.*

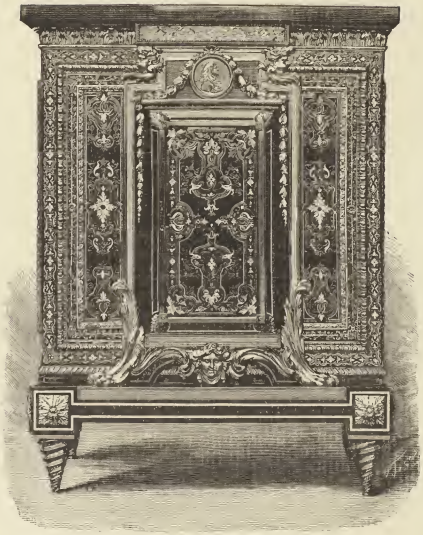
179 AN OBLONG TABLE, formed of small slabs of matrix of emerald, with border of green Egyptian breccia marble, on carved and gilt stand and plinth, with arabesque figures and flowers—5 *ft.* 5 *in.* by 2 *ft.* 11 *in.* — *T. Lawrie and Son.* £120 15*s.*

180 THE COMPANION TABLE.

181 AN OBLONG TABLE, of old Florentine pietre-dure mosaic, on carved and gilt stand, with square column legs and stretcher—4 *ft.* 3 *in.* by 3 *ft.* 5 *in.* — *J. H. Pollen.* £215 5*s.*

182 A LARGE ITALIAN COFFER, of ebony, massively mounted with ormolu, and enriched with masks, scrolls, fruit, and flowers of old Florentine raised mosaic in high relief, with cut steel key in glazed brass case —2 *ft.* 6 *in.* by 1 *ft.* 8 *in.*, 2 *ft. high.* *From Fonthill.* — *W. Boore.* £1,018 10*s.*

183 AN OLD ROCK-CRYSTAL CHANDELIER, the frame of chased ormolu, with branches for eight lights, with ball drop, and cut drops of unusual dimensions, with numerous balls, vases, and drops. — *S. Wertheimer.* £735.



174

PURCHASED BY

184 THE D'ARTOIS CABINET, a Louis XIV. Commode, of ebony inlaid with fine panels, by Buhl, of brass and white metal on tortoiseshell, mounted with massive handles and ornaments of ormolu, chased with bacchanalian and other masks in high relief, the monogram C.A. and the arms of France surrounded by boys with garlands of flowers forming the key-plates, and steel key with openwork handle, surmounted by a fine slab of malachite—5 *ft.* 4 *in.* by 2 *ft.* 2 *in.*, branded with monogram ME. — *Duncan.* £766 10*s.*

185 AN OBLONG CABINET, of ebony inlaid with brass, with fluted columns at the angles, inlaid with eight slabs of Florentine pietre-dure mosaic, with birds, fruit, and flowers, richly mounted with friezes, masks, and mouldings of ormolu chased in high relief, black and gold marble slab—4 *ft.* 11 *in.* by 1 *ft.* 9 *in.* — *Duncan.* £273.

186 THE COMPANION CABINET. — *Duncan.* £514 10*s.*

187 AN OBLONG TABLE, of antique Egyptian porphyry, of unusual dimensions, on stand of ormolu, the legs formed of terminal winged figures holding cornucopiæ—on stand, with stretcher, boldly chased with masks and foliage in high relief—7 *ft.* 4 *in.* by 2 *ft.* 10 *in.* — *P. and D. Colnaghi and Co.* £945.

188 THE COMPANION TABLE. — *P. and D. Colnaghi and Co.* £945.

189 A PAIR OF VASES AND COVERS, of Antique Egyptian porphyry, spirally fluted, with carved handles—on black marble plinths. — *G. Donaldson.* £299 5*s.*

## Sculpture.

190 AN ANTIQUE BUST OF THE EMPEROR VESPASIAN, of black basalt, with drapery of original alabaster. *From Strawberry Hill.* — *T. Agnew and Sons.* £336.

191 A BUST OF THE EMPEROR AUGUSTUS, of antique Egyptian porphyry, with gilt metal ornaments. — *E. Joseph.* £1,732 10*s.*

192 A BUST OF THE EMPEROR TIBERIUS, of antique Egyptian porphyry, with gilt metal ornaments. — *S. Wertheimer.* £525.

193 AN EBONY TERMINAL PEDESTAL, inlaid with old Florentine mosaics and mounted with ormolu. — *J. Duveen.* £16 16*s.*

194 A DITTO. — *J. Duveen.* £21.

195 A DITTO. — *J. Duveen.* £19 19*s.*

END OF SECOND DAY'S SALE, £25,072 19*s.*

190

191

192

# THIRD DAY'S SALE.

TUESDAY, JUNE 20, 1882.

## Old Japan Porcelain.

| | PURCHASED BY |
|---|---|
| 196 Fifteen Plates, with vases of flowers in the centre. | *J. Anderson.* £20 9s. 6d. |
| 197 Five Ditto, with baskets of flowers; and ten, with vases of flowers. | *J. Anderson.* £16 5s. 6d. |
| 198 Eleven Ditto, with three vases of flowers in the centre. | *W. Crabe Angus.* £13 13s. |
| 199 Ten Ditto, with pomegranates on the border, and deep-blue compartments. | *T. Lawrie and Son.* £15 15s. |
| 200 Sixteen Ditto, with bamboos and flowers. | *J. Anderson.* £17 6s. 6d. |
| 201 Twenty-four Ditto, with lotos-flower compartments and pomegranates in the centre. | *A. Buckley.* £30 9s. |
| 202 Twenty-five Ditto. | *J. H. Pollen.* £32 0s. 6d. |
| 203 Sixteen Ditto, with flowers, a circular medallion in the centre. | *T. Lawrie and Son.* £17 6s. 6d. |
| 204 Eleven Ditto, with a vase of flowers and scroll in the centre; and six with vases on a table. | *J. Anderson.* £18 18s. |
| 205 Thirteen Ditto, with landscapes in square medallions, birds, and ornaments. | *T. Chapman & Son.* £18 18s. |
| 206 Eleven Ditto, with a vase of flowers in the centre. | *T. Chapman & Son.* £15 4s. 6d. |

# Enamelled Chinese Porcelain.

| | PURCHASED BY |
|---|---|
| 207 TWENTY-NINE DARK-BLUE PLATES, pencilled with vases and flowers in gold; and four dishes—similar. | *J. Anderson.* £21. |
| 208 TWO MAZARIN-BLUE DISHES, with landscapes and flowers in gold. | *T. Lawrie and Son.* £5 15*s.* 6*d.* |
| 209 SIX SEA-GREEN DISHES, with raised flowers. | *E. J. Turner.* £4 14*s.* 6*d.* |
| 210 TWELVE PLATES, with gilt festoons and ornaments and pink centres. | *Cyril Flower, M.P.* £33 12*s.* |
| 211 SIX DITTO, enamelled with flowers; four others; five soup-plates; and a dish. | *T. Lawrie and Son.* £11 11*s.* |
| 212 TWO DITTO, with figures and birds, and with red enamelled borders; and seven enamelled with poultry and flowers in white, and with blue enamelled bands. | *J. Anderson.* £11 0*s.* 6*d.* |
| 213 SIX DITTO, with roses; and ten, with flowers. | *W. King.* £17 17*s.* |
| 214 SEVEN DITTO, with vases of flowers and rich borders. | *J. Anderson.* £10 10*s.* |
| 215 FIVE DITTO, enamelled with flowers on scroll shaped medallions. | *T. Lawrie and Son.* £7 17*s.* 6*d.* |
| 216 EIGHT DITTO, enamelled with ducks and aquatic plants, and figures on the border. | *W. Wareham.* £16 5*s.* 6*d.* |
| 217 FIVE DITTO, with flowers; and eight others. | *W. Wareham.* £17 17*s.* |
| 218 FIVE DITTO, each with three figures, and landscapes on the border. | *W. King.* £8 8*s.* |
| 219 SIX DITTO, with lotos plants in centre, and enamelled borders. | *C. Tennant, M.P.* £10 10*s.* |
| 220 SIX DITTO, enamelled with two cocks and flowers, and flowers in compartments on the borders. | *W. Wareham.* £42. |
| 221 ELEVEN DITTO, with a pheasant and flowers. | *J. H. Pollen.* £16 5*s.* 6*d.* |
| 222 EIGHT DITTO, enamelled with ducks and flowers; and four ditto, with fish in red and gold. | *W. Wareham.* £19 8*s.* 6*d.* |
| 223 SIX DITTO, with a flower-pot and tree. | *T. Agnew and Sons.* £12 12*s.* |
| 224 TWO DITTO, with a vase of flowers; three with a pomegranate and flowers; and four, with a leaf, utensils, and flowers. | *T. Lawrie and Son.* £13 2*s.* 6*d.* |

# Old Japan Porcelain.

| | | PURCHASED BY |
|---|---|---|
| 225 | A PAIR OF BROWN-WARE TEAPOTS AND COVERS, formed as groups of bamboos—7 *in. high.* | *W. H. Cope.* £20 9s. 6d. |
| 226 | A PAIR OF KAGA-WARE BOWLS AND COVERS, with figures and ornaments in red and white inside, the outside in imitation of black and gold lacquer—9 *in. high.* | *E. J. Turner.* £8 8s. |
| 227 | A PAIR OF KAGA-WARE BASINS, with flowers and ornaments in red and blue on trellis ground, and enamelled inside—on chased ormolu altar-shaped stands—6½ *in. high.* | *E. Radley.* £58 16s. |
| 228 | A BOWL AND COVER, with red, blue, and gold ornaments, mounted with silver gilt—4 *in. diam.* | *W. King.* £13 13s. |
| 229 | A BASIN, pale-brown outside, enamelled with lotos plants, mounted with silver gilt—5½ *in. diam.* | *Duncan.* £22 1s. |
| 230 | A BOWL AND COVER, with fish and aquatic plants in colours, mounted with handles, borders, and feet of chased and engraved silver gilt—6 *in. high.* | *F. Davis.* £48 6s. |
| 231 | A PAIR OF OCTAGONAL DISHES, with vases of flowers and foliage in red, blue, and gold, eight circular pierced medallions on the border—8½ *in. diam.* | *W. King.* £15 15s. |
| 232 | AN EGGSHELL BOWL AND COVER, with hawks and foliage in gold on white ground, mounted with borders, feet and top of silver gilt—4½ *in. high.* | *Duncan.* £33 12s. |
| 233 | A PAIR OF VASES AND COVERS, with flowers and birds in compartments in red, blue, and gold, and perforated medallions on the shoulders and covers—18 *in. high.* | *T. Agnew and Sons.* £120 15s. |
| 234 | A PAIR OF VERY LARGE VASES AND COVERS, with buildings and landscapes on white ground, and borders of trellis and semi-circular ornaments—36 *in. high.* | *F. Davis.* £225 15s. |
| 235 | A PAIR OF OVIFORM VASES AND COVERS, with buildings and trees in two medallions, and flowers and foliage in red, blue, and white, and trellis-pattern bands of paler blue and gold—27 *in. high.* | *Myers and Son.* £315. |
| 236 | A PAIR OF JARS AND COVERS, with flowers and foliage in red, blue, and gold, and borders of smaller flowers, the covers surmounted by gilt groups of kylins—2 *ft.* 11 *in. high.* | *H. E. Kidson.* £336. |
| 237 | A PAIR OF OCTAGONAL VASES AND COVERS, with foliage and flowers in red, blue, and gold, and kylins in medallions on the shoulders, the covers surmounted by figures of kylins—19½ *in. high.* | *E. Radley.* £168. |

## Old Chinese Porcelain, &c.

| | | PURCHASED BY |
|---|---|---|
| 238 A | PAIR OF EARTHENWARE SEATED FIGURES OF KYLINS, with movable heads, coloured to imitate bronze—14 *in. high.* | *T. and W. Banting.* £13 13s. |
| 239 A | FLUTED EWER, with flowers and landscapes in red and white, mounted with silver-gilt handle, foot, and spout—4¾ *in. high.* | *Duncan.* £11 0s. 6*d.* |
| 240 A | SMALL EWER, enamelled with figures, utensils, and trees, mounted with engraved silver-gilt, and twisted handle—5 *in. high.* | *Duncan.* £18 7s. 6*d.* |
| 241 A | PAIR OF CIRCULAR DISHES, of Chinese eggshell porcelain, pencilled with trees in Indian ink, and birds in colours, gilt borders—8 *in. diam.* | *W. King.* £7 17s. 6*d.* |
| 242 A | CURIOUS SMALL BASIN, with green foliage pattern on black ground, lined and mounted with engraved silver gilt. | *Duncan.* £66 3s. |
| 243 A | PAIR OF LARGE BOTTLES, of mottled crimson Chinese crackle porcelain, with a dragon and branch of foliage in relief on the neck—28 *in. high.* | *T. Lawrie and Son* £73 10s. |
| 244 A | DOUBLE GOURD-SHAPED FLUTED BOTTLE, with triple neck of old lavender-coloured crackle porcelain—14 *in. high.* | *A. Castellani.* £12 12s. |
| 245 A | PAIR OF CELADON-GREEN FLAT-SHAPED VASES, with elephant's-head and ring handles, and landscapes in blue and white in medallions—1 *in. high.* | *Duncan.* £53 11s. |
| 246 A | PAIR OF LONG-NECKED SEA-GREEN BOTTLES, splashed with agate, dragons in relief upon the neck—12 *in. high.* | *E. Radley.* £178 10s. |
| 247 A | GLOBULAR VASE OF SPLASHED CRIMSON AND PURPLE CRACKLE, mounted with foot and rim of silver gilt—11 *in. high.* | *E. Radley.* £246 15s. |
| 248 A | PAIR OF VERY FINE CELADON-GREEN FLAT-SHAPED VASES, with ornaments in slight relief, mounted with handles formed as boys holding festoons of flowers, and border with shells and scroll ornaments in ormolu, of the finest work of the time of Louis XV., on stands of the same—12 *in. high.* | *Duncan.* £850 10s. |

## Old Japan Lacquer.

| | | |
|---|---|---|
| 249 A | NEST OF THREE BOXES, with chrysanthemums in gold on trellis ground. | *E. J. Turner.* £4 4s. |
| 250 A | PAIR OF GOLD LAC DITTO with circular and heart-shaped medallions. | *T. Lawrie and Son.* £6 16s. 6*d.* |

PURCHASED BY

251 A HEXAGONAL TRAY, of gold lacquer, with a river scene, mountains, and buildings in trellis border; and a gourd-shaped box of red and gold lacquer. *W. H. Tuck.* £6 6s.

252 AN OCTAGONAL NEST OF BOXES, formed of thin pieces of bamboo lacquered with gold. *E. J. Turner.* £2 12s. 6d.

253 A FAN-SHAPED BOX AND COVER, of black and gold lacquer, with bamboos and pine-trees. *A. Buckley.* £13 2s. 6d.

248

254 ANOTHER, with birds and flowers in colours, and tray inside. *E. J. Turner.* £4 4s.

255 AN OBLONG BLACK BOX AND COVER, with gold ornament on the lid and link border. *J. H. Pollen.* £4 14s. 6d.

256 A SMALL NEST OF THREE BOXES, powdered black and gold lacquer, with diamond-shaped ornaments. *E. J. Turner.* £2 2s.

257 AN OBLONG BLACK AND GOLD BOX AND COVER, with a vase and foliage and border of ornaments in gold on the lid, and landscape inside. *A. Buckley.* £68 5s.

| | | PURCHASED BY |
|---|---|---|
| 258 | AN OBLONG STAND, on feet of gold lacquer, with a river scene, birds, and buildings. | *Duncan.* £15 4s. 6d. |
| 259 | A SQUARE BOX, of black lacquer powdered with gold, with a group of three cranes, and fir-tree in gold. | *F. Davis.* £13 2s. 6d. |
| 260 | AN OBLONG TRAY, powdered black and gold, with chrysanthemums on the border; and a red and gold letter-case, with cords. | *J. Mortlock and Co.* £1 5s. |
| 261 | AN OBLONG STAND, on scroll feet, engraved with foliage and insects in colours on trellis ground. | *Duncan.* £36 15s. |
| 262 | A PAIR OF HEXAGONAL GOLD TRAYS, with a river scene, mountains, boats, and trees. | *F. Davis.* £4 14s. 6d. |
| 263 | A PAIR OF SMALL OBLONG BOXES, black and gold, with chrysanthemums on trellis ground. | *Clark.* £4 4s. |
| 264 | A PAIR OF QUATREFOIL BLACK AND GOLD BOXES, with river scenes and buildings, and boxes inside—on high stands of the same. | *Duncan.* £30 9s. |
| 265 | A ROUND BOX, with dragons and clouds in gold on the lid, enclosing four smaller boxes and covers. | *F. Davis.* £36 15s. |
| 266 | A SMALL OBLONG GOLD TRAY, with chrysanthemums. | *F. Davis.* £6 16s. 6d. |
| 267 | A SQUARE-SHAPED TRAY, of powdered gold lac, with bamboos in gold. | *Duncan.* £9 19s. 6d. |
| 268 | A GOLD LAC BOX AND COVER, formed as a house. | *W. Cravbe Angus.* £11 11s. |
| 269 | A PAIR OF LARGE CIRCULAR TRAYS, black ground, with birds, foliage, and flowers in gold. | *Myers and Son.* £42. |
| 270 | AN OBLONG BOX, of black and gold lacquer, with figures in a landscape, chased gold mount. | *Duncan.* £71 8s. |
| 271 | A VERY SMALL GOLD LAC MEDICINE-BOX, in four divisions; and a small diamond-shaped black and gold box. | *Lee.* £1 11s. 6d. |
| 272 | A PAIR OF SMALL GOLD LAC BOXES AND COVERS, formed as geese in different attitudes. | *C. Mannheim.* £44 2s. |
| 273 | A SHAPED OVAL BOX, of gold lac, with a large and small male figure in low relief on the lid. | *T. M. Whitehead.* £13 13s. |
| 274 | A CIRCULAR BOX AND COVER, of gold lac, with chrysanthemums and foliage in low relief, enclosing four small fan-shaped boxes and covers. | *F. Davis.* £50 8s. |
| 275 | A PAIR OF SMALL NESTS OF THREE BOXES, with river scenes, buildings, and trees in gold, enclosed in case of the same design. | *W. Wareham.* £29 8s. |
| 276 | A PAIR OF OBLONG TRAYS, with shaped ends, with landscapes and buildings in gold. | *Marks, Durlacher Brothers.* £6 16s. 6d. |
| 277 | A SHAPED OVAL TRAY, with a river scene, buildings, and an angler in gold, and an oblong black and gold stand on feet. | *J. H. Pollen.* £3 13s. 6d. |

| | | PURCHASED BY |
|---|---|---|
| 278 | A PAIR OF SMALL BLACK AND GOLD BASINS, red inside; a Pair of small Oval-shaped Trays, with landscapes; and a Square Tray, on stand. | *E. J. Turner.* £5 15*s.* 6*d.* |
| 279 | AN OBLONG BLACK AND GOLD TRAY, with plants in two medallions. | *F. Davis.* £1 11*s.* 6*d.* |
| 280 | A ROUND BOX AND COVER, with chrysanthemums on gold ground. | *A. Sichel.* £5 5*s.* |
| 281 | A LARGE OBLONG TRAY, with flowers and foliage in gold, on powdered gold ground. | *T. Agnew and Sons.* £17 17*s.* |
| 282 | A LONG OBLONG BOX, with utensils, trefoil, and other ornaments in relief, on powdered gold ground. | *Duncan.* £21 10*s.* 6*d.* |
| 283 | A BEAUTIFUL CABINET, of gold lacquer, with flowers and foliage in relief in mother-o'-pearl and silver, drawers inside. | *Duncan.* £267 15*s.* |
| 284 | A DOUBLE-SHAPED BOX, of gold lacquer, with horses in a landscape. | *Hon. W. Massey-Mainwaring.* £86 2*s.* |
| 285 | AN OBLONG GOLD TRAY, on feet, with foliage in relief on engraved concentric ground. | *F. Davis.* £30 9*s.* |
| 286 | A LARGE BLACK AND GOLD CABINET, with folding doors, landscapes, figures, and buildings in gold—on carved ebony stand. | *Clark.* £126. |

## Decorative Objects.

| | | |
|---|---|---|
| 287 | A LOUIS XVI. SECRETAIRE, of pollard oak and Amboyna wood, by G. Beneman, with cylinder enclosing drawers, a glazed cabinet and three drawers above, with statuary marble slab, and brass gallery mounted with ormolu. | *J. H. Pollen.* £320 5*s.* |
| 288 | A LOUIS XVI. WRITING-TABLE, of mahogany, inlaid with L. P. in brass, with shelf beneath, and Brocatella marble slab mounted with ormolu. | *E. Radley.* £115 10*s.* |
| 289 | A LOUIS XVI. CLOCK, by Stollewerck, with enamelled dial, in ormolu case, chased with masks and festoons, and surmounted by a vase. | *T. Agnew and Sons.* £68 5*s.* |
| 290 | A PAIR OF LOUIS XVI. ORNAMENTS, of ormolu, formed as vases, on openwork stands, with festoons of flowers and figures of sphinxes at the sides, on plinths chased with flames and wreaths of flowers. | *C. Mannheim.* £204 15*s.* |
| 291 | THE INFANT CHRIST, sleeping on the Cross, in statuary marble—glass shade and stand. | *L. Puxley.* £16 16*s.* |

PURCHASED BY

292 AN OLD JAPAN LACQUER COFFER, with a bullock carrying a vase of flowers, and vases of flowers in gold and colours, with gilt metal mounts—on black and gold stand—3 *ft.* 1 *in.* by 1 *ft.* 4 *in.*, 1 *ft.* 7 *in. high.* — *Duncan.* £315.

293 A CABINET, the frame of mahogany, with panels of gold Japan lacquer, with richly chased metal-gilt mounts by Auguste, ornamented with medallion portraits and paintings by B. West—on stand, the top and base of black and gold marble—3 *ft.* 4 *in.* by 1 *ft.* 4 *in.*, 2 *ft.* 5 *in. high.* — *J. H. Pollen.* £493 10*s.*

294 A SQUARE ITALIAN TABLE, the top inlaid with geometric pattern of coloured marbles—on carved and gilt stand—3 *ft.* 3 *in. square.* — *T. Lawrie and Son.* £39 18*s.*

295 A CABINET, with four doors and drawers, on six legs, painted with allegorical figures and trophies in colours on gilt ground, with jasper slab—4 *ft.* 11 *in. wide*, 3 *ft.* 1 *in. high.* — *T. M. Whitehead.* £777.

296 AN OCTAGONAL CARD-TABLE, with borders of ebony, inlaid with shields of arms and flowers of engraved ivory. — *W. H. Tuck.* £126.

297 A LOUIS XVI. CLOCK, by Robin, with enamelled dial showing the days of the month and the phases of the moon—in case of chased ormolu, with figures of boys allegorical of Sculpture and Architecture, surmounted by a vase, with festoons of foliage. — *Duncan.* £661 10*s.*

298 A LARGE TABLE-COVER, of silk tapestry, with flowers, fruits, and ornaments in colours and gold on dark coloured ground, deep border and silk fringe. — *Hon. W. Massey-Mainwaring.* £57 15*s.*

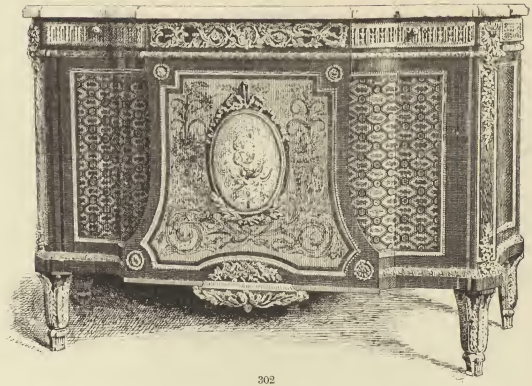
299 AN EBONY CABINET, inlaid with a large slab of Florentine pietre-dure mosaic of a vase of flowers, and with fourteen smaller slabs above, with fruits and flowers, with small glazed cupboards at the sides, mounted with ormolu—6 *ft. high.* — *S. Litchfield.* £409 10*s.*

300 A LOUIS XVI. UPRIGHT SECRETAIRE, with panels of pollard wood and ebony borders, the door and frieze covered with drawings representing figures, flowers, and lace, richly mounted with ormolu, and openwork gallery, with centre cupboard inside painted with a large portrait, and numerous drawers with pastoral subjects in borders painted in imitation of lace—5 *ft.* 4 *in. high* by 2 *ft.* 7 *in. wide. Stamped P. H. Pasquier.*

*Formerly the property of Mme. Du Barry.* — *G. Attenborough.* £430 10*s.*

301 A LOUIS XVI. UPRIGHT SECRETAIRE, made for Marie Antoinette by Riesener, with an oval chasing in the centre by Gouthiere, representing doves, with a quiver of arrows and flowers in a shield-shaped panel of marqueterie, with wreaths of flowers in colours; an oblong panel of marqueterie beneath, with a basket of flowers and fruit and other ornaments, with borders of flowers and parqueterie trellis pattern, mounted elaborate chasings of flowers and mouldings of — *W. Boore.* £4,620.

297



302

PURCHASED BY

ormolu, white marble slab, and ormolu gallery—*Signed Riesener fe.* 1790. *Branded with cypher of Marie Antoinette and Garde Meuble de la Reine on the back*—4 *ft.* 9 *in. high* by 3 *ft.* 6. *in. wide.*

302 A COMMODE, ENSUITE. *Signed Riesener fe.* 1791.

303 AN OBLONG WRITING-TABLE, ENSUITE, with drawer fitted with ink-stand, writing-slide, and shelf beneath, an oval medallion of a trophy and flowers on the top, and trophies with four medallions round the sides. *Stamped J. Riesener, and branded underneath with cypher of Marie Antoinette and Garde Meuble de la Reine.*

*H. Stettiner.* £4,305.

*S. Wertheimer.* £6,000.

These specimens were executed for Queen Marie Antoinette. In both the wood and metal work the utmost perfection of design and execution is displayed at the culminating period of French decorative art, and in all probability the suite of furniture, as a whole, is the most important and beautiful work of its kind produced in the age of Louis XVI.

*Exhibited at the South Kensington Loan Exhibition,* 1862.

END OF THIRD DAY'S SALE, £23,485 6*s.* 6*d.*

**TOTAL OF FIRST PORTION, £91,808 16s. 6d.**

303

# FOURTH DAY'S SALE.

SATURDAY, JUNE 24, 1882.

## Pictures.

PURCHASED BY

*BARROCCIO.*

316 The Virgin and Child, with St. Peter, St. John, and St. Catherine.
31 *in.* by 50 *in.* — *F. Davis.* £65 2*s.*

*TITIAN.*

317 Cupid with a Dove.
9½ *in.* by 13½ *in.* — *J. E. Taylor.* £162 15*s.*

*P. VERONESE.*

318 St. John Baptizing Christ.
9 *in.* by 12½ *in.* — *W. Dyer.* £23 2*s.*

*P. VERONESE.*

319 A Group of Musicians.
7 *in.* by 10½ *in.* — *Stoydon.* £11 11*s.*

*G. ROMANO.*

320 The Decollation of St. John.
39 *in.* by 67 *in.* — *Cyril Flower, M.P.* £17 17*s.*

*DOMENICHINO.*

321 The Martyrdom of a Saint.
45 *in.* by 67 *in.* — *Dr. de Noé Walker.* £17 17*s.*

PURCHASED BY

*C. DOLCE.*

322 THE LAUGHING AND CRYING PHILOSOPHERS. 30 *in.* by 40 *in.* — *M. Colnaghi.* £58 16*s.*

*A. CARACCI.*

323 SUSANNA AND THE ELDERS. 36 *in.* by 43 *in.* — *Cyril Flower, M.P.* £8 8*s.*

*P. VERONESE.*

324 A SACRIFICE. 16 *in.* by 21 *in.* — *A. Casella.* £304 10*s.*

*GIORGIONE.*

325 JOSHUA'S BATTLE. 55 *in.* by 91 *in.* — *C. H. Waters.* £15 15*s.*

*C. CAGLIARI.*

326 THE PRESENTATION IN THE TEMPLE. 52 *in.* by 67 *in.* — *W. Dyer.* £25 4*s.*

*GUIDO.*

327 THE DEATH OF ABEL. 75 *in.* by 32 *in.* — *M. Colnaghi.* £49 7*s.*

*E. SERANI.*

328 ROMAN CHARITY. 39 *in.* by 32 *in.* — *C. H. Waters.* £9 9*s.*

*TINTORETTO.*

329 PORTRAIT OF A GENTLEMAN, in a black dress and ruff. 39 *in.* by 32 *in.* — *M. Colnaghi.* £22 1*s.*

*M. VENUSTI.*

330 THE ANGEL APPEARING TO JOSEPH. 60 *in.* by 112 *in.* — *F. Davis.* £27 6*s.*

*BACCIO BANDINELLI.*

331 THE MARTYRDOM OF ST. LAWRENCE. 39 *in.* by 50 *in.* — *C. H. Waters.* £32 11*s.*

*GUIDO.*

332 CHRIST SCOURGED. 36 *in.* by 31 *in.* — *C. H. Waters.* £3 13*s.* 6*d.*

PURCHASED BY

*P. LAURI.*

333 THE REPOSE, with Angels.
7½ *in.* by 6 *in.* — *W. Permain.* £1 1*s.*

*FARRATA.*

334 THE MADONNA AND CHILD.
20 *in.* by 16 *in.* — *J. P. Heseltine.* £32 11*s.*

*GUERCINO.*

335 AN ALLEGORY, with a warrior, Time, Cupid, and a female.
48 *in.* by 66 *in.* — *M. Colnaghi.* £43 1*s.*

*RAFFAELLE, After.*

336 THE MADONNA DELLA SEDIA.
32 *in.* by 28 *in.* — *Mason.* £12 12*s.*

*C. DOLCE.*

337 HEAD OF CHRIST—*octagonal.* — *T. Chapman & Son.* £3 3*s.*

*S. ROSA.*

338 THE BATTLE OF THE AMAZONS.
50 *in.* by 70 *in.* — *T. Chapman & Son.* £9 9*s.*

*G. RAZZI.*

339 ST. CHRISTOPHER, with the Infant Christ with St. Sebastian and St. Roch.
16 *in.* by 14 *in.* — *T. and W. Banting.* £44 2*s.*

*GUIDO.*

340 ST. JOHN IN THE ISLAND OF PATMOS.
44 *in.* by 34 *in.* — *C. H. Waters.* £3 3*s.*

*PARMEGIANO.*

341 A MARTYRDOM.
45 *in.* by 38 *in.* — *T. Laurie and Son.* £11 11*s.*

*GUERCINO.*

342 A SACRIFICE.
46 *in.* by 36 *in.* — *T. and W. Banting.* £29 8*s.*

PURCHASED BY

*A. DE MESSINA.*

343 PORTRAIT OF A GENTLEMAN, in a black dress and cap—in tortoiseshell and ebony frame.
15½ *in.* by 11 *in.*
*R. Christie.* £131 5*s.*

*L. DA VINCI.*

344 PORTRAIT OF A GENTLEMAN, in a black dress and cap—in ebony and tortoiseshell frame.
12 *in.* by 9 *in.*
*The National Gallery.* £525.

*GUIDO.*

345 ST. FRANCIS, READING.
24 *in.* by 19 *in.*
*C. H. Waters.* £5 5*s.*

*DOMENICHINO.*

346 THE ADORATION OF THE VIRGIN.
20 *in.* by 15 *in.*
*F. Davis.* £16 16*s.*

*A. DEL SARTO.*

347 THE MADONNA AND CHILD, with St. Catherine, St. Elizabeth, and St. John.
44 *in.* by 38 *in.*
*T. Laurie and Son.* £25 4*s.*

*TINTORETTO.*

348 THE DESCENT FROM THE CROSS, WITH DONORS.
43 *in.* by 60 *in.*
*J. P. Heseltine.* £189.

*GUERCINO.*

349 THE MADONNA AND CHILD.
42 *in.* by 33 *in.*
*M. Colnaghi.* £16 16*s.*

*GUERCINO.*

350 THE VISION OF ST. JEROME.
17 *in.* by 20 *in.*
*J. Knowles.* £16 16*s.*

*VENETIAN SCHOOL.*

351 A LANDSCAPE, with a castle and two figures with an animal.
29 *in.* by 33 *in.*
*W. Graham.* £86 2*s.*

*BRONZINO.*

352 HEAD OF A GENTLEMAN, in a black dress and collar.
16 *in.* by 13 *in.*
*C. Butler.* £11 11*s.*

PURCHASED BY

*TINTORETTO.*

353 CHRIST WASHING THE DISCIPLES' FEET.
79 *in.* by 160 *in.*
*The National Gallery.* £157 10*s.*

*P. VERONESE.*

354 PORTRAIT OF A VENETIAN LADY.
42 *in.* by 34 *in.*
*G. J. Howard, M.P.* £22 1*s.*

*TITIAN.*

355 A VIEW NEAR THE COAST, with figures and a white horse.
*W. Dyer.* £23 2*s.*

356

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*FRA ANGELICO.*

356 HEADS OF THE VIRGIN and ANNOUNCING ANGEL.—*a pair.*
14½ *in.* by 10 *in.*
*Winckworth.* £1,312 10*s.*

*VENETIAN SCHOOL.*

357 A VILLAGE SCENE, with shepherds and sheep.
25 *in.* by 38 *in.*
*J. P. Heseltine.* £99 15*s.*

*S. ROSA.*

358 A PAIR OF ITALIAN BAY SCENES, with figures.
13 *in.* by 25½ *in.*
*W. Boore.* £42.

PURCHASED BY

*GUIDO.*

359 HERCULES AND ANTÆUS.
20½ *in.* by 16½ *in.*
*Dowdeswell and Dowdeswell.* £7 17*s.* 6*d.*

*TITIAN.*

360 THE MADONNA AND CHILD AND ST. JOHN—*octagonal.*
15½ *in.* by 19½ *in.*
*Cyril Flower, M.P.* £28 7*s.*

*BONIFAZIO.*

361 CHRIST GOING TO CALVARY.
38 *in.* by 48 *in.*
*Bramhall.* £8 8*s.*

*M. VENUSTI.*

362 THE AGONY IN THE GARDEN.
21 *in.* by 28 *in.*
*F. Davis.* £51 9*s.*

*P. VERONESE*

363 THE MARRIAGE AT CANA.
12½ *in.* by 19½ *in.*
*J. Knowles.* £63.

*GUIDO.*

364 EXTREME UNCTION—*octagonal.*
13 *in. diam.*
*Hon. W. Massey-Mainwaring.* £21.

*E. SERANI.*

365 THE VIRGIN, READING.
33 *in.* by 27 *in.*
*Duncan.* £15 15*s.*

*SCHIAVONE.*

366 ECCE HOMO.
3 *ft.* 7 *in.* by 4 *ft.* 9 *in.*
*M. Colnaghi.* £50 8*s.*

*SCHIAVONE.*

367 PILATE WASHING HIS HANDS.
3 *ft.* 7 *in.* by 5 *ft.* 2 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*C. H. Waters.* £21.

*PONTORMO.*

368 JOSEPH RECEIVING HIS BRETHREN.
6 *ft.* 7 *in.* by 5 *ft.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*J. McKelvie.* £37 16*s.*

PURCHASED BY

*TINTORETTO.*

369 THE PRESENTATION IN THE TEMPLE.
5 *ft.* by 5 *ft.* 11 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*M. Colnaghi.* £31 10*s.*

*G. ROMANO.*

370 PORTRAIT OF ALEXANDER BORGIA, DUKE OF VALENCIA, in armour, his right hand resting on his helmet.
4 *ft.* 5 *in.* by 3 *ft.* 4 *in.*
*C. H. Waters.* £22 1*s.*

*GIORGIONE.*

371 THE RESURRECTION.
5 *ft.* 3 *in.* by 5 *ft.*
*W. Dyer.* £157 10*s.*

*SCHIDONE.*

372 THE CORONATION OF THE VIRGIN.
18 *in.* by 15 *in.*
*T. Agnew and Sons.* £23 2*s.*

*G. P. BASSANO.*

373 THE DOGE OF VENICE PRESENTED TO THE POPE.
19 *in.* by 17 *in.*
*H. Wallis.* £12 12*s.*

*A. SOLARIO.*

374 PORTRAIT OF A LADY, in a white and gold dress and pearl necklace.
18 *in.* by 15 *in.*
*F. Davis.* £23 2*s.*

*P. F. MOLA.*

375 ST. JOHN IN THE ISLAND OF PATMOS.
19 *in.* by 16 *in.*
*W. B. Denison.* £73 10*s.*

*PARMEGIANO.*

376 VENUS AND THE GRACES BATHING.
19 *in.* by 13 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*F. Davis.* £31 10*s.*

*A. MANTEGNA.*

377 ST. SEBASTIAN AND ST. GEORGE—a pair of wings of a tryptych in one frame.
14 *in.* by 10 *in.*
*J. E. Taylor.* £441.

PURCHASED BY

*G. BASSANO.*

378 THE RESURRECTION.
16 *in.* by 12 *in.*
*Rev. W. E. Buckley.* £4 4*s.*

*PARMEGIANO.*

379 AN ALLEGORY OF VANITY.
5 *ft.* by 9 *ft.* 5 *in.*
*T. Agnew and Sons.* £37 16*s*

*MARCELLO VENUSTI.*

380 THE MADONNA AND CHILD, with St. Elizabeth and St. John.
*From the Borghese Gallery.*
1 *ft.* 5 *in.* by 11 *in.*
*T. Agnew and Sons.* £430 10*s.*

*G. A. PORDENONE.*

381 THE HOLY FAMILY, with the Magdalen.
4 *ft.* by 2 *ft.* 6 *in.*
*Hon. Percy Wyndham, M.P.* £451 10*s.*

*F. FRANCIA.*

382 THE MADONNA AND CHILD, attended by a monk and a nun.
19 *in.* by 14 *in.*
*National Gallery of Ireland.* £262 10*s.*

*GIORGIONE.*

383 THE STORY OF MYRRHA.
2 *ft.* 7 *in.* by 4 *ft.* 4 *in.*
*The National Gallery.* £1,417 10*s.*

*CIRO FERRI.*

384 THE ADORATION OF THE SHEPHERDS—*on copper.*
15 *in.* by 20 *in.*
*T. Agnew and Sons.* £60 18*s.*

*GUERCINO.*

385 A SIBYL.
2 *ft.* 4 *in.* by 2 *ft.*
*G. J. Howard, M.P.* £27 6*s.*

*SPAGNOLETTO.*

386 ST. BARTHOLOMEW.
30 *in.* by 25 *in.*
*T. and W. Banting.* £42.

*TITIAN.*

387 PORTRAIT OF A VENETIAN NOBLEMAN.
26 *in.* by 22 *in.*
*T. Agnew and Sons.* £84.

PURCHASED BY

*S. ROSA.*

388 JASON ENCHANTING THE DRAGON.
4 *ft.* 5 *in.* by 3 *ft.* 2 *in.*
*A. Young.* £10 10*s.*

*GUERCINO.*

389 A SIBYL, WRITING, Cupid behind holding a torch.
29 *in.* by 24 *in.*
*A. Young.* £6 6*s.*

*CARACCI.*

390 ST. FRANCIS.
27 *in.* by 24 *in.*
*J. Knowles.* £14 14*s.*

*P. DA CORTONA.*

391 THE FINDING OF MOSES.
21 *in.* by 14 *in.*
*H. Wagner.* £5 15*s.* 6*d.*

*TINTORETTO.*

392 MOSES STRIKING THE ROCK.
3 *ft.* 10 *in.* by 5 *ft.* 10 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*C. Butler.* £110 5*s.*

*ANDREA MANTEGNA.*

393 LUIGI GONZAGA, SIXTH LORD AND SECOND MARQUIS OF MANTUA, DIED 1478, AND HIS WIFE, BARBARA OF BRANDENBURG, with their arms suspended from a column.
27 *in.* by 40 *in.*
*Engraved.*
*See "Vasari," vol.* 5, *p.* 193.
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*H. Cernuschi.* £210.

*PIETRO DELLA VECCHIA.*

394 THE FOUR FATHERS OF THE CHURCH.
5 *ft.* by 6 *ft.* 6 *in.*
*W. B. Denison.* £472 10*s.*

*G. B. CIMA (called Il Conegliano).*

395 THE MADONNA WITH THE INFANT CHRIST IN HER LAP, holding a bird, a landscape with buildings of a fortified town in the background, and a shepherd and sheep.
13 *in.* by 10 *in.*
*From the Collection of the Nuncio di Verona at Venice,* 1770.
*Formerly belonged to Mr. Strange.*
*From Fonthill.*
*T. Agnew and Sons.* £651.

PURCHASED BY

### *BASSANO.*

396 A PAIR OF WINGS OF A TRYPTYCH, representing incidents in the journey of the Israelites.
33 *in.* by 15 *in.*
*From Fonthill.*
— *T. Agnew and Sons.* £609.

### *S. BOTTICELLI.*

397 THE ADORATION OF THE MAGI: in the distant landscape, of grey-brownish tone, is seen the procession of the kings and some pilgrims.
1 *ft.* 10 *in.* by 2 *ft.* 9 *in.*
*From the Beckford Collection.*
*Exhibited at Burlington House,* 1873.
— *The National Gallery.* £1,627 10*s.*

### *A. MANTEGNA.*

398 A PAIR OF UPRIGHT PANELS, painted with figures of vestals in monochrome on agate ground.
28 *in.* by 18 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
— *The National Gallery.* £1,785.

### *BRONZINO.*

399 PORTRAIT OF LEONORA DI TOLEDO, wife of Cosmo di Medici, in a rich dress, with pearl necklace; her son at her side—half-length.
4 *ft.* by 3 *ft.* 3 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
— *J. and W. Vokins.* £1,837 10*s.*

### *S. DEL PIOMBO.*

400 THE TRANSFIGURATION.
24 *in.* by 16 *in.*
*Inscribed* 1518, *with a long sentence to the purport that this picture was formerly presented to the Emperor Charles V.*
— *H. Nathan.* £52 10*s.*

### *SASSOFERRATO.*

401 THE MADONNA IN PRAYER.
19 *in.* by 15½ *in.*
— *F. Davis.* £383 5*s.*

### *MARCELLO VENUSTI (From the Design of M. Angelo).*

402 CHRIST DRIVING OUT THE MONEY CHANGERS.
23 *in.* by 15½ *in.*
*From the Borghese Gallery and the Collection of Sir Thomas Lawrence,* 1830.
— *Hon. W. Massey-Mainwaring.* £1,428.

PURCHASED BY

### *MARCELLO VENUSTI.*

403 THE ADORATION OF THE MAGI.
20 *in.* by 13 *in.*
*From the Aldobrandini Palace and Fonthill.*
*Hon. W. Massey-Mainwaring.* £1,218.

### *PERUGINO.*

404 THE MADONNA, her hands clasped in prayer.
19 *in.* by 11 *in.*
*E. Radley.* £504.

### *E. SERANI.*

405 THE VIRGIN AND CHILD, AND ST. JOHN.
9 *in.* by 7 *in.*
*From the Collection of the Marquis Cambiano, Turin.*
*Hon. W. Massey-Mainwaring.* £27 6*s.*

### *UNKNOWN.*

406 THE MADONNA, with the Infant Christ and St. John—*on slate.*
15 *in.* by 7½ *in.*
*H. Nathan.* £162 15*s.*

### *TITIAN.*

407 THE ARTIST'S DAUGHTER, carrying a basket of fruit.
3 *ft.* 3 *in.* by 2 *ft.* 6 *in.*
*T. M. Whitehead.* £735.

### *BONIFAZIO.*

408 THE SUPPER AT EMMAUS.
5 *ft.* by 7 *ft.* 8 *in.*
*A. Young.* £42.

### *G. ROMANO.*

409 THE CIRCUMCISION.
5 *ft.* 5 *in.* by 7 *ft.* 9 *in.*
*H. Nathan.* £73 10*s.*

### *TINTORETTO.*

410 PORTRAIT OF AN ADMIRAL IN ARMOUR, with crimson staff, holding a baton in his right hand, his helmet on a pedestal on the left.
4 *ft.* 6 *in.* by 3 *ft.* 7 *in.*
*P. and D. Colnaghi and Co.* £1,155.

### *GIORGIONE.*

411 A VENETIAN GENERAL IN HALF ARMOUR AND TRUNK HOSE, with sword, his right arm resting on a pedestal, on which are his helmet and gauntlet.
6 *ft.* 6 *in.* by 3 *ft.* 11 *in.*
*F. Davis.* £530 5*s.*

### *DOMENICHINO.*

412 THE TRIUMPH OF DAVID.
6 *ft.* 11 *in.* by 4 *ft.* 11 *in.*
*A. Young.* £24 3*s.*

PURCHASED BY

## *VENETIAN SCHOOL.*

413 THE DEATH OF CÆSAR.
44 *in.* by 32 *in.*
*H. Nathan.* £14 14*s.*

## *PANNINI.*

414 ROMAN RUINS, with figures sacrificing.
26 *in.* by 22 *in.*
*Duncan.* £215 5*s.*

## *RAFFAELLE, After.*

415 PORTRAIT OF A CARDINAL.
18 *in.* by 13½ *in.*
*H. Nathan.* £141 15*s.*

## *G. SANSOVINO.*

416 DECORATIONS OF THE CHURCH OF ST. MARIA DEL FIORE, FLORENCE, at the visit made to that city by Pope Leo X., 1514—*designed in pen and bistre.*
40½ *in.* by 25 *in.*
*From Sir T. Lawrence's Collection.*
*A. W. Thibaudeau.* £315.

## *SANDRO BOTTICELLI.*

417 THE ASSUMPTION OF THE VIRGIN.

It represents, below, the Apostles round the tomb of the Virgin, with the donor and his wife. Above is the Coronation of the Virgin, below that are three circles in the sky, each circle formed of three rows of figures, the Patriarchs, Prophets, Apostles, Evangelists, Martyrs, Confessors, Doctors, Virgins, and Hierarchies. The landscape exhibits views of Florence and Pistoia.

Painted for the church of San Pietro Maggiore, Florence, on the commission of Matteo Palmieri, who gave the whole scheme for the work.

Vasari, speaking in the highest terms of commendation, says envious detractors of the painter charged him and his patron with heresy, and the work was interdicted and covered from view.

147½ *in.* by 89 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*Exhibited at Burlington House,* 1873.
*The National Gallery.* £4,777 10*s.*

END OF FOURTH DAY'S SALE, £26,804 18*s.* 6*d.*

# FIFTH DAY'S SALE.

MONDAY, JUNE 26, 1882.

## Old Chinese, Blue and White.

| | PURCHASED BY |
|---|---|
| 418 FOUR DISHES, with flowers and butterflies; and two larger ditto, with flowers. | *Hewett and Co.* £2 12s. 6d. |
| 419 TWO DITTO, with dragons; and one, with a landscape. | *W. Grindlay.* £5 15s. 6d. |
| 420 A LARGE DISH, with flowers in the centre; and three others. | *W. Craibe Angus.* £1 10s. |
| 421 THREE DISHES, with flowers and trellis-pattern borders. | *W. Craibe Angus.* £3 13s. 6d. |
| 422 THREE DITTO, with landscapes in the centre, and engraved borders. | *Mrs. Daniel.* £1 1s. |
| 423 A PAIR OF BASINS, with horses. | *W. Craibe Angus.* £8 8s. |

## Old Chinese Enamelled Porcelain.

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| 424 SIX ROUND DISHES, enamelled with flowers in the centre, and the same in compartments on the border. | *Hewett and Co.* £7 7s. |
| 425 TWELVE PLATES, enamelled with landscapes in the centre, and flowers on the border. | *G. Gray.* £10 10s. |
| 426 THIRTEEN DITTO, with birds and flowers in the centre, and dragons and birds in blue. | *T. Laurie and Son.* £7 17s. 6d. |
| 427 THIRTEEN SOUP-PLATES, enamelled with a sofa, vase and table in the centre. | *W. Wareham.* £27 6s. |

| | PURCHASED BY |
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| 428 FOUR SOUP-PLATES, enamelled with flowers, and with fan-shaped medallions on the border. | *T. M. Whitehead.* £5 15*s.* 6*d.* |
| 429 SIX PLATES, enamelled with figures in the centre, and fan-shaped medallions on the border. | *W. Craibe Angus.* £27 6*s.* |
| 430 FIVE PLATES, with baskets of flowers in the centre; and six, with vases of flowers. | *Sir Trevor Lawrence, Bart., M.P.* £12 12*s.* |
| 431 THIRTEEN DITTO, with a cock and flowers in the centre; and SIX, with lotos flowers and enamelled borders. | *Sir Trevor Lawrence. Bart., M.P.* £17 17*s.* |
| 432 SIX CRIMSON PLATES, enamelled with figures fishing in the centre, and small medallions of figures on the border. | *W. Grindlay.* £39 18*s.* |
| 433 SIX DITTO, with a peacock in the centre, and medallions of flowers on gilt borders. | *W. Craibe Angus.* £27 6*s.* |
| 434 FOUR PLATES, enamelled with pheasants and flowers. | *T. M. Whitehead.* £11 0*s.* 6*d.* |
| 435 THIRTY-FIVE DITTO, with shaped borders enamelled with flowers. | *W. Craibe Angus.* £28 7*s.* |
| 436 SIX DITTO, with circular ornament in the centre. | *W. Craibe Angus.* £20 9*s.* 6*d.* |
| 437 FIVE DITTO, enamelled with a vase and flowers, and with pink and green trellis borders. | *Sir Trevor Lawrence. Bart., M.P.* £7 17*s.* 6*d.* |
| 438 FIVE DITTO, the centres enamelled with a lady playing on a musical instrument, in richly enamelled borders. | *W. H. Tuck.* £71 8*s.* |
| 439 THIRTEEN ORIENTAL PLATES, enamelled with flowers in colours on brown ground. | *Mrs. Duncombe.* £21. |
| 440 A PAIR OF ORIENTAL DISHES, with a kylin, bird, and flowers in brilliant colours. | *W. Craibe Angus.* £43 1*s.* |
| 441 A DISH, with openwork border, enamelled with two figures. | *C. Vipan.* £16 5*s.* 6*d.* |
| 442 A BOTTLE AND BOWL, enamelled with figures in colours, and with ornaments in blue. | *T. Chapman & Son.* £13 13*s.* |
| 443 AN OLD CHINESE PORCELAIN VASE, lacquered black, and inlaid with figures and landscapes in mother-o'-pearl. | *W. Craibe Angus.* £9 9*s.* |
| 444 A BEAKER, of Old Japan porcelain, with flowers and ornaments in red, blue, and gold—15¾ *in. high.* | *Myers and Son.* £5 15*s.* 6*d.* |
| 445 A CYLINDRICAL VASE, of Old Chinese porcelain, richly enamelled with a lady and child in two large medallions, views and plants in smaller medallions, with rich borders of flowers and insects—on carved black wood stand—19 *in. high.* | *F. Davis.* £199 10*s.* |

| | | PURCHASED BY |
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| 446 | A CYLINDRICAL VASE, of Old Chinese porcelain, enamelled with flowers in medallions, and dragons and flowers in colours on red and green ground, with fine old French mounting, with spout and dolphin feet—22 *in. high.* | *S. Wertheimer.* £472 10*s.* |
| 447 | A SEA-GREEN CHINESE VASE, with birds, plants, and insects in white—16 *in. high.* | *W. Caldecott.* £8 18*s.* 6*d.* |
| 448 | A PAIR OF SEA-GREEN TWO-HANDLED VASES, with views in blue, brown, and white, in medallions, with silver-gilt mountings. | *W. Grindlay.* £36 15*s.* |
| 449 | A SMALL TWO-HANDLED SEA-GREEN VASE, of Old Chinese porcelain with storks in white, foliage in colours, and ribs in relief, on metal gilt foot—5½ *in. high.* | *Myers and Son.* £21. |
| 450 | A BASIN AND COVER, of oriental eggshell porcelain, with a hawk and bamboo foliage in white and gold, mounted with foot, borders, and top of silver gilt. | *E. Radley.* £45 3*s.* |
| 451 | AN EGGSHELL BASIN, enamelled with figures, landscapes, and ornaments in colours. | *Mrs. Williams.* £8 8*s.* |
| 452 | A BASIN OF CHINESE PORCELAIN, enamelled with utensils in colours on light-brown ground. | *H. E. Kidson.* £3 13*s.* 6*d.* |
| 453 | A PAIR OF EGGSHELL CUPS AND SAUCERS, pink outside, and enamelled with flowers in colours on the inside. | *W. H. Cope.* £8 18*s.* 6*d.* |
| 454 | A PAIR OF PALE-BLUE EGGSHELL CUPS AND SAUCERS, enamelled with flowers in colours on white ground, in medallions mounted with borders of silver or metal gilt. | *W. Wareham.* £19 19*s.* |
| 455 | A SQUARE BOTTLE, of Old Chinese Celadon, mounted with metal gilt neck and foot—6¼ *in. high.* | *T. M. Whitehead.* £21. |
| 456 | A SMALL CUP AND SAUCER, chocolate ground, with flowers in white in relief, mounted with silver gilt. | *E. Joseph.* £18 18*s.* |
| 457 | A SHELL-SHAPED CUP AND COVER, of red Chinese porcelain, partly gilt. | *W. King.* £17 6*s.* 6*d.* |
| 458 | AN EGGSHELL CANISTER AND COVER, enamelled with Chinese figures in medallions, in blue and white trellis borders, with flowers. | *Marks, Durlacher Brothers.* £17 17*s.* |
| 459 | A DITTO AND COVER, enamelled with Chinese figures. | *J. Mortlock and Co.* £10 10*s.* |
| 460 | A DITTO BASIN, enamelled inside and outside with flowers and insects—4¾ *in. diam.* | *G. Salting.* £11 0*s.* 6*d.* |
| 461 | A PAIR OF HEXAGONAL VASES, with views and plants in blue on white medallions—22 *in. high.* | *Lowenstein Brothers.* £27 6*s.* |
| 462 | A PAIR OF OLD ORIENTAL CELADON PORCELAIN VASES, with Louis XV. mountings of chased ormolu—11 *in. high.* | *F. Davis.* £210. |

446

PURCHASED BY

463 A PAIR OF EWERS AND COVERS, of dark blue Chinese porcelain, with old French ormolu mounts—16½ *in. high.* — *Duncan.* £68 5*s.*

464 A CHINESE PORCELAIN BOTTLE, with long neck, pencilled with gold on black ground, mounted with chased silver gilt—17 *in. high. From the Fonthill Collection.* — *W. Caldecott.* £65 2*s.*

465 A PAIR OF OLD JAPAN VASES, with plants and ornaments in gold and colours. — *F. Davis.* £225 15*s.*

466 A PAIR OF MANDARIN JARS AND COVERS, enamelled with Chinese figures in landscape in gold and colours on white ground, and with animals in gold and small medallions in richly enamelled trellis borders. — *W. Grindlay.* £603 15*s.*

## Objects in Precious Materials.

467 AN OVAL-SHAPED TAZZA, of hematite, partly fluted, on foot of the same, mounted with enamel on gold—4½ *in. diam.*, 2 *in. high.* — *F. Davis.* £420.

468 A DITTO, of green agate, on carved foot of the same, mounted with gold enamelled in colours—4½ *in. diam.*, 3 *in. high.* — *F. Davis.* £330 15*s.*

469 A BRONZE BUST OF JUPITER SERAPIS—on black marble stand—9 *in. high. From the Barberini Collection at Rome, and after from that of the Dowager Duchess of Portland. All but the head itself was restored by the Hon. Mrs. Damer,* 1787. *Horace Walpole, from Strawberry Hill.* — *A. Castellani.* £106 1*s.*

470 A SMALL ANTIQUE BRONZE BUST OF ALEXANDER THE GREAT, on marble socle—4½ *in. high. From Strawberry Hill.* — *W. Boore.* £21.

471 A CAT WITH A MOUSE—4 *in. high.* — *Duncan.* £5 15*s.* 6*d.*

472 AN ANTIQUE EQUESTRIAN MALE FIGURE ON PEDESTAL—4½ *in. high.* — *A. Castellani.* £71 8*s.*

473 A GREYHOUND, on porphyry plinth—4 *in. high.* — *Duncan.* £21.

474 AN OVAL BARREL-SHAPED VASE, formed of six pieces of rock crystal, with three spouts, engraved with views in medallions, arabesques, and birds, mounted with gold, chased and enamelled in colours. — *S. Wertheimer.* £955 10*s.*

475 A PAIR OF CANDLESTICKS, each formed of five pieces of rock crystal on metal-gilt plinths, with arabesque figures. — *Hon. W. Massey-Mainwaring.* £44 2*s.*

476 A RING STAND, of pink coral, on hematite half-column and plinth, mounted with gold, enamelled in colours; and a Silver Paper-knife, with pink coral handle. — *F. Davis.* £126.

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| | | PURCHASED BY |
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| 477 | A CIRCULAR BOX AND COVER, of agate, mounted in gold, enamelled in colours. | *F. Davis.* £205. |
| 478 | A TAPER CANDLESTICK, of rock-crystal, mounted with silver gilt—in pigskin case. | *E. Joseph.* £42. |
| 479 | A CIRCULAR VASE, of rock-crystal, carved with monogram and scroll foliage in relief, mounted with rim, handles, foot, and cover of silver gilt chased with foliage—$4\frac{1}{2}$ *in. diam.*, 9 *in. high.* | *J. H. Pollen.* £588. |
| 480 | AN OVAL TEA-CADDY, of Dresden enamel, with flowers in colours on blue ground, mounted on metal gilt. | *W. Wareham.* £30. |
| 481 | A NAUTILUS SHELL, carved with vines, supported on gilt metal figure of a merman—marble plinth. *From Fonthill.* | *Duncan.* £162 15*s.* |
| 482 | A MEMORANDUM BOOK-COVER, of steel, damascened with gold, with birds, arabesques, fruit, and flowers. | *S. Wertheimer.* £89 5*s.* |
| 483 | A SMALL MALE BUST, of lapis lazuli, on pedestal of oriental alabaster mounted with ormolu. | *Rev. J. Hutton.* £21. |
| 484 | A COFFEE-POT AND COVER, of lava. | *F. Davis.* £1 11*s.* 6*d.* |
| 485 | A CUP, OF PINK CORAL, with branches and flowers—gilt inside. | *F. Reynolds.* £8 8*s.* |
| 486 | A LARGE OVAL CUP, of bloodstone, on silver-gilt stem, formed as a group of two dolphins—on square pedestal, with panels of bloodstone, mounted with silver gilt—$7\frac{5}{8}$ *in.* by 5 *in. From the Beckford Collection.* | *F. Davis.* £525. |
| 487 | A FINE VASE, of oriental agate, the handles formed as Satyrs' heads, each side carved with grapes and foliage in high relief, mounted in gold—$7\frac{1}{2}$ *in. high. From the Beckford Collection.* | *S. Wertheimer.* £1,764. |
| 488 | A JUG, with handle, carved out of a solid mass of avanturine jasper, beautifully variegated with red, green, and other colours, plain surface, with a raised belt round the neck; it is mounted in gold in bold scrolls of the time of Louis XV., which pass over the neck and round the foot and cover, surmounted by a Cupid, and on the top of the handle is a goat. The mounting bears the Paris hall mark of the letter S crowned and a boar's head. The jasper ewer is of Byzantine origin of the 8th or 9th century. *Height* $12\frac{3}{4}$ *in.* | *S. Wertheimer.* £2,467 10*s.* |

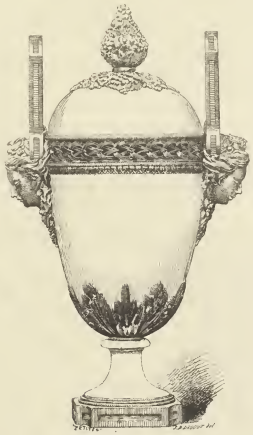
488

# Old Sèvres Porcelain.

| | | PURCHASED BY |
|---|---|---|
| 489 | A PLATE, with ribbons and flowers on the border, the centre painted with a landscape; and one, with wreaths of roses, the centre painted with a bird. | *S. Litchfield.* £11 0s. 6d. |
| 490 | Two PLATES, with blue and gold bands, the centre and border painted with flowers. | *E. J. Turner.* £8 18s. 6d. |
| 491 | A FEUILLE-DE-CHOUX PLATE, the centre painted with wreaths of flowers. | *W. Grindlay.* £8 18s. 6d. |
| 492 | A PLATE, with festoons of flowers, and ornaments in colours and gold. | *T. M. Whitehead.* £23 2s. |
| 493 | A TURQUOISE CANISTER, painted with landscapes in four medallions. | *W. Grindlay.* £11 11s. |
| 494 | A PAIR OF SÈVRES VASES, mazarin blue, with ornaments in gold, mounted with ormolu—10½ *in. high.* | *Douglas Hamilton.* £19 19s. |
| 495 | A GROS-BLEU AND GOLD SÈVRES COFFEE-CUP AND SAUCER, painted with seaports and figures in two medallions, and wreaths of foliage in gold and jewelled borders. | *S. Litchfield.* £22 1s. |
| 496 | A ROSEWATER-EWER AND COVER AND OVAL DISH, with metallic ornaments on blue ground. | *W. Grindlay.* £24 3s. |
| 497 | AN OVAL-SHAPED PLATEAU, painted with a subject from the life of Ulysses in a landscape in gros-bleu border, enriched with festoons and medallions in imitation of moss agate, gold chasings and jewels —11½ *in.* by 8½ *in.* | *Hon. W. Massey-Mainwaring.* £430 10s. |
| 498 | A SUCRIER AND COVER, ensuite, with two subjects in medallions; and two pastoral trophies. | *Hon. W. Massey-Mainwaring.* £294. |
| 499 | A DITTO CUP AND SAUCER, with Venus and Cupid; and a trophy, with doves. | *Hon. W. Massey-Mainwaring.* £210. |
| 500 | A DITTO, with two figures and sheep; and a pastoral trophy. | *Hon. W. Massey-Mainwaring.* £236 5s. |
| 501 | A LARGE CUP AND SAUCER, gros-bleu and gold, with a figure of France bestowing a crown of Victory, boy soldiers with the banner of Liberty on the saucer. | *Hon. W. Massey-Mainwaring.* £37 16s. |
| 502 | AN OLD SÈVRES CUP AND SAUCER, with jewelled ornaments and imitation of agate and gold chasings, on olive-green ground. | *M. Colnaghi.* £215 5s. |

PURCHASED BY

503 A SET OF THREE OVIFORM VASES AND COVERS, of white Sèvres porcelain, elegantly mounted with chased ormolu, with openwork rims, tall upright handles, chased with masks in high relief, and with foliage on the bowls by Gouthiere. *The centre vase* 12 *in. high; the side ditto* 9½ *in.* — *Hon. W. Massey-Mainwaring.* £288 15*s.*



504 A SÈVRES COFFEE-CUP AND SAUCER, with masks in medallions and flowers and ornaments in colours on bands of gold and white. — *S. Litchfield.* £16 16*s.*

505 A DITTO, with arabesque figures, birds, and flowers. — *S. Litchfield.* £12 12*s.*

506 A SUCRIER AND COVER, gros-bleu and gold, with landscapes in two medallions—*date* 1758. — *S. Litchfield* £36 15*s.*

PURCHASED BY

507 A FIGURE OF A NYMPH AT THE BATH, after Falconnet, with pink drapery and foliage in green—14 *in. high*—on gros-bleu and white fluted stand.

508 A NYMPH IN BLUE DRAPERY, with bulrushes—the companion—on similar stand. — *F. Davis.* £367 10*s.*

509 AN OLD SÈVRES VASE AND COVER, turquoise ground, with white and gold bands with gilt festoons of foliage, beautifully painted with a female peasant and two children with a cat in a large oval medallion, a medallion of flowers on the reverse—13½ *in. high.* — *S. Wertheimer.* £1,585 10*s.*

510 THÈMIRE COURONNÉE PAR LES GRACES, a large upright plaque of Old Sèvres porcelain, painted by Dodin. *One of the illustrations engraved in Montesquieu's "Temple de Gnide."* — *E. Lowengard.* £509 5*s.*

# Decorative Objects.

511 A LOUIS XVI. CIRCULAR LANTERN, of ormolu, chased with figures, vines, &c., glazed, and fitted for gas. — *S. Wertheimer.* £483.

512 A VENETIAN CARVED AND GILT ARMCHAIR, covered with old gold applique work on crimson silk ground. — *T. M. Whitehead.* £31 10*s.*

513 AN OBLONG WRITING-TABLE, of black and coloured buhl, richly mounted with ormolu, with terminal busts at the angles, the top covered with crimson leather—5 *ft.* 9 *in.* by 2 *ft.* 9 *in.* — *G. S. Mayhew.* £105.

514 A RICHLY-CARVED AND GILT OBLONG TABLE, supported on winged griffins, and on stretcher, with rising plate-glass top, lined with white satin—4 *ft.* 9 *in.* by 2 *ft.* 3 *in.* — *Duncan.* £89 5*s.*

515 AN OVAL-SHAPED TABLE, of old silver gilt, the top chased with a crown and shield of arms surrounded by scroll foliage, and with raised fluted border, on pillar and four feet of the same, enriched with chasings of busts, masks, and ornaments in silver—*the top* 2 *ft.* 9 *in.* by 2 *ft.* 2½ *in.* — *E. Lowengard.* £231.

516 A LOUIS XVI. CARVED AND GILT FOUR-LEAVED SCREEN, covered with crimson silk. — *E. Joseph.* £131 5*s.*

517 A LOUIS XV. COMMODE, with panels of parqueterie, and a panel of marqueterie in front, with a vase and basket of fruit and flowers, very richly mounted with festoons of foliage and other ornaments in high relief. The royal cipher over the keyhole, surmounted by a moulded brocatelle marble slab—4 *ft.* 4 *in. wide.* — *E. Joseph.* £3,213.

| | | PURCHASED BY |
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| 518 A | LOUIS XVI. UPRIGHT SECRÉTAIRE, of marqueterie, with a figure of Silence in a medallion suspended by festoons of foliage on the door, and vases of flowers on the lower doors, richly mounted with ormolu, with female terminal busts at the angles, and frieze with head of Hercules, terminal figures, and scroll foliage, statuary marble slab and ormolu gallery, with chased key, partly gilt, made by Louis XVI.—3 *ft.* 8 *in.* by 1 *ft.* 5 *in.*, 4 *ft.* 8 *in. high.* | *S. Wertheimer.* £1,575. |
| 519 A | LOUIS XV. UPRIGHT SECRÉTAIRE, with pilasters at the angles, inlaid with panels of marqueterie, representing buildings and figures, mounted with ormolu, with moulded marble slab—3 *ft.* 5 *in.* by 1 *ft.* 3 *in.*, 4 *ft.* 9 *in. high.* | *W. King.* £315. |
| 520 A | FLORENTINE CABINET, of ebony, of architectural design, with four columns of jasper in front and a clock in the centre, the dial of lapis lazuli, surrounded by a wreath of fruits and flowers in raised mosaic, the frieze and base inlaid with slabs of the same, and with slabs of agate, ormolu, and lapis lazuli, richly mounted with Verona marble slab—5 *ft.* 6 *in.* by 1 *ft.* 10 *in.*, 3 *ft.* 9 *in. high.* | *F. Davis.* £635 5*s.* |
| 521 A | PAIR OF RICHLY-CARVED AND GILT TERMINAL PEDESTALS, on feet carved as dolphins—4 *ft.* 6 *in. high.* | *E. Joseph.* £58 16*s.* |
| 522 A | LOUIS XV. CLOCK, of ormolu, of scroll design, with figures of dogs, birds, and flowers in high relief, surmounted by two infant satyrs. | *W. Grindlay.* £69 6*s.* |
| 523 A | PAIR OF ORMOLU CANDELABRA, for six lights each, chased with foliage. | *J. B. Lorent.* £44 2*s.* |
| 524 | THE LAOCOON, a very fine reduced copy in bronze—on Egyptian granite plinth, mounted with ormolu. | *W. Doore.* £850 10*s.* |
| 525 A | FLUTED TWO-HANDLED VASE, of red marble, on socle. | *J. E. Taylor.* £73 10*s.* |
| 526 | AN OBLONG WRITING-TABLE, by Buhl, mounted with terminal figures, masks, and ornaments of ormolu—76 *in. long* by 38 *in. wide.* | *P. and D. Colnaghi and Co.* £315. |
| 527 A | CHANDELIER, for eight lights, of carved and gilt wood, designed by Buhl. | *T. M. Whitehead.* £157 10*s.* |
| 528 A | LOUIS XVI. COMMODE, of parqueterie, with a vase of flowers of coloured marqueterie in the centre, mounted with friezes and festoons of foliage chased in high relief, with shaped and moulded marble slab. | *S. Wertheimer.* £2,310. |

| | | PURCHASED BY |
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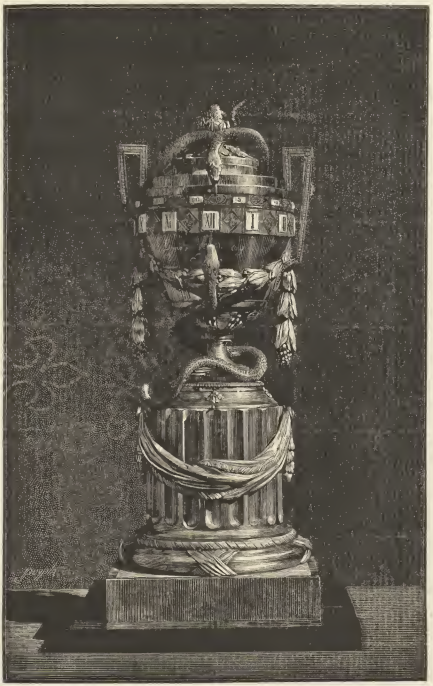
| 529 | A LOUIS XVI. CLOCK, in a case of ormolu formed as a vase, with snakes entwined to point to the revolving enamelled dials, a festoon of foliage suspended from the handles on fluted half columns, with festoons of drapery—glass shade and stand. | *W. Boore.* £903. |
| 530 | A LOUIS XIV. CLOCK, with enamelled dial, in case of black buhl, richly mounted with ormolu, chased with figures, masks, and scrolls. | *Clark.* £162 15*s.* |
| 531 | A PAIR OF CANDELABRA, each formed of two female figures of bronze, bearing vases of ormolu for eight lights each—on pedestals of verde antique, mounted with ormolu, and chasing of female figures with garlands in relief, of the time of the First Empire. | *S. Litchfield.* £141 15*s.* |
| 532 | A LOUIS XIV. CHANDELIER, by Buhl, of ormolu, with a vase in the centre, with arabesque figures in relief, and branches for eight lights, chased with scrolls and foliage. | *Hon. W. Massey-Mainwaring.* £194 5*s.* |
| 533 | AN INKSTAND, of red buhl, mounted with ormolu. | *J. Mortlock and Co.* £18 7*s.* 6*d.* |
| 534 | AN OLD FLEMISH CABINET, of ebony, with carved fluted borders and folding doors, and rising top enclosing numerous drawers. | *T. Laurie and Son.* £378. |
| 535 | AN EBONY CABINET, of architectural design, with central door and eight drawers, panelled with enamelled plaques, and mounted with metal-gilt animals and vases—on stand, with stretcher. | *Sir Trevor Lawrence, Bart., M.P.* £420. |
| 536 | THE INFANT BACCHUS RIDING ON A CENTAUR, a fine old Florentine bronze. | *H. Durlacher.* £367 10*s.* |
| 537 | A BRONZE BUST OF VOLTAIRE, by Pigalle. *Signed.* | *F. Davis.* £367 10*s.* |
| 538 | A PAIR OF COLUMNS OF ANTIQUE SERPENTINE MARBLE, with capitals and bases, and Verona marble plinths, fitted with lamps—$\frac{4}{4}$ *ft. high.* | *G. S. Mayhew.* £52 10*s.* |
| 539 | A BRONZE MODEL OF THE COLUMN IN THE PLACE VENDOME. | *Major Shuttleworth.* £19 19*s.* |
| 540 | AN OBLONG TABLE, of Old Florentine Pietre dure Mosaic, with border of verde antique—on stand of richly chosed ormolu, the legs formed as terminal figures of boys, on stand with stretcher—5 *ft.* 4 *in.* by 4 *ft.* 1$\frac{1}{2}$ *in.* | *W. Boore.* £630. |



529

| | PURCHASED BY |
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| 541 A CIRCULAR VASE, of antique Egyptian porphyry, with chased metal-gilt mount. | *W. King.* £357. |
| *THORWALSDEN.* | |
| 542 BUST OF NAPOLEON I., crowned with bay, supported on the back of an imperial eagle. Presented by Princess Pauline Bonaparte. | *J. B. Greenshields.* £640 10*s.* |
| *LOTSCH,* 1844. | |
| 543 CUPID SEATED. | *Duncan.* £36 15*s.* |

END OF FIFTH DAY'S SALE, £30,331 1*s.* 6*d.*

# SIXTH DAY'S SALE.

TUESDAY, JUNE 27, 1882.

## Oriental Porcelain.

| | | PURCHASED BY |
|---|---|---|
| 547 | A Pair of Sea-green Crackle Bottles, with ring handles and bronze collars, mounted with ormolu—7½ *in. high.* | *W. Grindlay.* £11 0*s.* 6*d.* |
| 548 | A Pair of Sea-green Bottles, with birds and plants in brown, white, and blue, mounted with ormolu—7¾ *in. high.* | *W. Crawe Angus.* £53 11*s.* |
| 549 | A Turquoise Crackle Bottle, mounted with ormolu—7 *in. high.* | *W. Wareham.* £21. |
| 550 | A Ditto—7 *in. high.* | *T. Laurie and Son.* £25 4*s.* |
| 551 | A Japan Basin, enamelled with flowers in colours, and mounted with silver gilt. | *E. Radley.* £78 15*s.* |
| 552 | A Pair of Hexagonal Basins, enamelled with plants, &c., turquoise inside. | *T. Agnew and Sons.* £19 19*s.* |
| 553 | A Pair of Cups, with ornaments in red on gold ground, silver-gilt mounts. | *Hon. W. Massey-Mainwaring.* £22 1*s.* |
| 554 | Two Eggshell Cream-jugs and Covers, with pink scale ground enamelled with flowers in colours. | *W. Philpot.* £15 15*s.* |
| 555 | A Scalloped Stand, with raised ornaments in the centre mounted with silver gilt. *From the Beckford Collection.* | *H. Britten.* £6 16*s.* 6*d.* |
| 556 | A Pair of Blue Eggshell Cups and Saucers, with poultry in white medallions, mounted with silver gilt. | *W. Wareham.* £24 13*s.* 6*d.* |

PURCHASED BY

557 A PAIR OF EGGSHELL CUPS AND SAUCERS, enamelled with utensils in colours on gold, and plants in colours on black medallions. — *Marks, Durlacher Brothers.* £11 0*s.* 6*d.*

558 A PAIR OF CRIMSON EGGSHELL CUPS AND SAUCERS, enamelled with views and flowers in colours, mounted with silver gilt. — *Hon. W. Massey-Mainwaring.* £15 15*s.*

559 A JAPAN BASIN AND COVER, with birds and plants in gold and colours, mounted with silver gilt. — *H. E. Kidson.* £35 14*s.*

560 A PAIR OF ORIENTAL PLATES, with vases and flowers in gold on blue ground. — *Widdowson & Veale.* £3 13*s.* 6*d.*

561 A CRACKLE CUP AND SAUCER, enamelled with birds and plants, mounted with silver gilt. — *W. Craibe Angus.* £32 11*s.*

562 A BLUE AND WHITE BEAKER; and a Red Cup, with Foang Hoangs and bamboos in colours. — *T. Laurie and Son.* £5 5*s.*

563 A FLUTED WHITE CUP, with plants and insects in relief, on ormolu feet. — *T. M. Whitehead.* £5 15*s.* 6*d.*

564 A CREAM-EWER, with utensils in gold and colours on white ground, mounted with silver gilt. — *Marks, Durlacher Brothers.* £63.

565 A PAIR OF FLUTED EGGSHELL CUPS AND SAUCERS, with plants in red and gold, mounted with silver gilt. — *Marks, Durlacher Brothers.* £17 17*s.*

566 A PAIR OF TWO-HANDLED VASES, of Chinese porcelain, sea-green, with ornaments in slight relief—15 *in. high.* — *Lowenstein Brothers.* £27 6*s.*

567 A PAIR OF CHINESE PORCELAIN VASES AND COVERS, with landscapes, figures, buildings, and trees in coloured mother-o'-pearl on black ground, in imitation of lac—24 *in. high.* — *Lowenstein Brothers.* £44 2*s*

568 A PAIR OF DITTO—18 *in. high.* — *Duncan.* £22 1*s.*

569 A SQUARE-SHAPED VASE, of grey crackle, with ribs in relief—on wood stand—12 *in. high.* — *S. Wertheimer.* £90.

570 AN OBLONG INCENSE-BURNER, of Chinese bronze, with upright handles, on straight legs; and a pair of japan-lac cups and saucers. — *T. M. Whitehead.* £7 7*s.*

571 A TALL CUP, pencilled with flowers and ornaments in gold on powdered blue ground, lined and mounted with silver gilt—5½ *in. high. From the Beckford Collection.* — *W. Wareham.* £42.

572 A TRIPOD INCENSE-BURNER, of sea-green celadon, with ribs in relief, mounted with silver gilt—5¾ *in. high. From the Beckford Collection.* — *W. Wareham.* £89 5*s.*

# Chinese Enamels.

| | | PURCHASED BY |
|---|---|---|
| 573 | A COFFEE-POT, of Canton enamel on copper, with flowers in colours on blue ground. | *Lowenstein Brothers.* £27 6s. |
| 574 | A PAIR OF CANTON ENAMEL CUPS AND COVERS, with utensils in black and gold in medallions. | *T. Lawrie and Son.* £4 14s. 6d. |
| 575 | TWO SMALL CUPS AND SAUCERS, of Canton enamel, with flowers; a small red-ware teapot; two brown-ware bowls, with figures inside; and a pair of very small teapots and covers, with plants in relief. | *Widdowson & Veale.* £6 16s. 6d. |
| 576 | SIX CANTON ENAMEL PLATES, with foliage in colours, and painted with flowers and fruits on the backs. | *W. Wareham.* £7 17s. 6d. |
| 577 | A PAIR OF SHAPED OVAL TRAYS, with flowers on dark-blue ground; and a pair of cups, with figures in medallions and flowers in colours. | *C. Vipan.* £4 4s. |
| 578 | A BASIN, OF ANCIENT CLOISSONNÉ ENAMEL, with flowers in yellow on turquoise ground, and flowers on white ground on the borders—wood stand. | *Duncan.* £16 16s. |
| 579 | A LARGE CONICAL SHELL, OF THE SAME, with fish, aquatic plants and flowers in colours on blue ground—wood stand. | *W. Wareham.* £79 16s. |
| 580 | A BASIN AND COVER, of Canton enamel, with stars in colours on dark-blue ground; and two small round stands, of Chinese cloissonné enamel. | *W. Wareham.* £6 16s. 6d. |
| 581 | AN OVAL-SHAPED BASIN, of ancient Chinese cloisonné enamel, with flowers in colours and white on turquoise ground. | *E. Radley.* £13 13s. |
| 582 | A CYLINDER, with ornaments in colours on turquoise ground—wood stand; an inkpot; and a small white cup, on foot, with scroll ornament. | *J. McKelvie.* £6 16s. 6d. |
| 583 | A BASIN, with flowers in colours on turquoise ground, and white bands inside and out, on hexagonal foot of the same. | *Duncan.* £16 16s. |
| 584 | A FIGURE OF AN ANIMAL, forming an incense-burner, of white enamel, with flower-shaped ornaments in colours on every part, mounted and inlaid with gilt metal. | *W. Craibe Angus.* £189. |
| 585 | A DOUBLE GOURD-SHAPED PORCELAIN BOTTLE, in imitation of ancient Chinese enamel, with gilt clouds and ornaments in slight relief on blue ground, and gilt characters in medallions on red trellis. | *W. Wareham.* £115 10s. |
| 586 | AN INDIAN COFFEE-POT, of gold, enamelled with animals, birds, and flowers in colours, surmounted by a peacock—6½ *in. high.* | *F. Davis.* £267 15s. |

586

# Oriental Objects in Precious Materials.

| | | PURCHASED BY |
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| 587 | AN AGATE CUP, $2\frac{3}{4}$ *in. diam.*, with Japanese metal-gilt stem on triangular openwork base. | *Duncan.* £15 15*s.* |
| 588 | A SMALL RED AGATE CUP, mounted on blue stem, with raised figures —on square metal-gilt plinth chased with figures. | *T. M. Whitehead.* £12 12*s.* |
| 589 | A CUP, of pale-green jade, with handles formed as dragons; and a smaller Ditto, with bosses. | *Rev. J. Jackson.* £9 9*s.* |
| 590 | A GREEN JADE CUP, carved with foliage, with stem handle in relief. | *W. H. Tuck.* £12 12*s.* |
| 591 | A FLUTED DARK-GREEN JADE CUP, with carved foliage handle, and a carved wood stand. | *T. Laurie and Son.* £9 9*s.* |
| 592 | A GROUP OF A LION ATTACKING AN ANIMAL, a carving in agate. | *Duncan.* £9 9*s.* |
| 593 | A LARGE EWER, of mottled jade, carved with figures, characters, and a landscape in low relief, and two deities in high relief, lizards in relief on the spout and handle. | *T. M. Whitehead.* £9 9*s.* |
| 594 | EIGHTEEN ENGRAVED SOAPSTONE SEALS, contained in a wooden box | *Douglas Hamilton.* £4 4*s.* |
| 595 | A LARGE OVAL CUP, of very dark green jade, the outside carved in high relief with lotos flower and foliage—6 *in. long.* | *Duncan.* £48 6*s.* |
| 596 | A CIRCULAR BASIN, OF PALE-GREEN JADE, elaborately pierced, and carved in every part with foliage, on round foot, carved and pierced in the same style—8 *in. diam.*, $3\frac{1}{2}$ *in. high.* | *W. H. Cope.* £75 12*s.* |
| 597 | A BOX AND COVER, OF HIGHLY-POLISHED GREEN JADE, formed as a group of three fruits, with stem and leaves, mounted with chased gold—in shagreen case. | *Marks, Durlacher Brothers.* £136 10*s.* |
| 598 | A GREEN JADE CUP, with cylindrical handle; a square cup, in imitation of jade, with circular ornaments; and a cow, carved in soapstone. | *J. Woernitz.* £6 16*s.* 6*d.* |
| 599 | A DARK-GREEN JADE BEAKER, mounted with handles, rim, and foot of chased metal gilt—$4\frac{3}{4}$ *in. high.* | *Duncan.* £94 10*s.* |
| 600 | A TWO-HANDLED CHINESE VASE AND COVER, of rock-crystal, with a matchpot at the side with trees in relief, surmounted by a kylin. | *W. Grindlay.* £38 17*s.* |
| 601 | A LARGER DITTO, with elephant's-head and ring handles. | *W. H. Cope.* £231. |
| 602 | A CHINESE SCEPTRE, of Soochow lacquer, carved with flowers. | *C. E. Lamplough.* £3 3*s.* |

| | | PURCHASED BY |
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| 603 | A FLUTED BASIN, of grey Indian jade, carved with foliage—5 *in. diam.* | *T. M. Whitehead.* £5 15s. 6d. |
| 604 | A DITTO VASE AND COVER—4½ *in. high.* | *W. H. Tuck.* £16 5s. 6d. |
| 605 | A DITTO CIRCULAR TRAY—4½ *in. diam.* | *T. M. Whitehead.* £5 15s. 6d. |
| 606 | A TWO-HANDLED CUP, of Chinese green jade, with bosses; and a ditto cup, with handle. | *T. Laurie and Son.* £4 4s. |
| 607 | A BRECCIA MARBLE CUP; and a brown agate ditto. | *S. Wertheimer.* £20. |
| 608 | A FRUIT-SHAPED CUP, of red and white cornelian; and a piece of ditto, carved as a bird. | *T. M. Whitehead.* £11 11s. |
| 609 | A FLUTED CUP, of hematite. | *T. M. Whitehead.* £10 10s. |

## Silver and Silver Gilt.

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| 610 | A PAIR OF PARCEL-GILT SILVER CUPS, forming a barrel. | *W. Philpot.* £13 2s. 6d. |
| 611 | A FINE ITALIAN PAX, of silver, partly gilt, chased with the Virgin and Child, enthroned saints, and angels, mounted in ebony frame. | *D. M. Currie.* £110 5s. |
| 612 | THREE SMALL SILVER FIGURES, with black wood stands. | *Hon. W. Massey-Mainwaring.* £5 5s. |
| 613 | A SMALL SILVER EQUESTRIAN STATUETTE OF A KNIGHT IN ARMOUR. | *Hon. W. Massey-Mainwaring.* £43 1s. |
| 614 | AN OVAL SILVER-GILT BASKET, of chased openwork, with a dog and foliage of coloured enamel, and liner of engraved rock-crystal. | *W. Philpot.* £43 1s. |
| 615 | A PARCEL-GILT BOTTLE, formed as a cock crowing, on oval foot, with German inscription. *Dated* 1601. | *E. Lowengard.* £99 15s. |
| 616 | A SILVER-GILT GROUP OF A MAN WITH A DANCING BEAR, inlaid with pearls—on old lac stand, mounted with silver gilt. | *Hon. W. Massey-Mainwaring.* £42. |
| 617 | A PAIR OF CIRCULAR TRAYS, of silver gilt, covered with ornaments of elaborate flat chasing—7 *in. diam. From the Beckford Collection.* | *H. Durlacher.* £78 15s. |
| 618 | A CIRCULAR SILVER-GILT TAZZA, on ball stem and foot, engraved with ornaments—5 *in. high. From Fonthill.* | *H. Durlacher.* £18 18s. |

| | | PURCHASED BY |
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| 619 | A CIRCULAR SILVER-GILT TAZZA, finely engraved with ornaments, and a Maltese cross in the centre. | *E. Joseph.* £26 5*s.* |
| 620 | AN OVAL SILVER-GILT BOX, inlaid with an enamel of Jacob and Rachael at the Well, with filigree mountings. | *Hon. W. Massey-Mainwaring.* £16 16*s.* |
| 621 | A CIRCULAR SILVER-GILT BOX, the sides enamelled, the top set with coloured stones. | *W. Philpot.* £11 11*s.* |
| 622 | A PAIR OF SILVER-GILT CANDLESTICKS, on five feet, chased with foliage, designed for the late W. Beckford, Esq. | *Douglas Hamilton.* £53 11*s.* |
| 623 | A SILVER-GILT SUGAR-BASIN, with arabesque handles, chased with Joseph and Potiphar's wife and Susanna and the Elders in high relief. | *H. Kidson.* £74 11*s.* |
| 624 | A SMALLER DITTO, chased with foliage. | *T. M. Whitehead.* £31 10*s.* |
| 625 | A SILVER-GILT FILIGREE STAND; and a gilt Orange. | *T. McLean.* £2 12*s.* 6*d.* |
| 626 | A SILVER FIGURE OF A PIPER, with three dancing figures on the foot—12½ *in. high.* | *H. Kidson.* £65 2*s.* |
| 627 | A SILVER FIGURE OF A RUSSIAN SMITH—on stand, chased with arabesque figures—16½ *in. high.* | *H. Kidson.* £47 5*s.* |
| 628 | A PARCEL-GILT BEAKER, with two portraits embossed in medallions, and chased with scrolls and foliage. *Augsburg work, dated* 1748. | *Duncan.* £36 15*s.* |
| 629 | A CIRCULAR SILVER-GILT ROSEWATER-DISH, with female head in the centre, and wreath of fruits embossed in relief. | *Garrard and Co.* £31 10*s.* |
| 630 | A BOAT-SHAPED SILVER-GILT CREAM-EWER, with band of Greek key pattern and foliage, a lizard in relief on the handle. | *C. E. Lamplough.* £26 5*s.* |
| 631 | A DITTO CIRCULAR SUGAR-BASIN, with dolphin handles, chased and engraved with scrolls and foliage. | *Douglas Hamilton.* £10 10*s.* |
| 632 | A SCALLOPED SILVER-GILT TAZZA, inlaid with an enamel of masonic emblems, dated 1653, on chased stem, with masks and fluted foot. | *Garrard and Co.* £22 1*s.* |
| 633 | A CURIOUS CIRCULAR CUP, of silver gilt, with chased moulding and engraved handle—on foot, with openwork Gothic pattern—4 *in. diam., 5 in. high.* | *J. & S. Goldschmidt.* £405. |
| 634 | A FLUTED TEA-CANISTER, of Chinese silver gilt, chased with birds and plants in relief—5 *in. high.* | *C. E. Lamplough.* £18 7*s.* 6*d.* |
| 635 | A PAIR OF SMALL SILVER-GILT PINE CUPS, forming a cup and cover, with openwork borders in relief—4½ *in. high.* | *J. & S. Goldschmidt.* £78 15*s.* |

PURCHASED BY

636 A CIRCULAR-SHAPED SILVER-GILT TEA-KETTLE, fluted and chased with ornaments, with bird's-head spout and upright hand, inlaid with seven enamels of figures on gold, with Augsburg mark of the 17th century—on Old English silver-gilt tripod stand. *Exhibited at South Kensington*, 1862. — *J. & S. Goldschmidt.* £414 15*s.*

637 A TEA-CADDY, ensuite, with three enamels—5 *in. high.* — *J. H. Pollen.* £152 5*s.*

638 A PAIR OF OVAL BOXES, ensuite, with enamels of Venus and Cupids. — *Duncan.* £325 10*s.*

639 A PAIR OF SMALLER DITTO, with classical subjects. — *J. H. Pollen.* £309 15*s.*

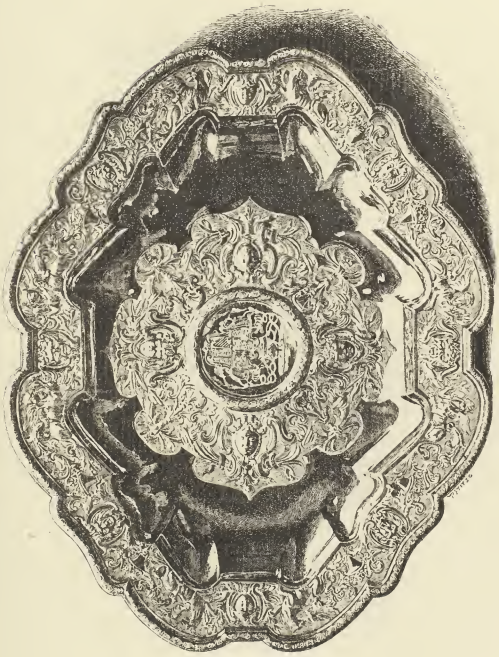
640 A EWER, of silver gilt, formed as a boat, chased with figures of Neptune and Amphitrite and sea-horses. *Signed A. D. Viana f.* 1621. — *E. Lovengard.* £278 5*s.*

641 A SILVER-GILT PRESENTOIR, formed of an infant Bacchus seated on a barrel supporting an ornament, with handles, on triangular foot chased with dolphins, by A. D. Viana—9½ *in. high. Exhibited at South Kensington.* — *Garrard and Co.* £304 10*s.*

642 AN OVAL-SHAPED ROSEWATER-DISH, of silver gilt, the centre engraved with the arms of the Cardinal of York, the border chased with sphinxes, masks, arabesques, and vases of flowers in high relief—20½ *in.* by 16½ *in.* — *Earl of Moray.* £787 10*s.*

643 A FLUTED ROSEWATER-EWER, ensuite, with arabesque figure handle, chased with a mask under the spout, and frieze of arabesque figures and vases of flowers. — *Earl of Moray.* £493 10*s.*

644 A SILVER-GILT STANDING CUP AND COVER, cylindrical centre, with six bosses at the bottom and as many projecting lobes at the top, ornamented with numerous medallions of classical subjects, with heathen gods and goddesses of the most minute and elaborate work; on the cover are six bosses of an eagle, ostrich, and other birds, and a border of a fox, hare, and hounds; the cover is surmounted by a statuette of Jupiter, and the cup rests on a bossed stem of rams' heads and flowers; the foot, trefoil-shaped, is admirably ornamented with border of animals; underneath this splendid specimen of German goldsmiths' work is a beautiful medallion, with a profile portrait of a man, executed in the most lifelike and perfect manner, with the inscription "Georgen Roemer, año. 1580." It is uncertain whether this medal represents the person for whom the cup was made or the artist, most probably the former—*Height* 11⅞ *in. Exhibited at South Kensington*, 1862. — *J. & S. Goldschmidt.* £3,244 10*s.*



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PURCHASED BY

645 A SILVER-GILT CUP AND COVER, of very similar design, surmounted by a statuette of a Roman soldier holding a wreath and baton, the top of the cup is scalloped in six lobes, narrowing towards the middle, ornamented with repoussé masks and scrolls; on the bosses at top are cupids riding on dolphins, Mars, Venus, and Mercury; below, the piece rests on a bossed stem of rams' heads and flowers, and a trefoil-shaped foot of fruit and scrolls, 17th century—11½ *in. high. Exhibited at South Kensington*, 1862. — *J. & S. Goldschmidt.* £740 *5s.*

646 ST. GEORGE AND THE DRAGON, a group in silver, chased in high relief, the horse-trappings set with coloured stones, the border chased with arms, masks, and salamanders under a palm-tree, with leaves formed of carved rock-crystal, mounted with silver, from which is suspended an enamelled shield—18 *in. high. Said to have been presented by Francis I. to Henry VIII. on the Field of the Cloth of Gold—glass shade and stand.* — *J. & S. Goldschmidt.* £168.

# Decorative Objects.

647 A CHANDELIER FOR EIGHT LIGHTS, carved and gilt wood, designed by Buhl. — *T. M. Whitehead.* £52 10*s.*

648 AN EIGHT-LEAVED SCREEN, of Old Japan black and lacquer, with figures, buildings, and landscapes—7 *ft.* 11 *in. high.* — *W. Craibe Angus.* £154 7*s.*

649 A SIX-LEAVED DITTO—9 *ft.* 10 *in. high.* — *P. and D. Colnaghi and Co.* £220 10*s.*

650 A PAIR OF CARVED AND GILT PIER-TABLES, with festoons of foliage in relief, with slabs of antique green porphyry, in chased ormolu mountings—3 *ft.* 9 in by 1 *ft.* 7 *in.* — *Hon. W. Massey-Mainwaring.* £157 10*s.*

651 A PAIR OF FLORENTINE PIER-TABLES, boldly carved with marine deities and festoons of foliage, richly gilt, with slate slabs, enamelled with classical subjects in medallions, with borders of scrolls and masks in black and white—4 *ft.* by 2 *ft.* 2 *in.* — *T. M. Whitehead.* £105.

652 A RICHLY-CARVED AND GILT PIER-TABLE, on trusses, with stretcher and festoons of fruit and flowers with slab of antique rose alabaster, with metal-gilt border—4 *ft.* 4 *in.* by 2 *ft.* 3 *in.* — *Viscount Powerscourt.* £94 10*s.*

653 A PAIR OF OVAL PIER-GLASSES, in old carved and gilt frames, with shells, masks, and festoons of foliage. — *T. M. Whitehead.* £315.

PURCHASED BY

654 A PAIR OF CANDELABRA, of ormolu, with branches of classic design for three lights each, supported on Egyptian figures of the same and square columns of malachite—on oval stands of antique serpentine, and massive square pedestals of malachite, with ormolu mouldings—32 *in. high.* — *A. Hope.* £78 15*s.*

655 A PAIR—SIMILAR. — *A. Hope.* £89 5*s.*

656 A PAIR OF DITTO. — *Sypher and Co.* £73 10*s.*

657 A PAIR OF DITTO. — *Coureau.* £68 5*s.*

658 A PAIR OF LOUIS XVI. CANDELABRA, of ormolu, with branches for five lights each, chased with foliage and surmounted by flames—on stands formed of tall vases of ormolu, partly enamelled deep blue, with festoons of fruit and sprays of foliage on the fluted necks, the handles formed as mermaids of bronze—4 *ft.* 6 *in. high.* — *Edwards.* £2,362 10*s.*

659 A PAIR—SIMILAR. — *Edwards.* £2,782 10*s.*

660 A CIRCULAR BOWL, of green porphyry, 17 *in. diam.*, supported by a figure of Hercules in bronze, on Verona marble plinth, 25 *in. high.* — *Duncan.* £630.

661 A LOUIS XIV. CLOCK, with enamelled dial, chased with medallion of the king and crown, in case of red buhl, surmounted by a figure of Fame, with Apollo in his car and other figures in ormolu, and feet formed of horses on red buhl plinth. — *P. and D. Colnaghi and Co.* £367 10*s.*

662 A LOUIS XVI. CLOCK, with richly chased and enamelled dial, in case of ormolu, surmounted by a vase with rams' heads in relief, and chased with wreaths of foliage and flowers, on plinth of grey marble, inlaid with chased frieze of ormolu. — *P. and D. Colnaghi and Co.* £84.

663 THE COMPANION CLOCK, on plinth of statuary marble. — *T. Lawrie and Son.* £78 15*s.*

664 A PAIR OF CAMPANA-SHAPED VASES, of antique Egyptian porphyry, on square plinths—12 *in. high.* — *Lowenstein Brothers.* £53 11*s.*

665 THE MARLI HORSES, a pair of groups in bronze, on rosso antico plinths —27 *in. high.* — *Duncan.* £90 6*s.*

666 AN OBLONG TABLE, of old Florentine pietre dure mosaic of unusual dimensions, on boldly-carved and gilt stand, with trusses and stretcher—8 *ft.* 2 *in.* by 4 *ft.* — *Duncan.* £105.

PURCHASED BY

667 A PAIR OF LARGE VENETIAN ORNAMENTS, formed as globular vases, with long necks and openwork wing handles, the surface encrusted with tortoiseshell inlaid with birds and patterns of engraved ivory, studded with gold picque work and coloured stones—4 *ft.* 4 *in. high* —on stands formed as groups of negroes, partly painted in colours and gilt—2 *ft.* 6 *in. high.* *W. Grindlay.* £173 5*s.*

668 A LARGE OBLONG TABLE, formed of a slab of antique Egyptian porphyry of rare dimensions, with chased ormolu moulding, on boldly carved and gilt stands, with trusses and stretcher—5 *ft.* 9 *in.* by 3 *ft.* *W. King.* £210.

669 THE COMPANION TABLE.

670 A VENETIAN PIER-TABLE, boldly carved with arabesque figures, dragons, masks, and scrolls, richly gilt, with shaped slab of antique Roman mosaic, in border of oriental alabaster and chased ormolu moulding —5 *ft.* 9 *in.* by 2 *ft.* 9 *in.* *C. J. Ross.* £100 16*s.*

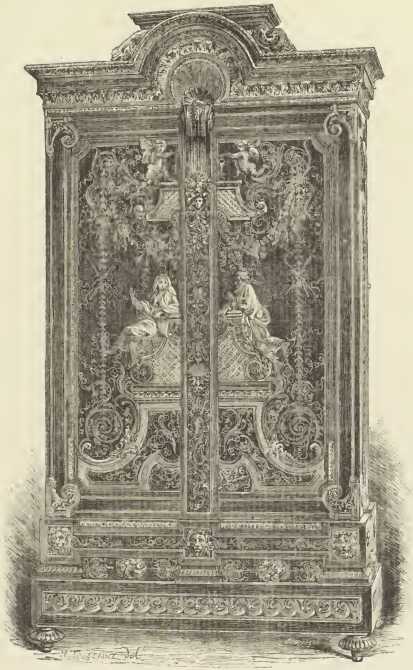
671 THE COMPANION TABLE.

672 A GRAND LOUIS XIV. ARMOIRE, by Buhl, from the design of Le Brun, the frame of ebony inlaid with brass, with panels of tortoiseshell elaborately inlaid with trophies, and a variety of ornaments of engraved brass divided into compartments, of fine design, with male and female figures, cupids, and masks in ormolu chased in high relief, and with rich mouldings of the same—9 *ft.* 6 *in. high. Formerly in the Louvre. From the Collection of the Duc D'Aumont, and Fonthill.* *S. Wertheimer.* £12,075.

673 THE COMPANION ARMOIRE.

END OF SIXTH DAY'S SALE, £31,500 10*s.*

**TOTAL OF SECOND PORTION, £88,636 10*s.***



672, 673

# SEVENTH DAY'S SALE.

SATURDAY, JULY 1, 1882.

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## Pictures.

| | PURCHASED BY |
|---|---|
| *UNKNOWN.* | |
| 673A A Brewer's Yard (Whitbread's); and A Blacksmith's Yard—*a pair,* by Garrard. 7½ *in.* by 10½ *in.* | *J. and W. Vokins.* £35 14*s.* |
| 674 The Village Lawyer. 39 *in.* by 53 *in.* | *H. Graves and Co.* £12 1*s.* 6*d.* |
| 675 The Sacking of Rome, a curious early picture. 16 *in.* by 39 *in.* | *S. Litchfield.* £43 1*s.* |
| 676 A Man's Head. 16 *in.* by 11 *in.* | *Lloyd.* £8 8*s.* |
| 677 Exotic Birds—*a pair.* 14 *in.* by 18 *in.* | *Duncan.* £24 3*s.* |
| 678 A Pair of Views of Venice. 23 *in.* by 32 *in.* | *G. Attenborough.* £50 8*s.* |
| *J. S.* | |
| 679 Fruit and Dead Birds on a Slab. 6 *in.* by 7 *in.* | *J. Aird.* £56 14*s.* |
| 680 View of Old Paris from the Seine. 24 *in.* by 51 *in.* | *A. W. Thibaudeau.* £42. |

PURCHASED BY

681 A VINTAGE SCENE, with infant bacchanals—*circle.* 13 *in. diam.* — *H. Wallis.* £22 1*s.*

682 THE MARRIAGE OF ST. CATHARINE—*on copper.* 8½ *in.* by 7 *in.* — *J. Hozier.* £16 16*s.*

683 A PAIR OF SAINTS—*on copper.* 10 *in.* by 8 *in.* — *J. Aird.* £42.

## Portraits.

684 CHARLES, PRINCE OF WALES, SON OF CHARLES I.—small whole length. 29 *in.* by 24 *in.* — *Eyles.* £21.

686 WILLIAM HERBERT, EARL OF PEMBROKE—small whole length. 24 *in.* by 15 *in.* — *Duncan.* £27 6*s.*

687 MARY, QUEEN OF SCOTS, AND HER SON, PRINCE JAMES. 33 *in.* by 24 *in.* — *J. and W. Vokins.* £367 10*s.*

688 THE EMPRESS CATHERINE II. OF RUSSIA. 3 *ft.* by 2 *ft.* 5 *in.* — *T. M. Whitehead.* £52 10*s.*

689 A LADY, in a white dress and blue scarf, *temp.* Charles II. 30 *in.* by 24 *in.* — *C. H. Waters.* £9 9*s.*

690 MADAME S. G., in blue scarf, with dog. 34 *in.* by 27 *in.* — *Viscount Powerscourt.* £22 1*s.*

691 EQUESTRIAN PORTRAIT OF THE EMPRESS CATHERINE OF RUSSIA. 39 *in.* by 35 in. — *Duncan.* £115 10*s.*

692 THE CONTE GOUDRON—*on copper.* 6½ *in.* by 5 *in.* — *Hon. W. Massey-Mainwaring.* £21.

693 CHARLES II., in armour, holding a baton in his right hand, the crown on the table at his side. — *T. M. Whitehead.* £95 11*s.*

694 A GENERAL IN ARMOUR, with the order of the Golden Fleece, holding a baton in his right hand. — *C. H. Waters.* £23 12*s.* 6*d.*

695 POPE BENEDICT XIV. 37 *in.* by 27 *in.* — *Young.* £18 7*s.* 6*d.*

696 A CHILD, in a crimson dress, with lace hat and feathers, a dog at her side. 45 *in.* by 35 *in.* — *Eyles.* £53 11*s.*

697 CHARLES STUART, AND HENRY, LORD DARNLEY, HIS BROTHER, IN AN APARTMENT—small whole length. *Dated* 1563. *In Water colours by Reid.* 14 *in.* by 8 *in.* — *Earl of Moray.* £14 14*s.*

PURCHASED BY

698 H.R.H. THE DUKE OF SUSSEX.
36 *in.* by 27 *in.*
*Colonel Hamilton.*
£15 4*s.* 6*d.*

699 THE CARDINAL YORK.
28½ *in.* by 23 *in.*
*Earl of Moray.*
£220 10*s.*

700 LOUISE OF STOLBERG, in a rich dress, holding a rose. *Dated* 1772.
53 *in.* by 38 *in.*
*F. Davis.*
£199 10*s.*

701 MARY, QUEEN OF SCOTS.
38 *in.* by 29 *in.*
*Lord Herries.*
£44 2*s.*

702 DAVID RIZZIO.
38 *in.* by 29 *in.*
*T. Agnew and Sons.*
£115 10*s.*

## Italian Pictures.

### *SPAGNOLETTO.*

703 ST. BARTHOLOMEW.
30 *in.* by 25 *in.*
*J. Hozier.*
£32 11*s.*

### *GUERCINO.*

704 ST. JOHN, HOLDING A CROSS AND SCROLL.
23 *in.* by 21 *in.*
*Wickham.*
£63.

### *CORREGGIO.*

705 ECCE HOMO—*a fine replica of the picture in the National Gallery.*
40 *in.* by 31 *in.*
*P. and D. Colnaghi and Co.*
£273.

### *SALVATOR ROSA.*

706 A ROCKY BAY SCENE, with soothsayers.
22 *in.* by 12 *in.*
*T. Agnew and Sons.*
£67 4*s.*

### *P. DA CORTONA.*

707 THE MARRIAGE OF JACOB AND RACHEL.
30 *in.* by 24 *in.*
*D. Sherratt.*
£54 12*s.*

### *P. DA CORTONA.*

708 NOLI ME TANGERE.
*D. Sherratt.*
£44 2*s.*

### *G. B. CASTIGLIONE.*

709 A PAIR OF WOODY LANDSCAPES, with figures: moonlight.
16 *in.* by 13 *in.*
*P. Hecht.*
£15 15*s.*

PURCHASED BY

*CORREGGIO.*

710 ST. FRANCIS IN ECSTASY, holding a rosary, arched top.
20 *in.* by 14 *in.* — *Shepherd Brothers.* £22 1*s.*

*BACCIO DELLA PORTA.*

711 THE MADONNA, with St. Joseph and the Infant Saviour, who is in the act of blessing St. John.
42 *in.* by 33 *in.* — *P. and D. Colnaghi and Co.* £210.

*SALVATOR ROSA.*

712 A PAIR OF ROCKY LANDSCAPES, with figures.
24 *in.* by 19 *in.* — *T. Agnew and Sons.* £84.

*GUIDO RENI.*

713 THE INFANT SAVIOUR SLEEPING ON THE CROSS.
25 *in.* by 19 *in.* — *J. McKelvie.* £23 2*s.*

*GUIDO RENI.*

714 THE REPOSE OF THE HOLY FAMILY, with St. John and the Lamb, and two angels.
5 *ft.* 4 *in.* by 4 *ft.* 4 *in.* — *Lord Herries.* £84.

*CARRAVAGGIO.*

715 HERODIAS, with the Head of John the Baptist.
4 *ft.* by 3 *ft.* 2 *in.* — *Young.* £12 12*s.*

*RAZZI.*

716 THE REPOSE OF THE HOLY FAMILY, with SS. Francis, Catherine, Teresa, and St. George.
29 *in.* by 22 *in.* — *W. Boore.* £136 10*s.*

*CORREGGIO.*

717 THE MADONNA AND CHILD.
15 *in.* by 10 *in.* — *W. Boore.* £50 8*s.*

*BERNARDINO LUINI.*

718 THE DUCHESS OF FERRARA, in a green dress embroidered with vines, black and white embroidered bodice and sleeves, and gold head-dress with pearls, bead necklace and bracelets, holding a book in her right hand and her gloves in her left.
37 *in.* by 29 *in.* — *T. Agnew and Sons.* £336.

PURCHASED BY

*G. B. MORONE.*

719 PORTRAIT, OF A GENTLEMAN, in a black dress trimmed with fur, holding a letter in his right hand. Inscribed "Jo. Bap. Moronus, MDLXI."
36 *in.* by 29 *in.*
*Viscount Powerscourt.* £56 14*s.*

*CORREGGIO.*

720 THE DYING MADONNA, attended by angels.
31 *in.* by 24 *in.*
*C. Vipan.* £325 10*s.*

*DOMENICHINO.*

721 HEROD SEATED IN HIS GARDEN, NEAR A FOUNTAIN, REPROVED BY ST. JOHN.
4 *ft.* 9 *in.* by 3 *ft.* 4 *in.*
*Major-General Macdonald.* £131 5*s.*

*A. CARRACCI.*

722 A BOLOGNESE MENDICANT—whole length.
53 *in.* by 34 *in.*
*D. Sherratt.* £31 10*s.*

*DOMENICHINO.*

723 ST. CECILIA, attended by an angel.
39 *in.* by 30 *in.*
*Engraved by Shepherd.*
*C. H. Waters.* £189.

*F. SIMONINI.*

724 A BATTLE-PIECE.
26 *in.* by 14 *in.*
*J. Hozier.* £50 8*s.*

*SALVATOR ROSA.*

725 DIOGENES.
18 *in.* by 16 *in.*
*W. Boore.* £52 10*s.*

*CORREGGIO.*

726 ST. JOHN, with the Lamb.
19 *in.* by 13 *in.*
*T. Laurie and Sons.* £52 10*s.*

*GUIDO RENI.*

727 A STUDY FOR AN ALTAR-PIECE, with the Madonna and Child and three Saints—*on copper.*
15 *in.* by 11 *in.*
*Wickham.* £16 16*s.*

PURCHASED BY

*AMBROGIO FIGORIO.*

728 PORTRAIT OF TITIAN, in black robe trimmed with fur, with crimson drapery in front, and curtain behind, a landscape seen through an open window. Inscribed on a scroll, "Ann. æt. agens XLIX." 12½ *in.* by 10 *in.* — *E. Radley.* £120 15*s.*

*GUERCINO.*

729 THE BURIAL OF ST. PETRONELLA. 24 *in.* by 42 *in.* — *J. Knowles.* £89 5*s.*

*BORGOGNONE.*

730 A BATTLE-PIECE—*on copper.* 21 *in.* by 15 *in.* — *W. H. Tuck.* £68 5*s.*

*CORREGGIO.*

731 CHRIST AND ST. JOHN. 10½ *in.* by 8 *in.* — *Dyer.* £18 18*s.*

*TITIAN.*

732 CONCERT. 9½ *in.* by 8 *in.* — *J. A. Rose.* £21.

*MORONE.*

733 PORTRAIT OF A GENTLEMAN, in a black dress and ruff. 19 *in.* by 16 *in.* — *J. and W. Vokins.* £178 10*s.*

*C. CAGLIARI.*

734 A STUDY FOR AN ALTAR-PIECE, with the Holy Family and Saints. 24 *in.* by 14 *in.* — *T. Agnew and Sons.* £120 15*s.*

*B. GAROFALO.*

735 THE MADONNA, in blue dress, the Infant Saviour seated at her back holding a carnation. 12 *in.* by 9 *in.* — *Duncan.* £189.

*INNOCENZA DA IMOLA.*

736 REPOSE OF THE HOLY FAMILY. 18 *in.* by 12 *in.* — *P. H. Ellin, Q.C.* £6 6*s.*

*GUIDO.*

737 HEAD OF A FEMALE. 21 *in.* by 17 *in.* — *Major-General Macdonald.* £7 7*s.*

PURCHASED BY

*DOMENICHINO.*

738 PURSUIT OF LOVE—*small oval.*
5 *in.* by 4 *in.*
*Duncan.*
£126.

*PARMEGIANINO.*

739 THE MADONNA, with the Infant Saviour, painted on a shield-shaped panel.
*J. Knowles.*
£241 10*s.*

*F. MOLA.*

740 ST. AUGUSTINE AT HIPPONA.
29 *in.* by 21 *in.*
*Shepherd Brothers.*
£60 18*s.*

*M. VENUSTI.*

741 THE ANNUNCIATION.
18 *in.* by 14 *in.*
*From the Borghese Gallery.*
*M. S. Nathan.*
£115 10*s.*

*F. BARROCCIO.*

742 THE MADONNA AND CHILD, with a Saint.
30 *in.* by 24 *in.*
*D. Sherratt.*
£10 10*s.*

*ANDREA SACCHI.*

743 APOLLO FLAYING MARSYAS.
2 *ft.* 3 *in.* by 1 *ft.* 7 *in.*
*D. Sherratt.*
£12 1*s.* 6*d.*

*TITIAN.*

744 THE HOLY FAMILY, with St. John and another Saint.
32 *in.* by 41 *in.*
*Duncan.*
£1,207 10*s.*

*L. DA VINCI.*

745 PORTRAIT OF A GENTLEMAN, in crimson dress bordered with gold and black cloak, with landscape background, inscribed, "Alessander Oliverius V."
27 *in.* by 22 *in.*
*National Gallery, Dublin.*
£215 5*s.*

*BONIFAZIO BIMBO.*

746 THE MADONNA, seated in a landscape with the Infant Christ in her lap, St. James leaning in adoration, and St. Lucy behind.
39 *in.* by 28 *in.*
*From Fonthill.*
*G. Redford.*
£483.

PURCHASED BY

### *S. ROSA.*

747 JUPITER.
27 *in.* by 28 *in.*
*Young.* £3 13*s.* 6*d.*

### *TITIAN.*

748 PORTRAIT OF LUDOVICO CORNARO, SENATOR OF VENICE, in crimson robe and white sleeves, his hands resting on an open book before him—*Æt. suæ* 100, 1566.
23 *in.* by 18½ *in.*
*The National Gallery.* £336.

### *DOMENICHINO.*

749 THE PENITENCE OF ST. PETER.
24 *in.* by 19 *in.*
*Major-General Macdonald.* £13 13*s.*

### *A. CARRACCI.*

750 THE INFANT SAVIOUR IN THE HOUSE OF JOSEPH.
13 *in.* by 9 *in.*
*M. S. Nathan.* £23 2*s.*

### *ANTONELLO DA MESSINA.*

751 PORTRAIT OF A YOUTH, in a crimson dress and white shirt, and black cap with scarf, inscribed on a tablet in front, "1474 Antonellus Messanus me pinxit."
12 *in.* by 10 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*C. Sedelmeyer.* £514 10*s.*
KFM, 18A

### *PORDENONE.*

752 A LEGENDARY SUBJECT, a Venetian nobleman and his wife, kneeling under the protection of St. Francis and St. Jerome, who are beholding a vision.
7 *ft.* 5 *in.* by 3 *ft.* 11 *in.*
*D. Sherratt.* £157 10*s.*

### *A. BRONZINO.*

753 DON GARCIA DE MEDICI, in richly embroidered slashed dress, embroidered collar and cuffs, holding a missal in his right hand.
3 *ft.* by 2 *ft.* 2 *in.*
*Duncan.* £1,785.

### *S. DEL PIOMBO.*

754 PORTRAIT OF POPE CLEMENT VII., seated, and taken in profile.
"This picture shows not only his elevated and animated conception, but his warm Venetian colouring, which proves that this picture was painted not long after the elevation of Clement VII. to the papal chair, therefore about 1523."—Dr. Waagen, *Art Treasures in Great Britain*, vol. iii. p. 303.
4 *ft.* 10 *in.* by 2 *ft.* 9 *in.*
*L. Lesser.* £236 5*s.*

PURCHASED BY

### *A. BRONZINO.*

735 PORTRAIT OF COSMO DE MEDICI, First Grand Duke of Tuscany, in violet dress richly embroidered, and white embroidered collar, holding a handkerchief in his right hand.
34 *in.* by 26 *in.*

*C. H. Waters.* £126.

### *A. BRONZINO.*

736 LEONORA DE TOLEDO, wife of the preceding, in crimson dress richly embroidered with gold and set with jewels, with pearl necklace and earrings, holding a handkerchief in her gloved left hand.
36 *in.* by 26 *in.*

*P. and D. Colnaghi and Co.* £430 10*s.*

751

### *TINTORETTO.*

757 THE VISIT OF THE QUEEN OF SHEBA TO SOLOMON.
7 *ft.* 1 *in.* by 48 *in.*

*J. and W. Vokins.* £346 10*s.*

### *TITIAN.*

758 THE ENTOMBMENT.

Joseph of Arimathea on the right is supporting with his right arm the Body of Christ, St. John standing behind him, the Virgin is holding the left arm, and Mary supports the feet, the Magdalen on the left clasping her hands and looking down.

5 *ft.* by 4 *ft.* 6 in.

*R. Braithwaite.* £157 10*s.*

PURCHASED BY

*MASACCIO.*

759 THE LAST SUPPER—a cabinet work.
12 *in.* by 8½ *in.*
*Exhibited at Burlington House,* 1873.

*The National Gallery.* £630.

760

*L. DA VINCI.*

760 A LAUGHING BOY.

*Winckworth.* £2,205.

"Nothing surely can exceed the masterly execution of this picture, it has the correctness of Raphael's drawing, and the grace and softness of Correggio's pencil.

"There are two drawings after the same boy in the drawing-book of Leonardo in the Ambrosian Library at Milan.

"This picture was in the Arundel Collection, and was inherited by Lady Betty Germaine, who left it in her will to the present proprietor. It was purchased at this sale for W. Beckford, Esq., of Fonthill, was lately sold at Fonthill by order of Mr. Farquhar, the purchaser of that fine estate, and was again purchased by Mr. Beckford, in whose collection it now is. This picture by Leonardo da Vinci was the only picture of note in the collection of Sir W. Hamilton."—Vide Buchanan's *Memoirs of Painting,* p. 79.

15½ *in.* by 13 *in.*

PURCHASED BY

### *ANDREA DEL SARTO.*

761 PORTRAIT OF THE ARTIST'S WIFE AS THE MAGDALEN, in a crimson dress with lilac sleeves and white bodice, holding the alabaster box in her right hand, a green curtain suspended behind.
36 *in.* by 27 *in.*
*Exhibited at Burlington House,* 1873.
*C. Butler.* £357.

### *LUDOVICO CARRACCI.*

762 SIBYLLA LIBYCA.
9 *ft.* 4 *in.* by 4 *ft.*
*Formerly at Ferrara, and in the Marquis of Lansdowne's Collection.*
*From Fonthill.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*Duncan.* £283 10*s.*

### *G. BASSANO.*

763 JACOB'S VISION.
8 *ft.* 5 *in.* by 6 *ft.* 3 *in.*
*G. W. Currie.* £210.

### *GUIDO.*

764 THE MARTYRDOM OF ST. SEBASTIAN.
5 *ft.* 6 *in.* by 4 *ft.* 3 *in.*
*J. McKelvie.* £46 4*s.*

### *TITIAN.*

765 PORTRAIT OF PHILIP II. OF SPAIN, in black dress and hat, with white ruff and cuffs, whole length, a figure of Fame kneeling before him, wearing a badge inscribed "Philippus II., Secundus Hispaniarum Rex," and jewelled ornaments with monogram R. S. V. frequently repeated, the Royal insignia and Order of the Golden Fleece suspended from a sculptured pedestal on the right.
6 *ft.* 3 *in.* by 5 *ft.* 5 *in.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.
*P. and D. Colnaghi and Co.* £110 5*s.*

### *GIACOMO DA PONTORMO.*

766 AN ALLEGORY.
3 *ft.* 8 *in.* by 3 *ft.* 2 *in.*
*The National Gallery.* £315.

### *TITIAN.*

767 A VENETIAN ADMIRAL, in armour, with his arms on his breast-plate, a crimson curtain behind, his barge seen on the right.
49 *in.* by 44 *in.*
*P. and D. Colnaghi and Co.* £619 10*s.*

PURCHASED BY

*BONIFAZIO.*

768 THE RESURRECTION.
7 *ft.* by 6 *ft.*

*National Gallery, Dublin.* £231.

*LUCA SIGNORELLI.*

769 THE CIRCUMCISION. A large altar-piece with ten figures, life-size. In the centre, before the altar apse, is the priest, looking up to heaven, in the angles of the semicircular picture are two circles with two prophets.

*The National Gallery.* £3,150.

"This is one of the most important pictures by this great master, who was the precursor of Michael Angelo. The artistic richness of the composition, the understanding of the forms which are of masterly modelling and great truth of nature, the deep, warm colouring and the solid execution, all prove that this admirably preserved picture belongs to Luca Signorelli's naturest time."—Dr. Waagen's *Art Treasures in Great Britain*, vol. iii.

8 *ft.* 6 *in.* by 6 *ft.*
*Inscribed* "*Lucas Cortonensis pinxit.*"
*Exhibited at Burlington House*, 1873.

END OF SEVENTH DAY'S SALE, £19,785 3*s.*

# EIGHTH DAY'S SALE.

MONDAY, JULY 3, 1882.

## Old Dutch and French Faience.

| | | PURCHASED BY |
|---|---|---|
| 770 | SIX DELFT PLATES, painted with landscapes and figures in blue, emblematic of the months of March to August. | *Marks, Durlacher Brothers.* £8 18*s.* 6*d.* |
| 771 | SEVEN DITTO, with ornaments in blue on white ground; and Three Ditto, with shaped borders. | *W. Craibe Angus.* £1 11*s.* 6*d.* |
| 772 | TWO ROUND DISHES, on feet, with pierced centres and scroll borders; and two raised stands, painted with flowers and ornaments in colours. | *T. M. Whitehead.* £4 4*s.* |
| 773 | TEN PLATES, painted with landscapes in pink and white on buff ground, with blue and white borders. | *H. Britten.* £2 12*s.* 6*d.* |
| 774 | A SET OF SIX LARGE DELFT-WARE PLATES, painted with subjects from the Gospels in colours, and with borders of angels and flowers. | *W. Wareham.* £61 19*s.* |
| 775 | A SET OF ELEVEN BLUE AND WHITE DELFT-WARE PLATES, painted with fishing-boats and figures, with inscriptions illustrating the herring fishery. | *W. Craibe Angus.* £25 4*s.* |
| 776 | A ROUND BLUE AND WHITE TEAPOT, with open centre, and a bird on a perch. | *W. Grindlay.* £9 19*s.* 6*d.* |
| 777 | A YELLOW DISH, with shaped border, painted with flowers—10 *in. diam.*; and one, shaped as a shell, painted with flowers. | *H. Hadow.* £3 13*s.* 6*d.* |

| | PURCHASED BY |
|---|---|
| 778 AN OVAL CRUET-STAND, with flowers and foliage in colours, mask handles. | *T. M. Whitehead.* £5 15*s.* 6*d.* |
| 779 A CURIOUS INKSTAND, painted with arabesques and heads, surmounted by a figure of Pope Innocent III. in robes, drawer beneath, painted inside with a portrait of a lady holding a dog. | *T. M. Whitehead.* £14 14*s.* |
| 780 AN OVAL ALCORA PLAQUE, painted with two female figures and cow in a landscape, in border, partly gilt and painted with flowers—13 *in.* by 11 *in.* | *H. Webster.* £21 10*s.* 6*d.* |
| 781 A PAIR OF FIGURES OF LIONS, WITH YELLOW MANES AND TAILS—on oblong pedestals, with festoons in relief, inscribed R.V. | *T. Laurie and Son.* £8 18*s.* 6*d.* |
| 782 A PAIR OF BLUE AND WHITE SEATED FIGURES OF A DOG AND A CAT. | *W. Craibe Angus.* £10 10*s.* |
| 783 A BLUE AND WHITE FIGURE OF A HARLEQUIN GRINNING THROUGH A COLLAR. | *Myers and Son.* £22 11*s.* 6*d.* |
| 784 AN ITALIAN WHITE-WARE JUG, formed as a skull, with snakes in relief in colours, inscribed "Memento mori." | *Rev. J. B. Early.* £5 15*s.* 6*d.* |
| 785 A DITTO JUG, formed as a foot, with lion's-head spout, and handle formed as a terminal figure, with a mask beneath, partly coloured. | *T. Laurie and Son.* £13 2*s.* 6*d.* |
| 786 A GLAZED-WARE COLOURED FIGURE OF A LION GRASPING THE TRUNK OF A TREE—on green plinth. | *T. Laurie and Son.* £4 14*s.* 6*d.* |
| 787 A DELFT FIGURE OF A MAN, in cocked hat and blue coat, seated on a cask. | *J. Bowker.* £12 12*s.* |
| 788 A LARGE DELFT JUG, formed as a seated figure of an old woman, in flowered dress and white apron with spots. | *W. Craibe Angus.* £8 18*s.* 6*d.* |
| 789 A NEVERS-WARE BENITIER, blue ground splashed with white, with cherubs and scrolls in relief. | *A. M. Douglas-Hamilton.* £4 14*s.* 6*d.* |
| 790 A DITTO OVIFORM EWER, with straight spout; and a Medicine-jar, with inscription. | *F. Vergara.* £6 6*s.* |
| 791 A TRIANGULAR SALT-CELLAR, with seated figures of children and coats-of-arms in colours; and a Tazza, with openwork border and serpent handles. | *W. Craibe Angus.* £8 18*s.* 6*d.* |
| 792 A PAIR OF MAJOLICA DISHES, painted with seaports. | *S. Litchfield.* £9 9*s.* |
| 793 A PAIR OF DITTO, with classical figures. | *T. Laurie and Son.* £9 9*s.* |
| 794 A PAIR OF DISHES, with sunk centres, painted with birds and fruits. | *W. Grindlay.* £14 14*s.* |
| 795 A PAIR OF DELFT-WARE LONG-NECKED BOTTLES, painted with lions, birds, and flowers in colours. | *W. Craibe Angus.* £21. |

PURCHASED BY

796 A FLUTED BOWL AND COVER, partly painted with flowers, with pierced border of Belleville porcelain, supported on tripod of terminal lions —on triangular plinth. *A. M. Douglas-Hamilton.* £9 9*s.*

797 A PAIR OF OLD DELFT-WARE EWERS, of curious form, with twelve sides, painted with figures and landscapes in blue and white in imitation of old Nankin, with twisted handles and fluted lips. *Morison and Co.* £37 16*s.*

798 A PAIR OF BLUE GLAZED FAIENCE VASES, painted with landscapes in imitation of Oriental porcelain. *T. Laurie and Son.* £6 16*s.* 6*d.*

799 AN OVAL DISH, of Palissy ware, with pools in the border, and cornucopiæ of fruits in relief—11½ *in.* by 9¾ *in.* *S. Litchfield.* £3 13*s.* 6*d.*

800 A PAIR OF VASES AND COVERS, of old mottled French faience, with openwork rims, handles, and scroll feet of ormolu of the time of Louis XV.—9½ *in. high.* *Duncan.* £74 11*s.*

801 A PAIR OF VASES AND COVERS, of old French faience, painted with garden scenes and figures in the style of Watteau in colours on pale-blue ground, the covers pierced and surmounted by figures—*mark F. Leihamer*—18 *in. high.* *W. Grindlay.* £32 11*s.*

## Italian Faience.

802 AN ABRUZZO-WARE PLAQUE, painted with Jason and the Golden Fleece —in blackwood frame. *F. Vergara.* £7 7*s.*

803 A DITTO, with two figures on the bank of a stream. *F. Vergara.* £7 7*s.*

804 A FLAT BOWL, of Abruzzo ware, painted with a peasant at a fountain and the arms of a cardinal. *S. Litchfield.* £10 10*s.*

805 SIX ABRUZZO-WARE COFFEE-CUPS, painted with angels supporting the arms of a cardinal. *E. Radley.* £23 2*s.*

806 AN OVAL DISH, with fluted border, painted with a bishop in blue and violet; and a TWO-HANDLED PUZZLE-CUP, painted with flowers. *T. Laurie and Son.* £5 5*s.*

807 AN URBINO-WARE INKSTAND, formed as a bird by the stem of a tree, its foot resting on a mask. *E. Joseph.* £22 1*s.*

808 A LARGE DISH, painted with two figures under an archway, landscape background, the back painted with scrolls, a crown, and monogram. *Myers and Son.* £11 0*s.* 6*d.*

809 A DISH, with sunk centre, with a coat-of-arms and scroll foliage in white on brown ground. *Duncan.* £16 16*s.*

810 A PAIR OF DISHES, with sunk centres painted with coats-of-arms, fruits, and wreaths of foliage in colours on pale-blue ground. *W. Warcham.* £16 16*s.*

| | PURCHASED BY |
|---|---|
| 811 AN URBINO-WARE BENITIER, with arabesque figures and a cherub's head in relief, the back painted with a female saint. | *C. Davis.* £8 18s. 6d. |
| 812 AN URBINO-WARE PLATE, painted with two coats-of-arms, cupids, and arabesques. | *E. Joseph.* £18 18s. |
| 813 A DITTO. | *E. Joseph.* £24 3s. |
| 814 A DITTO. | *E. Joseph.* £33 12s. |
| 815 A SMALL LUSTRED DISH, with geometric pattern in blue, white, and brown. | *T. M. Whitehead.* £22 1s. |
| 816 AN URBINO-WARE JUG, formed as a bird, with a female head. | *H. Egger.* £46 4s. |
| 817 AN OBLONG SALT-CELLAR, of Urbino ware, painted with a coat-of-arms, figures of river gods, figures and landscapes, the top painted with the figure of Minerva. | *J. E. Taylor.* £141 15s. |
| 818 A PAIR OF ABRUZZO-WARE PLATES, painted with landscapes, buildings, and figures. | *Laurie and Son.* £7 7s. |
| 819 A SMALL PLATE, painted with military trophies, and with the figure of a child in the centre. | *F. Davis.* £47 5s. |
| 820 A PAIR OF MAJOLICA PILGRIM'S BOTTLES, with spirally fluted necks and ornaments in relief, marbled all over with various colours, the handles formed as terminal female figures. | *W. Craibe Angus.* £15 15s. |
| 821 A PAIR OF CIRCULAR DEEP DISHES, of Urbino ware, painted with deities. *Described at the back, and dated* 1550. | *F. Davis.* £57 15s. |
| 822 A PAIR OF RECLINING FIGURES OF OLD FAIENCE. | *F. Davis.* £12 1s. 6d. |
| 823 A FLUTED TAZZA, of Urbino ware, of Neptune in his car—12 *in. diam.* | *Duncan.* £56 14s. |
| 824 A PAIR OF PILGRIM'S BOTTLES, of Urbino ware, with the Medici arms, portraits and figures in medallions, and arabesques in colours on white ground. | *E. Joseph.* £110 5s. |
| 825 A PAIR OF OVIFORM TWO-HANDLED VASES OF ITALIAN FAIENCE, painted with large subjects of figures in medallions in colours, and with arabesques and ornaments in grisaille and colours on black ground. | *W. Wareham.* £73 10s. |
| 826 A MAJOLICA TAZZA, formed as the shell of a crab, the inside painted with Hercules and the lion. | *F. Davis.* £75 12s. |

| | | PURCHASED BY |
|---|---|---|
| 827 | A PAIR OF VASES AND COVERS, of Italian ware, with arabesque figures, handles, and ornaments in blue on yellow and orange ground. | *E. Joseph.* £63. |
| 828 | THE MADONNA AND CHILD, a relief in Della Robbia ware, in carved and gilt Florentine frame. | *H. Wagner.* £52 10*s.* |
| 829 | A PAIR OF VASES AND A JUG, of Moorish ware, with ornaments in colours. | *A. M. Douglas-Hamilton.* £7 7*s.* |
| 830 | TWO SMALL JUGS AND FOUR DISHES, of the same. | *A. M. Douglas-Hamilton.* £4 4*s.* |
| 831 | TWO INKSTANDS, formed as mosques. | *A. M. Douglas-Hamilton.* £2 2*s.* |
| 832 | A MUG, of Rhodian ware, painted with flowers in colours on white ground. | *T. M. Whitehead.* £21. |
| 833 | A HISPANO MAURO DEEP DISH, painted with bands of scroll foliage and other ornaments in colours and lustre, the centre raised and painted with a shield of arms, with fleur de lys, surrounded by raised fluting, and similar fluting on the border, the outside painted with foliage—18½ *in. diam.* | *Myers and Son.* £84. |

## Venetian Glass, &c.

| | | |
|---|---|---|
| 834 | A BLUE GLASS DRINKING-CUP, formed as a man's head. | *Marks, Durlacher, Brothers.* £2 12*s.* 6*d.* |
| 835 | A LARGE OCTAGONAL SCENT-BOTTLE, of frosted-blue glass, with silver stopper. | *Marks, Durlacher, Brothers.* £5 5*s.* |
| 836 | A TWO-HANDLED VASE, of blue glass, with dragons and ornaments in relief and gilt. | *E. Joseph.* £84. |
| 837 | A LARGE BOWL, on foot, with broad band of enamel and gilt scale-pattern ornaments. | *T. M. Whitehead.* £31 10*s.* |
| 838 | A SQUARE PEDESTAL, of coloured Venetian glass, the panels, with birds and scrolls in relief enamelled in colours on gold ground. | *J. E. Taylor.* £27 6*s.* |

| | | PURCHASED BY |
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| 839 | A PAIR OF SMALL PURPLE AND WHITE EWERS, with white handles and spouts. | *W. D. James.* £3 3s. |
| 840 | A BARREL-SHAPED BOTTLE, with spiral white lines on blue ground; and one, with ribs in relief. | *W. D. James.* £4 4s. |
| 841 | A SMALL OVIFORM VASE, with three necks, dark-blue handles and feet. | *J. Stansby.* £2 12s. 6d. |
| 842 | A PAIR OF PINE-SHAPED VASES. | *Marks, Durlacher, Brothers.* £8 18s. 6d. |
| 843 | A FIGURE OF A NEGRO, holding a cornucopia. | *E. Radley.* £12 12s. |
| 844 | A FIGURE OF THE VIRGIN, enamelled in gold and colours. | *H. Egger.* £3 13s. 6d. |
| 845 | A JUG AND COVER, formed as a Bear. | *T. Laurie and Son.* £3 13s. 6d. |
| 846 | A FLUTED TUMBLER, of red and white schmelz, on ball feet; and a purple and gold Beaker. | *W. Craibe Angus.* £5 5s. |
| 847 | A PUZZLE CUP, surmounted by a stag, with vase-shaped stem and pewter foot. | *Rev. R. H. Berens.* £2 12s. 6d. |
| 848 | A TWO-HANDLED BOWL AND COVER, surmounted by a coloured fruit; and a spirally fluted Jug, with dark-blue ribs. | *Mrs. Carthew.* £1 5s. |
| 849 | A SMALL RUBY GLASS JUG, with silver-gilt lid and foot. | *Hon. W. Massey-Mainwaring.* £17 17s. |
| 850 | A BLUE GLASS DECANTER, with moulded bowl, mounted with silver, gilt top. | *Hon. W. Massey-Mainwaring.* £7 7s. |
| 851 | A FLUTED GREEN-GLASS VASE. | *E. Joseph.* £12 1s. 6d. |
| 852 | A EWER, of white Venetian glass, with birds and ornaments in gold and red. | *W. D. James.* £15 4s. 6d. |
| 853 | FOUR LARGE AND FOUR SMALLER BOTTLES, of Old French glass, engraved with figures, cupids, and trees, mounted with engraved silver-gilt tops—in leather case, with old gilt key. | *F. Davis.* £54 12s. |
| 854 | A PAIR OF VASES, of opaque-green glass, with mask handles of ormolu —12½ *in. high.* | *Hon. W. Massey-Mainwaring.* £7 17s. 6d. |
| 855 | A PAIR OF ALTAR CANDLESTICKS, of old green Venetian glass, mounted with chased metal gilt, on tripod feet—23 *in. high.* | *E. Joseph.* £84. |

PURCHASED BY

856 A PAIR OF ALTAR CANDLESTICKS. *E. Joseph.* £84.

857 A EWER, of elegant form, of ancient oriental glass, richly enamelled and gilt; round the junction of the neck and body is a row of projecting tongues of glass; on the neck, a beautiful pattern of interlaced strap-work, enclosing gold arabesques on blue ground; on the body are seven equestrian figures, executed in gold and colours, on blue ground with gilt scrolls—7 *in. high.* *Hart.* £2,730.

## Etruscan Pottery.

858 A SMALL ETRUSCAN-WARE EWER, with triple lip, painted with figures and animals in black and purple on red ground; and one, formed as a female head. *F. Davis.* £5 15*s.* 6*d.*

859 AN ETRUSCAN TWO-HANDLED VASE, with a banquet scene and mutes, on the reverse red figures on black ground. *T. Fry.* £7 7*s.*

860 AN ETRUSCAN-WARE ŒNOCHOE, with figures in red on black ground —10½ *in. high.* *Harding Cox.* £8 8*s.*

861 A LARGE ETRUSCAN-WARE KRATER, with figures in black on red ground. *L. Lecomte.* £12 1*s.* 6*d.*

862 A SMALL ETRUSCAN LECYTHUS, with figures in colours in black on red ground. *W. Grindlay.* £3 3*s.*

863 A LARGE TWO-HANDLED ETRUSCAN-WARE KRATER, with Hercules, Victory, and other figures in red on white and black ground, mutes on the reverse—15 *in. high.* *W. D. James.* £16 5*s.* 6*d.*

864 AN ETRUSCAN ŒNOCHOE, known as the Beckford Vase, of beautiful globular form, with handle and tall neck, with unique ornamentation, representing a triumphal procession, with a camel, the rider seated on an oriental saddle, side-ways, between the humps, and attended by figures playing musical instruments; other ornaments in red and black, heightened with gold, on black ground —9 *in. high.* *Rollin & Feuardent.* £168.

Hendon E695

## Carvings in Ivory.

865 A CIRCULAR IVORY MEDALLION, carved with heads of Pope Innocent XI., Emperor Leopold John, King of Poland, and one other head; a battle and vultures devouring a camel on the reverse, and scroll with inscription—in metal-gilt frame. *E. Joseph.* £39 18*s.*

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| | PURCHASED BY |
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| 866 BOYS WITH A GOAT, a carving in ivory in high relief—in glazed frame. | *Duncan.* £34 13*s.* |
| 867 AN IVORY GROUP OF A VENETIAN NOBLEMAN AND CHILD UNDER A DOORWAY. | *T. Laurie and Son.* £37 16*s.* |
| 868 A SMALL TANKARD OF IVORY, boldly carved with fishermen and children in high relief, lined and mounted with silver gilt, and surmounted by a figure of a boy carved in ivory—8 *in. high.* | *E. Radley.* £105. |
| 869 A PAIR OF CIRCULAR TAZZE AND STANDS, of silver gilt, finely engraved with ornaments, the stems of ivory, formed as groups of boys with fruits, boldly carved—5 *in. diam.*, 4½ *in. high.* | *E. Radley* £173 5*s.* |
| 870 A SHRINE OF IVORY OF THE XV. CENTURY, with the Madonna and Child seated under a Gothic canopy, with folding wings carved with saints in eight compartments, under Gothic canopies, the fastenings and feet formed of animals, mounted with metal gilt—8 *in. high.* | *W. Boore.* £78 15*s.* |
| 871 AN ALLEGORICAL IVORY GROUP OF A GENERAL TRAMPLING UPON A FIGURE, by Ludwig von Lücke—on fluted ivory pedestal—15½ *in. high.* | *W. Grindlay.* £52 10*s.* |
| 872 A PEDESTAL OF IVORY, very finely carved with a bacchanalian dance in high relief by Fiammingo, mounted with capital and base of chased ormolu—on black marble plinth, with chasings of ormolu. *Exhibited at South Kensington,* 1862. | *E. Radley.* £556 10*s.* |
| 873 THE COMPANION PEDESTAL, carved with the Triumph of the Infant Bacchus. *Exhibited at South Kensington,* 1862. | *G. Attenborough.* £162 15*s.* |

## Decorative Objects.

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|---|---|
| 874 A BRONZE STATUETTE OF THE FARNESE HERCULES, inscribed underneath "Bacio Bandinelli Fio. Antico, 1556." | *W. Boore.* £54 12*s.* |
| 875 A ROCK-CRYSTAL CHANDELIER, for eight lights, formed of numerous large finely-cut pendants of rock-crystal, and with festoons of beads and drops, with very large centre pendant, on frame partly mounted with chased silver. | *Duncan.* £441. |
| 875A FOUR HUNDRED AND THIRTY-SEVEN ROCK-CRYSTAL PENDANTS AND ORNAMENTS, AND ABOUT EIGHTY BEADS AND SMALL PIECES. | *Duncan.* £102 18*s* |

PURCHASED BY

876 AN ITALIAN CABINET, of ebony, of architectural design, with four fluted columns of Giallo Antico with Corinthian capitals of ormolu, inlaid with slabs of old Florentine pietre dure mosaic, with friezes of rare agates and lapis lazuli, mounted with borders of chased ormolu, and surmounted by a Verona marble slab. — *S. Wertheimer.* £903.

877 THE COMPANION CABINET.

*These formed part of the furniture in the room in the Winter Palace in which the Emperor Paul was assassinated.*

878 THE DUC DE CHOISEUL'S WRITING-TABLE AND CARTONNIERE, an oblong Louis XV. writing-table of parqueterie, with six drawers, mounted with vases and festoons of foliage of ormolu, the top covered with green leather with fine old gilt tooling; the cartonniere of pedestal form, with cupboards and drawers at the ends, and open shelves above, surmounted by a clock by Alard, in finely chased ormolu case, surmounted by a group of allegorical figures of boys with a cock. — *P. and D. Colnaghi and Co.* £5,565.

879 THE RAPE OF PROSERPINA, a fine group in bronze, by G. di Bologna, on Louis XVI. ormolu plinth chased with foliage. — *Duncan.* £1,428.

880 THE RAPE OF HELEN—the companion.

881 A FIGURE OF PUCK, seated on a toad-stool, in statuary marble, by Harriet Hosmer. — *D. M. Davis.* £173 5*s.*

882 A FIGURE OF A CHILD, seated, holding a branch of foliage, by L. Pampaloni, 1843. — *J. R. Lorent.* £63.

883 AN OLD CARVED MAHOGANY SETTEE, covered with gobelins tapestry of flowers. — *Aug. W. Savile.* £48 6*s.*

884 A CHIME CLOCK, in case of ormolu, of rare and beautiful design, with allegorical figures above, surmounted by a lion holding the arms of England, the feet formed as dolphins, and miniature of dancing bacchanals, by Degault, in the front, with enamelled dials and movement by James Cox of London. — *H. Durlacher.* £861.

885 AN ANTIQUE COLOSSAL MARBLE BUST OF VENUS. *From the Braski Palace.* — *J. and W. Vokins.* £120 15*s.*

886 A COLOSSAL BUST OF NIOBE, of antique Egyptian porphyry. — *G. Sinclair.* £409 10*s.*

887 A LARGE CIRCULAR TAZZA, of Giallo Antico, sculptured with a mask on each side, supported on spirally fluted stem, and fluted tripod carved with lions' masks, and feet. — *Vide Lot* 2066.

888 A SMALL TAZZA, of Giallo Antico, on tripod carved with lions' masks, and feet, and other ornaments. — *Duncan.* £75 12*s.*

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886

PURCHASED BY

889 AN ANTIQUE MARBLE GROUP OF TWO CUPIDS. *Mrs. Williams.* £63

890 A PAIR OF TWO-HANDLED VASES, of oriental onyx. *Duncan.* £225 15*s.*

891 A TWELVE-LEAVED HIGH-FOLDING SCREEN, of Chinese lacquer, with subjects in gold and colours. *W. Grindlay.* £189.

892 THE LAOCOON, in Bronze. *W. Wareham.* £504.

It is the size of the original group, and was executed in Paris by Crozatier, under the direction of the late Mr. Alexis Delahante, a celebrated connoisseur of pictures. It was intended for Mr. Watson Taylor's gallery, that gentleman having agreed to give £2,000 for it, but before the work was completed and brought to England Mr. Watson Taylor's affairs became involved, and the group having found its way to Fonthill, it was included in the sale of the contents of that place. It was sold there to the Duke of Buckingham.

*From Stowe.*

END OF EIGHTH DAY'S SALE, £17,494 5*s.*

# NINTH DAY'S SALE.

TUESDAY, JULY 4, 1882.

## Old French Faience, &c.

| | | PURCHASED BY |
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| 893 | TWENTY-FOUR PLATES, painted with emblems and inscriptions. | *T. M. Whitehead.* £7 17*s.* 6*d.* |
| 894 | TWENTY-FOUR DITTO. | *F. Rathbone.* £10 10*s.* |
| 895 | TWENTY-FOUR DITTO. | *F. Rathbone.* £9 19*s.* 6*d.* |
| 896 | TWENTY-TWO DITTO. | *H. Jerningham, M.P.* £10 10*s.* |
| 897 | TEN MOUSTIERS PLATES, painted with figures in scroll borders, and ornaments in colours; and a pair of five-sided Plates, with stag hunts. | *F. Vergara.* £18 7*s.* 6*d.* |
| 898 | FIFTEEN MOUSTIERS PLATES, with figures in yellow; Seven Dishes—similar; and Three Dishes, with grotesque figures and animals. | *W. Wareham.* £32 11*s.* |
| 899 | A LARGE OBLONG-SHAPED PLAQUE, of Moustiers faience, painted with the martyrdom of a saint, the top surmounted by dolphins and children. | *W. H. Tuck.* £15 15*s.* |
| 900 | FOUR PLATES, painted with landscapes, buildings, and figures. | *W. Wareham.* £8 18*s.* 6*d.* |
| 901 | SIX PLATES, with a Chinese figure in the centre, and flowers; and Six, painted with flowers in colours. | *W. Wareham.* £6 6*s.* |
| 902 | A BOWL AND COVER, formed as a basket of fruit and vegetables, the inside painted with buildings, and dated 1800. | *W. Grindlay.* £1 11*s.* 6*d.* |

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| 903 | A EWER AND OVAL DISH, with fluted border, of French faience, with birds and flowers in colours on black ground. | *S. Bourgeois.* £210. |
| 904 | AN OCTAGONAL TWO-HANDLED TRAY, painted with a basket, festoons of flowers, and scroll ornaments. | *T. M. Whitehead.* £8 8*s.* |
| 905 | A PLATE, painted with Ecce Homo, after Guido. | *W. Craibe Angus.* £2 12*s.* 6*d.* |
| 906 | ANOTHER, with Moresque pattern in colours. *Signed* CP. | *T. M. Whitehead.* £3 3*s.* |
| 907 | A STRASBOURG BUTTER-BOAT AND COVER, painted with flowers, surmounted by a cow; and a two-handled Vase, with openwork border. | *F. Vergara.* £2 2*s.* |
| 908 | A SQUARE-SHAPED WHITE AND GOLD BULB-STAND, with fluted corners. | *B. Button.* £1 1*s.* |
| 909 | A LARGE TANKARD, painted with a coat-of-arms, flowers, and birds in colours, pewter lid, marked P. O. | *A. W. Thibaudeau.* £7 17*s.* 6*d.* |
| 910 | A LARGE JUG, with figures in medallions, and ornaments in blue and pink and yellow bands. | *Marks, Durlacher Brothers.* £39 18*s.* |
| 911 | A DARK-BLUE BOWL, with ornaments in white. | *W. Wareham.* £7 17*s.* 6*d.* |
| 912 | A PAIR OF HEXAGONAL ROUEN-WARE DISHES, with cornucopiæ. | *W. Grindlay.* £5 5*s.* |
| 913 | AN OVAL OPEN ROUEN-WARE BASKET, painted with flowers. | *H. Webster.* £1 1*s.* |
| 914 | A ROUEN-WARE JUG, formed as a bird, with brilliantly coloured plumage. *Exhibited at South Kensington*, 1862. | *W. King.* £36 15*s.* |
| 915 | A SHALLOW BOWL, painted with "l'arbre d'amour," inscriptions, and date 1735. | *B. Button.* £5 15*s.* 6*d.* |
| 916 | A TALL JUG, with flat openwork circular centre, painted with flowers; and a Teapot, with a bust of a curé, and inscription. | *F. Davis.* £10 10*s.* |
| 917 | A BOTTLE, of Nevers faience, painted with two large medallions of a bull hunt and a lion hunt, the handles formed as rams' heads, with rings holding flowers. | *W. Wareham.* £37 5*s.* 6*d.* |
| 918 | A NEVERS-WARE JUG, with double twisted handle, and lion's mask, painted with birds and flowers in blue and white on yellow ground. | *A. V. Marras.* £37 16*s.* |
| 919 | A LARGE NEVERS-WARE ROSEWATER-EWER AND DISH, painted with ornaments and flowers in blue and red, the ewer partly fluted, and a mask under the spout—*maker's mark, G. S.—the dish* 19½ *in. diam.* | *F. Seligmann.* £152 5*s.* |
| 920 | THE COMPANION. | *F. Seligmann.* £110 5*s.* |

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| 921 | AN OCTAGONAL VASE, of old Nevers faience, painted with Tritons and boys with musical instruments in colours on blue ground, mounted with foot and cover of chased metal gilt. | *Hon. W. Massey-Mainwaring.* £31 10*s.* |
| 922 | A FLAT-SHAPED BOTTLE, with cupids and swans, with ram's-head handles; and a Pilgrim Bottle, with a river god, and twisted handles, mounted on feet of chased ormolu. | *W. Wareham.* £53 11*s.* |
| 923 | A PAIR OF SMALL CANDELABRA, for two lights each, the stems formed of blue and gold porcelain, kneeling figures of cupids bearing baskets with ormolu foliage branches and feet of the same. | *E. Radley.* £31 10*s.* |
| 924 | AN OPENWORK CREIL BASKET, with flowers in blue; and a pair of Oval Openwork Baskets. | *E. Radley.* £13 13*s.* |
| 925 | A LILLE PLATE, with playing cards; and one, with a female figure. | *W. H. Tuck.* £12 12*s.* |
| 926 | A PLATE, with a lizard and snake in relief. | *W. Philpot.* £5 5*s.* |
| 927 | AN OVAL DISH, with reptiles, fish, and shells in relief in colours, in the style of Palissy—*maker's mark, Pull.* | *F. Vergara.* £4 4*s.* |
| 928 | A PAIR OF VASES, formed as Nautilus shell, with reptiles in relief, each supported by a group of three fish. | *F. Vergara.* £3 13*s.* 6*d.* |
| 929 | A BROWN-WARE OPENWORK PILGRIM'S BOTTLE; and a Cruet-stand. | *A. W. Franks.* £4 14*s.* 6*d.* |
| 930 | A COFFEE-POT, BASIN, AND COVER; small oval ditto; Two Salt-cellars; Seventeen Cups; Thirty-one Plates, with raised flowers in colours on white ground. | *W. Wareham.* £9 19*s.* 6*d.* |
| 931 | A FLOWER-POT AND TAZZA, of splashed blue and white Nevers ware. | *F. Vergara.* £10 10*s.* |
| 932 | A PAIR OF DISHES, of Dutch faience, painted with figures in red and gold. | *Marks, Durlacher, Brothers.* £59 17*s.* |
| 933 | A PLAQUE, with figures in a sleigh. | *W. King.* £16 16*s.* |
| 934 | A SCONCE, with a male figure in relief, and scroll border. | *A. Casella.* £5 15*s.* 6*d.* |
| 935 | A BLUE AND WHITE DELFT PLATE, with figure of a tailor; and a Dish, with figure of St. Catherine. *Dated* 1754. | *F. Vergara.* £2 12*s.* 6*d.* |
| 936 | A PAIR OF BLUE AND WHITE DISHES, with sunk pools; Five blue and white Plates; and Three Plates, with flowers in colours. | *E. Lomnitz.* £8 8*s.* |
| 937 | A SMALL SEAU, with figures in medallions and ornaments in colours; and a coloured Bracket. | *Duncan.* £4 14*s.* 6*d.* |
| 938 | A FIGURE OF CHRIST, bound to the column, of brown ware—8½ *in. high.* | *T. Laurie and Son.* £3 13*s.* 6*d.* |

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| 939 | A DELFT PLATE, with Cupid in the centre; and eight others, with ornaments. | *W. Wareham.* £4 14*s.* 6*d.* |
| 940 | A HÖCHST FAIENCE FIGURE OF A BOY, with a wreath of flowers. | *T. Laurie and Son* £3 3*s.* |
| 941 | A LARGE MUG, of white glazed ware, with Hogarth's midnight conversation, coats-of-arms, and animals in relief. | *B. G. Holmes.* £7 7*s.* |
| 942 | A BROWN GLAZED-WARE DISH, with figures in relief bearing shields. *Dated* 1475. | *W. Grindlay.* £24 3*s.* |
| 943 | A JUG, of German faience, painted with a skirmish of cavalry in black on white ground, monogram W. R., silver lid. | *F. Vergara.* £5 5*s.* |
| 944 | A LARGE JUG, painted with a subject from sacred history in pink, surrounded by flowers, monogram A. H., mounted with silver-gilt foot and cover. | *W. Grindlay.* £18 7*s.* 6*d.* |
| 945 | A JUG, painted with birds and flowers in colours, mounted with silver-gilt foot and cover. | *F. Davis.* £51 9*s.* |
| 946 | A MOTTLED PINK JUG, with the double eagle, flowers, and birds in colours, pewter lid and cover. *Dated* 1726. | *B. Button.* £2 2*s.* |
| 947 | A JUG, of mottled brown ware, with pewter lid. | *W. Boore.* £7 17*s.* 6*d.* |
| 948 | A PILGRIM'S BOTTLE, of dark blue, with a stag hunt, and coat-of-arms in relief. | *J. H. Fitzhenry.* £4 14*s.* 6*d.* |
| 949 | A JAR AND COVER, of black ware, formed as a bear holding a shield, painted with a coat-of-arms. | *W. C. Angus.* £13 13*s.* |
| 950 | A PILGRIM'S BOTTLE, of old grès-de-Flandres stone ware, with fleur de lys and foliage in medallions, in purple and blue — 11 *in. high.* | *T. M. Whitehead.* £42. |
| 951 | A PAIR OF OCTAGONAL GARDEN-SEATS, of English white ware, with pierced sides enamelled with insects and flowers in colours—18 *in. high.* | *W. Grindlay.* £31 10*s.* |
| 952 | A STAFFORDSHIRE-WARE FIGURE OF A SPORTSMAN, on square pedestal with medallion heads; and a ditto figure of a man carrying a sheep. | *T. Laurie and Son.* £7 7*s.* |
| 953 | A LARGE FIGURE OF AN ASTROLOGER, of coloured faience, mark a fleur de lys. | *Myers and Son.* £20 9*s.* 6*d.* |
| 954 | A NEWCASTLE TOAD MUG, printed with a view of the river Wear; a black and white Teapot, with a raised medallion of the King of Prussia, in colours. | *W. Grindlay.* £3 13*s.* 6*d.* |
| 955 | A PAIR OF DELFT BOXES, formed as rabbits. | *W. King.* £5 15*s.* 6*d.* |
| 956 | A BOTTLE, painted with heads of Christ and Apostles, cherubs and angels in blue. | *W. Craibe Angus.* £15 15*s.* |

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| 957 TWELVE PLATES, with grotesque figures, animals, and flowers. | *M. Staes.* £27 6*s.* |
| 958 TWENTY-ONE DITTO, with figures, animals, and flowers. | *J. H. Fitzhenry.* £9 9*s.* |
| 959 FIFTEEN DITTO, with Chinese buildings, and dark-blue borders painted with flowers. | *F. Seligmann.* £25 4*s.* |

## Henri II. Ware.

960 A HEXAGONAL SALT-CELLAR—4 *in. high, width* 3¾ *in.* — *G. Attenborough.* £840.

960

It forms a raised pedestal, flanked by a small attached three-quarter column; at each angle of the hexagon, in each of the intervening panels, is an oblong opening, surrounded by a wide moulded architrave or border, through this opening the hollow interior of the piece is visible, and in the centre within is seen a group in the round of three cupids sitting back to back, with their arms interlaced.

PURCHASED BY

The flat band or border round the side panels is inlaid with an intricate arabesque pattern, whilst the hollow bowl or cavity for the salt at the top is also richly inlaid with concentric zones of ornament surrounding a central medallion of minute arabesques. The base is surrounded by mouldings, and rests on six small cylindrical pedestal feet, betwixt which applique in the centre of each panel, and on the band of mouldings are bold grotesque masks in relief.

961 A TAZZA—*height* 4 *in., width* 5½ *in.* *Rollin & Feuardent.* £1,218.

A shallow hemispherical bowl, surmounted by a low neck or margin, is supported on rather a massive stem, richly adorned with masks and mouldings in relief, and flanked by three large detached scrolls or consoles, also enriched with masks, pecten shells, &c. The exterior is entirely covered with inlaid ornaments

961

of the richest and most elaborate character in the red tint. The inside of the bowl is also inlaid with a beautiful composition of interlaced strap work, the interstices of which are filled in with arabesque terminal figures, dolphins, festoons, and branches of foliage.

A small medallion in the centre of the composition contains the usual device of the three interlaced crescents of Henri II.

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962 A TERRA-COTTA BUST OF MME. ELIZABETH, by Marier, signed, and *dated* 1791—on dove marble pedestal—glass shade and stand. *T. Agnew and Sons.* £441.

962

# Limoges Enamel.

PURCHASED BY

963 A TABLET, painted in colours on a white ground, representing the funeral of Psyche, from the engraving of Marc Antonio, after Raffaelle. It is executed in a pure broad style, and from its peculiar colouring is doubtless a late work of Leonard Limousin—10⅜ *in.* by 6 *in. From the Rattier Collection. Exhibited at South Kensington,* 1862. — *H. Durlacher.* £183 15*s.*

964 A QUADRANGULAR PLAQUE, with a half-length portrait executed in colours on a blue ground, it represents a young man in profile, with a close-fitting black dress and lilac sleeves, he holds his gloves in his hands, above his head is inscribed in gold "NE MEMOREM NOSTRI SOLA HŒC TE REDDAT IMAGO, ANNO SUE ÆTATIS 27, FACIEBAT, 1559;" below, an Italian inscription; at the back is the signature of the artist in gold, P. CORTEYS MAF. (in monogram)—5½ *in.* by 4 *in. Exhibited at South Kensington,* 1862. — *T. M. Whitehead.* £367 10*s.*

965 A QUADRANGULAR PANEL, painted in colours, an old man and woman are passing among trees and approaching a gentleman in the dress of the period, who is embracing a lady. From an owl, which is perched on a tree, and from the dark hue of the sky, it is to be presumed that the scene is supposed to occur at night. On a table below is inscribed "ORACLE DIVIN COGNOIS TOY TOYMESMS, in one corner P. C. in gold—5¾ *in.* by 5 *in. Exhibited at South Kensington,* 1862. — *F. Davis.* £178 10*s.*

966 A TAZZA AND COVER, of elegant form, on a foot, within the bowl is the subject of Samson and Dalilah, finely painted on the cover are other scenes from the life of Samson, all in grisaille on a brilliant black ground, under the bowl are wreaths and emblems of the Passion; on the foot are wreaths and trophies; within the cover are scenes also from the life of Samson, painted in gold in *camaieu,* underneath the foot is the following inscription in gold, "JOHANNES PENICAVDI JVNIOR, 1539"—8 *in high., diam.* 7½ *in. This very remarkable enamel was formerly at Strawberry Hill.* — *T. M. Whitehead.* £2,100.

967 A SMALL TWO-HANDLED TAZZA, with fluted border, painted with flowers in colours and with Cupid in the centre. by J. Laudin, the outside painted and gilt, and painted on the bottom with a landscape. — *W. Grindlay.* £68 5*s.*

968 AN OVAL DISH, with the adoration of the shepherds in brilliant colours and gold, in black border, with ornaments in gold and colours. 8¼ *in.* by 10¼ *in.* — *W. Wareham.* £105.

PURCHASED BY

969 A EWER, with an oval or slightly flattened body, painted in grisaille on a black ground, with strong flesh tints, on the upper part are marine deities, on the lower centaurs and tritons fighting for women—*height* 11¼ *in. Exhibited at South Kensington*, 1862. — *F. Davis.* £735.

It is unsigned, unless the signature is concealed by the filigree mounting.

970 AN OVAL DISH, painted in grisaille on a black ground, with flesh tints and gilding. The feast of the gods, after Raffaelle; signed in front J. C., the back is decorated with two masks, and two arabesque figures and scroll work—20¼ *in.* by 15½ *in. Exhibited at South Kensington*, 1862. — *W. Wareham.* £1,207 10*s.*

971 A TRYPTYCH, painted in colours by Pierre Raymond, in the centre are represented the three Marys weeping over the dead body of Christ, after Raffaelle, in the lower part P. R. in gold. On the left wing, a figure of a prophet, DANIEL PROFETES, standing under a canopy, painted in brown heightened with gold; on the pediment and base are figures and arabesques in *camaïeu*. The prophet holds a scroll, "O VOS OMNES QUI TRANSITIS PER VIAM ATTENDITE ET VIDETE SI EST DOLOR SICUT," on the upper part, in gold, P. R., 1538. On the right wing an apostle, with white beard, holding a scroll, "CHRISTUS PASSUS EST PRO NOBIS VOBIS RELINQUENS EXENPLUM." This is under a similar canopy to the last, drawn in a rich golden brown, touched up with gold and shaded with darker brown, in the upper part P. R. in gold—*centre* 7¾ *in.* by 6½ *in.*, *sides* 7¾ *in.* by 2¾ *in. Exhibited at South Kensington*, 1862. — *W. Wareham.* £1,218.

972 AN OBLONG TABLET, painted in grisaille without flesh tints; subject, Samson slaying the Philistines. It is signed MDPP., the two first letters being joined in a monogram—the companion—6 *in.* by 3½ *in. From the Collection of M. Defournet, Paris. Exhibited at South Kensington*, 1862. — *F. Davis.* £173 5*s.*

973 A QUADRANGULAR TABLET, very exquisitely painted in grisaille on a black ground—6 *in.* by 3¾ *in. From the Collection of M. Defournet, Paris*, 1820. — *G. Attenborough.* £1,328 5*s.*

It represents the adoration of the Magi, a rich and florid composition; in the foreground is a capital of a column, on the truncated portion of which is inscribed P.M. the letters being placed one over the other, perhaps "*Penicaudi Manu.*"

974 A QUADRANGULAR PLAQUE, painted in grisaille on a black ground, with a few touches of gold. It represents an allegorical subject known as the Calumny of Apelles, being an imaginary reproduction of the painting executed by that artist in allusion to the false accusation brought against him by Antiphilus. This composition — *A. W. Franks.* £320 5*s.*

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PURCHASED BY

was drawn by Mantegna, and engraved by Mocetto (Bartsch, xii., p. 113); to the left is seated Folly or Midas, supported by Ignorance and Suspicion, before whom Innocence is being dragged by Calumny, assisted by Envy, Ambition, and Guile, behind are Penitence and Truth; the background represents the Piazza of S.S. Giovanni e Paolo, Venice. The back is of clear enamel, with a few red streaks, through which is seen a stamp with I. K. and a lion passant—4¼ *in.* by 3⅜ *in. From the Debruge and Rattier Collection.*

975 A CIRCULAR MEDALLION, painted in colours with a black ground, by L. Limousin; a head of Roma, helmeted, to the left; on the edge of her shield "ET SPES MEA EST." It is set in a quadrangular plate of steel, engraved and partly gilt—*diam.* 5¼ *in. Unsigned.* — *T. Agnew and Sons.* £273.

976 SIX QUADRANGULAR TABLETS, painted in grisaille on a black ground, and representing subjects from the Old Testament history, viz., The Temptation, the Expulsion from Paradise, Adam and Eve working, Noah building the Ark, Abraham and Lot separating, and the Sacrifice of Isaac. At the back is inscribed "*Laudin Emaillieur a Limoges, J.L.,* 1693." *Exhibited at Kensington,* 1862. — *G. Attenborough.* £273.

977 A TRIPTICH, by Nardon Penicaud, in brilliant colours, with paillets of foil, the entombment in the centre, the Deposition from the Cross, and the Resurrection on the wings. *Date about* 1490—*the centre* 8½ *in.* by 10 *in., the wings,* 8½ *in.* by 4⅛ *in. From Fonthill.* — *G. Attenborough.* £1,764.

## Italian Cinque-Cento Metal Work.

978 A SMALL STEEL CASKET, with rounded top, inlaid with buildings and ornaments in gold. — *Duncan.* £68 5*s.*

979 A STEEL CASE FOR SCISSORS, inlaid with ornaments in silver. — *W. Grindlay.* £6 16*s.* 6*d.*

980 AN OLD STEEL CASKET, covered with pierced trellis pattern and with chased lock. — *W. D. James.* £12 12*s.*

981 AN OBLONG STEEL COFFER, with arched top of Milanese early 16th century work, enriched in every part with delicate damascened tracery in gold and silver—12 *in. long,* 9¾ *in. high.* — *E. Joseph.* £630.

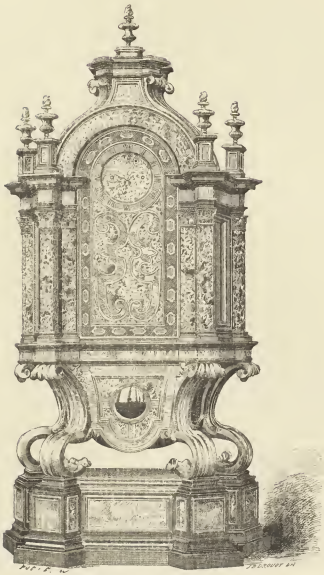
PURCHASED BY

982 A SQUARE CHESS-TABLE, in damascened iron, supported on triangular column. The surface of the table is inlaid with panels, cartouches, &c., of the most elaborate gold and silver damascene work, and with slabs of lapis lazuli. The triangular pillar, of beautiful architectural design, is supported at the bottom on three massive divergent feet, representing dolphins, superbly damascened, various portions of the pillar are enriched with relievo ornaments in gilt bronze, and in a niche in each face of the central division is a terminal figure, also in gilt bronze; every part of the stem is covered with arabesques of the most minute and exquisite design in gold and silver. *Milanese work, circa* 1540. *Reputed to have been presented by a Duke of Milan to a Prince of Savoy. From the Soltykoff and Debruge-Dumenil Collection. Exhibited at South Kensington,* 1862. — *Duncan.* £3,150.

983 AN INKSTAND, formed as a book, of steel, damascened and inlaid with gold and silver of Milanese work of the 16th century. — *F. Davis.* £168.

984 A CABINET, with fall-down front, surmounted by a triangular pediment, overlaid or encrusted with damascened iron plaques, and ornamented with slabs and cabochons of lapis lazuli, jasper, and onyxes, &c., of many varieties; at each angle of the piece is a detached iron column standing on a regular pedestal. The entire surface is enriched in a most elaborate style with panels of cartouche work, inclosing classical figures executed in low relief in repoussé, and damascened in every part with a variety of the richest arabesque patterns in gold and silver. In the inside of the pieces are drawers, which, together with the inside of the falling part, are also enriched in the same elaborate manner—*length* 42 *in., height* 36 *in. Milanese work, circa* 1540. — *W. Wareham.* £1,071.

985 AN OBLONG COFFRE-FORT, of fine 16th century work, with curious lock, covered with a beautiful network of perforated steel and metal gilt, with fleur de lys and Maltese-cross patterns, elaborately engraved with animals, birds, flowers, and masks—on old Venetian carved and gilt stand, with glass shade. — *W. Wareham.* £388 10*s.*



986

# Decorative Objects.

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| 986 A | CLOCK, OF ITALIAN ARCHITECTURAL DESIGN, with Corinthian pilasters, surmounted by vases at the angles entirely encrusted with lapis lazuli and agate, and mounted with metal gilt—glass shade and stand. | *W. Grindlay.* £189. |
| 987 A | BRONZE EQUESTRIAN STATUETTE OF NAPOLEON I., by Count Nieuerkerke. | *W. C. Angus.* £48 6*s.* |
| 988 A | DITTO OF THE DUKE OF WELLINGTON. | *H. Brunning.* £44 2*s.* |
| 989 A | BRONZE BUST OF NAPOLEON I., by Ravrio, 1814. | *H. Brunning.* £25 4*s.* |
| 990 A | FLUTED BLACK MARBLE TAZZA, on tripod sculptured with lions' masks, and feet—3 *ft. high and* 22½ *in diam.* | *W. D. James.* £52 10*s.* |
| 991 A | LOUIS XIV. ORMOLU CHANDELIER, for sixteen lights, with a vase and arabesque figures in the centre. | *W. Wareham.* £168. |
| 992 A | CABINET, OF EBONY, with three doors inlaid with slabs of old Florentine pietre dure mosaic, representing ruins, fruits, and flowers, with fluted columns at the angles richly mounted with finely chased ormolu, and veined black and gold marble slab. | *W. Grindlay.* £378. |
| 993 | THE VERSAILLES CABINET, of ebony, with a circular plaque of Sèvres porcelain in the centre, painted with a basket of flowers, surrounded by four crowns, and four chasings of scriptural subjects in relief in ormolu, and rich mouldings of the same, surmounted by a verde antique marble slab. | *G. Attenborough.* £262 10*s.* |
| 994 A | LOUIS XIV. SARCOPHAGUS-SHAPED COMMODE, of black buhl, with two drawers, with terminal winged figures at the angles in relief, and massive mountings of ormolu, surmounted by a slab of Verona marble. | *P. and D. Colnaghi and Co.* £1,081 10*s.* |
| 995 | AN ITALIAN TABLE, OF EBONY, with friezes of birds, and fruits of old Florentine mosaic in relief, massively mounted with ormolu, surmounted by a slab of antique Egyptian porphyry, inlaid with Florentine mosaics and rare agates, with monogram of the letter A interlaced. | *W. Grindlay.* £106 1*s.* |
| 996 | AN ITALIAN CABINET, of the 16th century, of architectural design, with columns of lapis lazuli in relief, inlaid all over with slabs of rare agates, jaspers, and onyx, and enriched with figures and busts of ormolu—on stand of the same, with six legs on plinth. *From the design of M. Angelo.* | *Earl of Carysfort.* £1,176. |

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| 997 | A LOUIS XIV. KNEE-HOLE WRITING-TABLE, of red buhl, with numerous drawers, on eight legs, with stretchers. | *W. D. James.* £304 10*s.* |
| 998 | A TOILET-GLASS, in shaped Louis XIV. frame, by Buhl, designed by Berain, the border inlaid with flowers and foliage in brass and mother-o'-pearl, mounted with ornaments of chased ormolu, and surmounted by a female mask, the back of tortoiseshell, inlaid all over with figures, birds, and ornaments of engraved brass—23 *in.* by 19 *in.* | *S. Wertheimer.* £367 10*s.* |
| 999 | A CLOCK, by Gaudron, in Louis XIV. case of black buhl, mounted with four terminal female busts at the angles and borders, and ornaments of chased ormolu, surmounted by a figure of a boy with a dog—on square plinth, with chased ormolu border. | *W. King.* £65 2*s.* |
| 1000 | A CURIOUS UPRIGHT SECRETAIRE, of inlaid woods, the lower part with three long drawers, mounted with metal-gilt handles and scutcheons, fall-down front, inclosing pigeon-holes and desk, the upper part forming a cabinet, with glazed doors, the borders gilt and richly carved with cupids and foliage, the top of architectural design, surmounted by a gilt male bust and a medallion head. | *R. Braithwaite.* £367 10*s.* |
| 1001 | A LOUIS XV. PARQUETERIE SECRETAIRE, of tulip and other woods, with fall-down top, inclosing drawers and shelves, two drawers, and two cupboards beneath, mounted with handles, feet, and scroll ornaments of finely-chased ormolu, and with scroll ornaments of the same at each end. | *E. Joseph.* £535 10*s.* |
| 1002 | A HANGING ROSEWOOD CABINET, with folding doors, partly gilt, inclosing drawers and shelves, the top and sides decorated with boldly-carved dragons, terminal female busts and scrolls, and gilt female mask beneath. | *W. D. James.* £22 1*s.* |
| 1003 | THE SEASONS, a set of four emblematic busts of the size of life, of old Rouen faience, by Vavasseur, the celebrated potter, on terminal pedestals, enamelled with flowers and ornaments in brilliant colours. *Busts* 32 *in. high, pedestals* 54 *in. high.* | *Edwards.* £2,646. |
| 1004 | A PAIR OF CAMPANA-SHAPED VASES, of oriental alabaster, the bowls and covers carved with foliage, and with mask handles—33 *in. high*—on ebonised pedestals. | *W. King.* £315. |
| 1005 | A BUST OF HOMER, in basalt—on bronze socle. | *T. Agnew and Sons.* £99 15*s.* |
| 1006 | A PAIR OF RED AND WHITE CAMPANA-SHAPED MARBLE VASES, with fluted bowls and handles, on stems and plinths—15 *in. high.* | *G. Bonnor.* £29 8*s.* |

| | | PURCHASED BY |
|---|---|---|
| 1007 | A PAIR OF CAMPANA-SHAPED VASES, of Swedish porphyry—19 *in. high.* | *R. H. Wand.* £29 8*s.* |
| 1008 | A PAIR OF VASES, OF ANTIQUE EGYPTIAN PORPHYRY, with fluted bowls and covers, and twisted serpent handles—on antique serpentine plinths—30 *in. high*—on ebonised pedestals. | *S. Wertheimer.* £1,365. |

END OF NINTH DAY'S SALE, £29,383 14*s.* 6*d.*

**TOTAL OF THIRD PORTION, £66,663 2s. 6d.**

1003

# TENTH DAY'S SALE.

SATURDAY, JULY 8, 1882.

## Pictures by Old Dutch and Flemish Masters.

PURCHASED BY

*J. ARTOIS.*

1009 A PAIR OF LANDSCAPES, with figures.
14 *in.* by 22 *in.*
*M. Gabriel.* £9 19*s.* 6*d.*

*CH. VAN MANDER.*

1010 CHRISTIAN IV. OF DENMARK AND HIS WIFE—*a pair*—small whole lengths.
13½ *in.* by 9 *in.*
*F. Davis.* £131 5*s.*

*PAUL POTTER.*

1011 A LANDSCAPE, with the flight into Egypt.
18 *in.* by 24 *in.*
*L. M. Casella.* £46 4*s.*

*ORIZONTI and SASSONE.*

1012 A PAIR OF LANDSCAPES, with horses.
26½ *in.* by 42 *in.*
*C. H. Waters.* £40 19*s.*

*RUBENS and WILDENS.*

1013 MILKING-TIME, a landscape, with peasants and animals.
21 *in.* by 31 *in.*
*M. H. Arnot.* £90 6*s.*

*RUBENS.*

1014 THE DESCENT FROM THE CROSS—*a sketch.*
20 *in.* by 15½ *in.*
*C. Sedelmeyer.* £105.

PURCHASED BY

*VAN DYCK.*

1015 THE DESCENT FROM THE CROSS.
15 *in.* by 19 *in.* — *M. S. Nathan.* £22 1*s.*

*HOLBEIN.*

1016 QUEEN CATHERINE PARR, in a crimson dress embroidered with gold, and jewelled black hat, with feather.
25 *in.* by 20 *in.* — *P. and D. Colnaghi and Co.* £840.

*C. VAN HAARLEM.*

1017 MICHAEL SUBDUING SATAN.
7 *ft.* 6 *in.* by 5 *ft.* 6 *in.* — *Sir J. Leslie, Bart.* £27 6*s.*

*J. WYCK.*

1018 THE BATTLE OF BOTHWELL BRIG.
5 *ft.* 7 *in.* by 3 *ft.* 5 *in.* — *F. Davis.* £178 10*s.*

*STEENWYCK and F. FRANCKS.*

1019 AN INTERIOR OF A HOUSE, WITH FIGURES.
8½ *in.* by 12 *in.* — *The National Gallery.* £204 15*s.*

*W. VAN DE VELDE.*

1020 A CALM, with a man-of-war saluting, and fisherman in a boat drawing a net.
9 *in.* by 8 *in.* — *J. Noseda.* £304 10*s.*

*A. VAN DYCK.*

1021 FOUR SMALL PORTRAITS OF EMINENT PERSONAGES, in grisaille.
9 *in.* by 7 *in.* — *Earl of Rosebery.* £210.

*VITRINGA.*

1022 SLIPPING IN A SQUALL.
11½ *in.* by 8½ *in.* — *M. H. Arnot.* £110 5*s.*

*C. J. FAHLKRANZ.*

1023 A FOREST SCENE, with a sportsman.
11½ *in.* by 13 *in.* — *L. M. Casella.* £16 16*s.*

*G. HONTHORST.*

1024 PORTRAIT OF THE PRINCESS MARY STUART, DUCHESS OF ORLEANS, in yellow silk dress and pearl necklace. *Signed, and dated* 1639.
27 *in.* by 22 *in.* — *P. and D. Colnaghi and Co.* £462.

1025 PORTRAIT OF CHARLES II., in pink dress and lace collar—the companion.

PURCHASED BY

*VAN DYCK.*

1026 PORTRAIT OF A YOUTH, in green silk dress and white collar.
21 *in.* by 16 *in.* — *A. A. Weston.* £52 10*s.*

*BREUGHEL.*

1027 A FAIR IN A DUTCH VILLAGE—*on copper.*
9½ *in.* by 14¾ *in.* — *M. H. Arnot.* £451 10*s.*

*ROTENHAMER and BREUGHEL.*

1028 APOLLO, with Venus and Cupids dancing—*on copper.*
11 *in.* by 8 *in.* — *M. H. Arnot.* £304 10*s.*

*VAN DER ULFT.*

1029 AN ITALIAN RIVER SCENE, with ruins and numerous figures.
10 *in.* by 14 *in.* — *W. Dyer.* £105.

*RUBENS.*

1030 BELLEROPHON SLAYING CHIMÆRA.
13½ *in.* by 11 *in.*
*See Smith's Catalogue, part* II., *p.* 29.
*From Fonthill.* — *Edwards.* £378.

*MAGNUS DU BLARE.*

1031 PORTRAIT OF CHARLES XII. OF SWEDEN—whole length.
49 *in.* by 39 *in.* — *F. Davis.* £110 5*s.*

*VAN DYCK.*

1032 PORTRAIT OF ARCHBISHOP LAUD.
48 *in.* by 38 *in.* — *Earl Beauchamp.* £84.

*VAN DYCK.*

1033 A YOUTH PRAYING.
17 *in.* by 11 *in.* — *M. Warneck.* £47 5*s.*

*P. G. REMBRANDT.*

1034 THE PRINCE OF GUILDERS MENACING HIS FATHER IN PRISON.
61 *in.* by 52 *in.* — *M. S. Nathan.* £21.

*FLEMISH SCHOOL.*

1035 A FIDDLER.
24 *in.* by 17 *in.* — *T. Agnew and Sons.* £6 6*s.*

PURCHASED BY

*J. ARTOIS.*

1036 A PAIR OF LANDSCAPES, with figures and animals.
16 *in.* by 22 *in.* — *L. M. Casella.* £34 13*s.*

*HEEMSKIRK.*

1037 A WOMAN PREACHING.
30 *in.* by 23 *in.* — *D. Parrish.* £30 9*s.*

*W. VAN DE VELDE.*

1038 A MAN-OF-WAR IN A STORM, with the artist's signature on the back.
30 *in.* by 25 *in.* — *M. H. Arnot.* £31 10*s.*

*POELEMBERG.*

1039 A SLEEPING NYMPH AND CUPID.
9 *in.* by 11½ *in.* — *J. Aird.* £22 1*s.*

*BREEMBORG.*

1040 AN ITALIAN LANDSCAPE, with figures and animals—*on copper—small oval.* — *J. A. Rose.* £21.

*VAN DYCK.*

1041 HEAD OF CHARLES II., when a boy, in crimson dress and lace collar.
15 *in.* by 13 *in.* — *M. H. Arnot.* £231.

*VAN BALEN.*

1042 DANAE.
7 *in.* by 11 *in.* — *M. H. Arnot.* £9 9*s.*

*A. BLOEMART.*

1043 CHRIST AND THE WOMAN AT THE WELL.
43 *in.* by 62 *in.* — *M. S. Nathan.* £105.

*A. BLOEMART.*

1044 THE WOMAN TAKEN IN ADULTERY—the companion. — *M. S. Nathan.* £30 9*s.*

*D. TENIERS.*

1045 INTERIOR OF A KITCHEN, with a peasant in a red cap with feather, holding a pipe in his right hand and a glass of beer in his left, seated at a table, with a woman holding a paper over chafing dish, a jug on the ground in front, four peasants, two of whom are playing cards, in the background. *Signed.*
9½ *in.* by 13 *in.* — *M. H. Arnot.* £945.

PURCHASED BY

*H. STEENWYCK.*

1046 INTERIOR OF A CHURCH, with figures—*on copper. Signed, and dated* 1647.
9 *in.* by 14 *in.* — *Duncan.* £204 15*s.*

*A. WOLFAERTS.*

1047 HAGAR AND ISHMAEL.
18½ *in.* by 24 *in.* — *Sir J. Leslie, Bart.* £9 19*s.* 6*d.*

*ROTENHAEMER.*

1048 JACOB'S DREAM; THE FINDING OF MOSES; ISRAELITES GATHERING MANNA; AND ST. JOHN PREACHING; a set of four, painted on alabaster, in Italian frames of metal gilt, chased with cherubs' heads, and inlaid with specimens of marble.
11 *in.* by 17 *in.* — *Johnstone, Jeans, and Co.* £945.

*REMBRANDT.*

1049 THE MAGDALEN RECLINING ON THE BANK OF A RIVER, UNDER A ROCK.
34 *in.* by 26 *in.* — *Duncan.* £220 10*s.*

*A. DE LORME.*

1050 INTERIOR OF A CHURCH, with figures and dogs.
54 *in.* by 42 *in.* — *M. H. Arnot.* £714.

*D. TENIERS.*

1051 A RIVER SCENE, with peasants, cattle, and sheep.
26 *in.* by 36 *in.* — *S. Wertheimer.* £231.

*L. CRANACH.*

1052 PORTRAIT OF A LADY, in a crimson dress embroidered with gold holding a miniature. *Signed, and dated* 1561.
11½ *in.* by 9 *in.* — *T. Agnew and Sons.* £325 10*s.*

*VAN DYCK.*

1053 JAMES, DUKE OF YORK, when a child, with a dog—small whole length—*on copper.*
10 *in.* by 8 *in.* — *T. Agnew and Sons.* £231.

*ORIZONTI.*

1054 AN UPRIGHT RIVER SCENE, with anglers.
30 *in.* by 17½ *in.* — *F. Davis.* £18 18*s.*

PURCHASED BY

*VAN LINT.*

1055 AN ITALIAN RIVER SCENE, with figures.
11½ *in.* by 16½ *in.* — *H. Britten.* £10 10*s.*

*VAN DYCK.*

1056 PORTRAIT OF A YOUTH, in a yellow slashed dress and cap, a dog at his side—whole length.
44 *in.* by 35 *in.* — *Shepherd Brothers.* £131 5*s.*

*STEENWYCK.*

1057 LOT AND HIS FAMILY LEAVING SODOM.
7 *in.* by 8½ *in.* — *M. H. Arnot.* £35 14*s.*

*BREUGHEL.*

1058 A LANDSCAPE, with sportsmen—*on copper.*
6¾ *in.* by 8½ *in.* — *J. A. Rose.* £32 11*s.*

*BREUGHEL.*

1059 A LANDSCAPE, with St. Jerome—*on copper.*
5½ *in.* by 7¼ *in.* — *H. Franklyn.* £23 2*s.*

*POELEMBERG.*

1060 A LANDSCAPE, with St. John—*on copper.*
4½ *in.* by 7¼ *in.* — *J. A. Rose.* £7 7*s.*

*BREUGHEL.*

1061 A HAYFIELD, with peasants and animals.
6 *in.* by 11½ *in.* — *Sir W. Gregory.* £33 12*s.*

*BREUGHEL.*

1062 A LANDSCAPE, with animals.
7½ *in.* by 11¼ *in.* — *H. Martineau.* £26 5*s.*

*ROTENHAEMER and BREUGHEL.*

1063 DIANA AND ACTÆON—*on copper.*
10½ *in.* by 13½ *in.* — *M. H. Arnot.* £44 2*s.*

*VAN EYCK.*

1064 A TRIPTYCH, with the Holy Family in the centre, with an angel presenting grapes, St. Catherine and St. Barbara on the wings. — *T. Agnew and Sons.* £178 10*s.*

PURCHASED BY

*J. DE MABEUSE.*

1065 THE LABOURS OF HERCULES—a set of eleven small pictures—in ebony frame. — *M. H. Arnot.* £525.

*RUBENS.*

1066 PORTRAIT OF A LADY—*in chalks. Dated* 1623. 26 *in.* by 21 *in.* — *F. Davis.* £111 6*s.*

1067 PORTRAIT OF A GENTLEMAN—the companion. — *M. S. Nathan.* £115 10*s.*

# Pictures by English Artists.

*B. WEST, P.R.A.*

1068 A SCENE FROM "KING LEAR." 27 *in.* by 20 *in.* — *H. Graves and Co.* £31 10*s.*

*N. FARRER.*

1069 PORTRAIT OF MARGARET, COUNTESS OF LENNOX, mother of the Earl of Darnley.
*From the picture in the Collection of Mr. Carteret Hames.*
14 *in.* by 12 *in.* — *A. W. Thibaudeau.* £65 2*s.*

*W. ETTY, R.A.*

1070 THE PRODIGAL SON—*arched top.* 26 *in.* by 21 *in.* — *T. Agnew and Sons.* £99 15*s.*

*RAMSAY.*

1071 GEORGE III. IN HIS ROBES—whole length. 8 *ft.* 1 *in.* by 5 *ft.* 3 *in.* — *P. and D. Colnaghi and Co.* £115 10*s.*

1072 QUEEN CHARLOTTE—the companion. — *Edwards.* £63.

*KNELLER.*

1073 PORTRAIT OF JAMES II. OF ENGLAND—whole length. 7 *ft.* 9 *in.* by 4 *ft.* 9 *in.* — *H. Graves and Co.* £105.

*UNKNOWN.*

1074 PORTRAIT OF GENERAL FAIRFAX, in armour and white scarf, holding a baton in his right hand—half length. 33 *in.* by 27 *in.* — *A. W. Thibaudeau.* £57 15*s.*

*R. WILSON, R.A.*

1075 DISTANT VIEW OF ROME: sunset. 4 *ft.* 5 *in.* by 3 *ft.* 2 *in.* — *T. Agnew and Sons.* £1,050.

PURCHASED BY

*GAVIN HAMILTON.*

1076 HECTOR AND ANDROMACHE—from an Italian design.
20 *in.* by 26 *in.* — *Duncan.* £27 6*s.*

*SIR P. LELY.*

1077 A LADY IN A WHITE DRESS AND BLUE SCARF, with pearl necklace and jewels, seated in a red chair—half length.
51 *in.* by 40 *in.* — *F. Davis.* £38 17*s.*

*E. W. COOKE, R.A.*

1078 TROUVILLE FISHING-BOAT ENTERING CALAIS HARBOUR.
10 *in.* by 8 *in.* — *T. Agnew and Sons.* £84.

*UNKNOWN.*

1079 A LADY, in white silk dress, with jewels and lace scarf, seated in a chair at a table.
48 *in.* by 38 *in.* — *F. Davis.* £30 9*s.*

*SIR P. LELY.*

1080 A LADY, in a crimson dress, trimmed with ermine, her right hand resting on a globe.
48 *in.* by 38 *in.* — *F. Davis.* £73 10*s.*

*SIR W. ALLAN.*

1081 A PAIR OF INTERIORS, with Russian peasants.
10½ *in.* by 14 *in.* — *W. Permain.* £31 10*s.*

*UNKNOWN.*

1082 THE COTTER'S SATURDAY NIGHT.
9 *in.* by 12 *in.* — *T. Agnew and Sons.* £73 10*s.*

*WALKER.*

1083 PORTRAIT OF MARY, QUEEN OF SCOTS, from an older picture.
29 *in.* by 25 *in.* — *W. Craibe Angus.* £12 12*s.*

*WALKER.*

1084 PORTRAIT OF VAN DYCK.
28 *in.* by 23 *in.* — *Young.* £8 18*s.* 6*d.*

*SIR PETER LELY.*

1085 PORTRAIT OF A LADY, IN BLUE AND BROWN DRAPERY, with pearl necklace and ornaments.
48 *in.* by 38 *in.* — *Duncan.* £73 10*s.*

PURCHASED BY

*WALKER.*

1086 PORTRAIT OF A CAVALIER IN ARMOUR, with a lace collar.
27 *in.* by 22 *in.* — *F. Davis.* £31 10*s.*

*SIR P. LELY.*

1087 TWO CHILDREN, with flowers and fruit.
17 *in.* by 12 *in.* — *W. Boore.* £44 2*s.*

*GAVIN HAMILTON*, 1737.

1088 PORTRAIT OF A LADY, small whole length, attended by a negro page.
17 *in.* by 13 *in.* — *F. Davis.* £54 12*s.*

*H. B.*, 1826.

1089 A MAN WITH A BRANDY FLASK, FISH, &c.
12½ *in.* by 10 *in.* — *M. H. Arnot.* £16 16*s.*

*G. GARRARD.*

1090 MARMOSETS.
15 *in.* by 20 *in.* — *Garrard.* £8 18*s.* 6*d.*

*SIR P. LELY.*

1091 ANNE HYDE, DUCHESS OF YORK, in orange and blue dress, seated at a table.
50 *in.* by 38 *in.* — *H. Mendoza & Son.* £23 2*s.*

*D. ALLAN.*

1092 A PEASANT FAMILY AT PROCIDA.
11 *in.* by 14½ *in.* — *Young.* £5 5*s.*

*J. J. CHALON, R.A.*, 1810.

1093 MACBETH AND THE WITCHES.
60 *in.* by 84 *in.* — *H. Mendoza & Son.* £33 12*s.*

*W. AIKMAN.*

1094 JOHN CAMPBELL, SECOND DUKE OF ARGYLE.
49 *in.* by 40 *in.* — *P. and D. Colnaghi and Co.* £37 16*s.*

*SIR P. LELY.*

1095 HEAD OF A LADY, in pearl necklace.
24 *in.* by 17½ *in.* — *P. and D. Colnaghi and Co.* £33 12*s.*

PURCHASED BY

*S. GILPIN.*

1096 PORTRAIT OF A SPANIEL.
39 *in.* by 50 *in.*
*J. and W. Vokins.* £99 15*s.*

*G. GARRARD.*

1100 A RACE HORSE AND JOCKEY.
34 *in.* by 43 *in.*
*Colonel Milligan.* £45 3*s.*

*UNKNOWN.*

1101 PORTRAIT OF A BAY HORSE, in a landscape.
40 *in.* by 50 *in.*
*M. Colnaghi.* £17 17*s.*

*W. ETTY, R.A.*

1102 ADAM AND EVE—arched top.
17 *in.* by 34 *in.*
*W. Permain.* £18 18*s.*

*SIR P. LELY.*

1103 PORTRAIT OF GENERAL DAVID LESLIE, created Lord Newark, with crimson scarf and sword.
49 *in.* by 40 *in.*
*F. Davis.* £388 10*s.*

*T. GAINSBOROUGH, R.A.*

1104 A WOODY LANDSCAPE, with sheep—*an early work.*
11½ *in.* by 13½ *in.*
*T. Agnew and Sons.* £168.

*J. GLOVER.*

1105 A VIEW IN BORROWDALE—*in water colours.*
*M. H. Arnot.* £210.

## Pictures by French Artists.

*MIGNARD.*

1106 PORTRAIT OF CARDINAL MAZARIN.
26 *in.* by 18 *in.*
*P. and D. Colnaghi and Co.* £357.

*FRAGONARD.*

1107 A LADY, in a crimson jacket, trimmed with swan's-down, and white satin petticoat, witnessing the chastisement of her dog by a female attendant.
12 *in.* by 9 *in.*
*From Fonthill.*
*T. Agnew and Sons.* £472 10*s.*

*J. L. DAVID.*

1108 PORTRAIT OF NAPOLEON I.—whole length.
6 *ft.* 7 *in.* by 4 *ft.*
*Painted for the Duke of Hamilton.*
*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, p. 294.
*F. Davis.* £378.

PURCHASED BY

*TAUNAY.*

1109 AN ITALIAN LANDSCAPE, with a ruined castle and aqueduct.
9½ *in.* by 13 *in.*
*From Fonthill.*
*T. Agnew and Sons.* £199 10*s.*

*N. LARGILLIERE.*

1110 PORTRAITS OF JAMES, PRINCE OF WALES, AND HIS SISTER, in the garden of St. Germains; and the engraving.
6 *ft.* 4 *in.* by 4 *ft.* 11 *in.*
*Duncan.* £882.

*N. POUSSIN.*

1111 VENUS AND CUPIDS.
3 *ft.* 10 *in.* by 6 *ft.* 3 *in.*
*P. and D. Colnaghi and Co.* £22 1*s.*

*H. RIGAUD.*

1112 PORTRAIT OF MARECHAL DE FOIX.
50 *in.* by 37 *in.*
*F. Davis.* £215 5*s.*

*LE BRUN.*

1113 PORTRAIT OF MME. DE MAINTENON, in ermine robe, seated, holding a book in her left hand. *Engraved.*
52 *in.* by 40 *in.*
*J. and W. Vokins.* £105.

*VAN LOO.*

1114 PORTRAIT OF MARSHAL SAXE, in armour, his hand resting on his baton.
52 *in.* by 40 *in.*
*F. Davis.* £173 5*s.*

*G. POUSSIN.*

1115 A GRAND CLASSICAL LANDSCAPE.
3 *ft.* 2 *in.* by 4 *ft.* 4 *in.*
*T. Agnew and Sons.* £204 15*s.*

*L. A. BLANCHET.*

1116 HENRY B. M. C. STUART, CARDINAL OF YORK—whole length.
8 *ft.* by 5 *ft.* 10 *in.*
*Earl of Moray.* £1,365.

*PHILIP DE CHAMPAGNE.*

1117 THE MARTYRDOM OF ST. STEPHEN.
24 *in.* by 20 *in.*
*See Dr. Waagen.*
*M. H. Arnot.* £57 15*s.*

PURCHASED BY

### *G. POUSSIN.*

1118 A CLASSICAL RIVER SCENE, with buildings and a flock of sheep.
39 *in.* by 29 *in.*
*Johnstone, Jeans, and Co.* £147.

### *G. POUSSIN.*

1119 A RIVER SCENE, with a cascade, and figures in a thunderstorm—the companion.
*P. and D. Colnaghi and Co.* £63.

### *N. POUSSIN.*

1120 THE ENTOMBMENT.
39 *in.* by 52 *in.*
*National Gallery, Dublin.* £504.

The body of the Saviour is here extended on white linen along the foreground of the picture. St. John kneels at the head, which he supports with one hand, while with the other he holds the Saviour's arm; at the same time the venerable Joseph of Arimathea, who is clothed in a pink coloured mantle and wears a yellow turban, is partly within the tomb, bending over the feet, apparently engaged in wrapping the body in linen.

The mournful ceremony is attended by the three Marys; one of them, enveloped in a white mantle, is kneeling by the side of her deceased Lord, bathing His hand with her tears. Mary the mother of James stands on the right of Joseph, and the Virgin is near the centre, in the act of raising her blue mantle to wipe her streaming eyes. A brass bowl and vase are on the left of the picture. The gloom of closing day adds to the solemn effect of the scene.

*Engraved by Pesne and Anonymous.*
*Described in Smith's "Catalogue Raisonné," vol.* 8, *p.* 60.

### *POUSSIN.*

1121 THREE STUDIES OF HEADS.
*Sir J. Leslie, Bart.* £4 4*s.*

### *G. POUSSIN.*

1122 A RIVER SCENE, with classical figures.
20 *in.* by 26 *in.*
*P. Hecht.* £15 15*s.*

### *JEAN COUSIN.*

1123 THE LAST JUDGMENT—*a pair.*
12 *in.* by 9 *in.*
*Duncan.* £33 12*s.*

## Portraits.

PURCHASED BY

1124 HENRIETTA MARIA, QUEEN OF CHARLES I., in embroidered and lace dress, wearing a chain—whole length. — *P. and D. Colnaghi and Co.* £294.

1125 GASTON, DUC D'ORLEANS, in crimson and lace dress, holding a bow and arrows—whole length.
54 *in.* by 38 *in.* — *P. and D. Colnaghi and Co.* £168.

1126 NICOLAS, DUC D'ORLEANS, in green and lace dress, with jewelled chain—whole length.
54 *in.* by 38 *in.* — *P. and D. Colnaghi and Co.* £168.

1127 CHRETIENNE, DUCHESS DE SAVOIE, in crimson and lace dress, and jewelled chain, holding a fan—whole length.
54 *in.* by 38 *in.* — *P. and D. Colnaghi and Co.* £315.

### *UNKNOWN.*

1128 VIEW OF PARIS FROM THE PONT NEUF, with numerous figures. *Temp. Louis* XIV.
30 *in.* by 50 *in.* — *Duncan.* £241 10*s.*

1129 VIEW OF THE LOUVRE FROM THE SEINE—the companion.

### *P. DE CHAMPAGNE.*

1130 THE MARRIAGE OF HENRI IV. AND MARIE DI MEDICIS.
9½ *in.* by 12 *in.* — *Shepherd Brothers.* £31 10*s.*

### *E. LE SUEUR.*

1131 ROMAN SENATORS GOING TO THE FORUM.
39 *in.* by 58 *in.* — *M. S. Nathan.* £50 8*s.*

### *H. RIGAUD.*

1132 EQUESTRIAN PORTRAIT OF LOUIS XVI., crowned by Victory.
46 *in.* by 36 *in.* — *F. Davis.* £15 15*s.*

### *J. L. TOCQUÉ.*

1133 LE MARQUIS DE MARIGNY (Abel-François Poisson), Frère Cadet, de Mme. de Pompadour, Directeur des Bâtiments, holding a plan of the École Militaire.
*Engraved by Wille.*
54 *in.* by 40 *in.* — *F. Davis.* £630.

PURCHASED BY

*CLAUDE LORRAINE.*

1134 ARIADNE AND BACCHUS;—or more probably Ulysses discovering himself to Nausicaa, the daughter of Alcinous. The view exhibits a seaport or spacious bay, on the right of which is a beautiful cluster of trees, growing on a rugged bank, amidst bushes, and concealing in part the ruin of an ancient edifice; beyond this is seen part of the city of Phœnicia, and a fleet of ships at anchor near it, from hence the view extends to the distant mountains and the entrance to the port. In the centre of the foreground is seated a young female (Nausicaa) attired in a red vest and a blue mantle, her attention appears to be suddenly arrested by a man (Ulysses) issuing from behind a tree at the side and cautiously discovering himself to her. The storm of the previous night (described by the poet in the *Odyssey*, Books V. and VI.) has subsided, and the morning is ushered in by the gentle breezes, which play over the surface of the water, accompanied by the most brilliant purity and freshness of atmosphere.

2 *ft.* 5 *in.* by 3 *ft.* 3½ *in.*

*Painted in* 1658, *for Signor Francesco Abericii, from whom it passed into the possession of M. Furnese, and Humphrey Morris, Esq.*

*Engraved by F. Vivares, and in the "Liber Veritatis."*

*From the Collection of the Earl of Ashburnham,* 1850.

*M. H. Arnot.* £840.

*C. VAN LOO,* 1751.

1135 A VIEW OF THE STERN OF THE SHIP LE TRIOMPHAM, with the arms of France, trophies of arms, arabesques, and royal ciphers, with crowns beautifully designed in gold and colours.

32 *in.* by 23 *in.*

*P. and D. Colnaghi and Co.* £194 5*s.*

# Pictures by Spanish Artists.

*VELAZQUEZ.*

1136 PORTRAIT OF POPE INNOCENT X.

25 *in.* by 18 *in.*

*F. Davis.* £110 5*s.*

*VELAZQUEZ.*

1137 PORTRAIT OF A YOUTH, in a hat with feather.

28 *in.* by 21 *in.*

*From the Collection of the Marquess of Lansdowne, and Fonthill.*

*M. H. Arnot.* £283 10*s.*

PURCHASED BY

### *MURILLO.*

1138 THE INFANT CHRIST SLEEPING, holding a crook with scroll, angels guarding sheep in the background.
25 *in.* by 20 *in.*
*From Fonthill.*
— *M. H. Arnot.* £2,415.

### *MURILLO.*

1139 ST. CATHERINE.
16 *in.* by 13 *in.*
— *W. Dyer.* £33 12s.

### *VELAZQUEZ.*

1140 THE DUKE D'OLIVAREZ, in black dress and white collar.
29 *in.* by 26 *in.*
— *Shepherd Brothers.* £56 14s.

### *COELLO.*

1141 PORTRAIT OF THE DUKE OF ALVA, in white dress and ruff, and partly-gilt breastplate, holding a baton in his right hand.
2 *ft.* 5 *in.* by 1 *ft.* 10 *in.*
*From Fonthill.*
— *T. Agnew and Sons.* £420.

### *VELAZQUEZ.*

1142 PHILIP IV. OF SPAIN, wearing the Order of the Golden Fleece, standing in a black dress trimmed with silver, holding in his hand a paper inscribed with the name of Velasquez—full length, life size.
6 *ft.* 6 *in.* by 3 *ft.* 8 *in.*
*Taken from the Palace at Madrid during the war, by the French General Dessolle, from whose daughter it was purchased by Mr. Woodburn, afterwards at Fonthill.*
*See Stirling's "Annals of the Artists of Spain," vol.* 3, *p.* 1397, *and Buchanan's "Memoirs of Painting," vol.* 1, *p.* 147.
— *The National Gallery.* £6,300.

### *JUAN PANTOXA.*

1143 A COUNCIL OF ELEVEN ENGLISH AND SPANISH STATESMEN, including portraits of the Duke de Frias, Count Villarmediana, Alexander Rouldio, Count d'Arenberg, Verreykyn; the Earls Dosset, Nottingham, Densier (Devonshire), Northampton, and Robert Cecil. *Signed, and dated* 1594.
6 *ft.* 9 *in.* by 8 *ft.* 9 *in.*
— *National Portrait Gallery.* £2,520.

END OF TENTH DAY'S SALE, £33,562 4s.

1142

# ELEVENTH DAY'S SALE.

MONDAY, JULY 10, 1882.

## Old Japan Lac.

| | | PURCHASED BY |
|---|---|---|
| 1144 | A Red Lac Stand, with foliage in green and gold; and one, with cranes and tortoises. | *Rev. E. Dewick.* £1 1*s.* |
| 1145 | An Oblong Black and Gold Stand, with cabinet above; and a pair of circular green, black, and gold boxes and covers. | *W. C. Angus.* £7 7*s.* |
| 1146 | An Oblong Tray, of powdered gold lacquer, with a river scene, buildings, and figures in a boat. | *Rev. E. Dewick.* £2 2*s.* |
| 1147 | A Small Red Bowl; a ditto tray; a very small ditto, with cranes; and one, with foliage. | *Rev. E. Dewick.* 15*s.* |
| 1148 | A Round Plaque, of japan lacquer, with foliage and butterflies in gold on black ground; a black and gold oval tray, with a basket of flowers; and one, with birds and flowers in mother-o'-pearl and gold. | *W. C. Angus.* £12 1*s.* 6*d.* |
| 1149 | A Red and Gold Stand, with flowers; a smaller ditto, with birds; and one, with a fir tree. | *Rev. E. Dewick.* 10*s.* 6*d.* |
| 1150 | A Red and Gold Box and Cover, formed as a pomegranate—on stand of foliage. | *Duncan.* £3 3*s.* |
| 1151 | An Oblong Box and Cover, with landscapes and buildings in gold on black ground, enclosing four smaller boxes—on square raised stand. | *W. C. Angus.* £8 8*s.* |
| 1152 | A Hexagonal Stand, of powdered gold lacquer, with a river scene, birds and foliage—on three feet. | *Duncan.* £12 1*s.* 6*d.* |

PURCHASED BY

1153 A SQUARE CABINET, of old japan lacquer, with folding doors, enclosing drawers, landscapes, foliage, and birds in gold on black ground, and with engraved metal-gilt mounts. — *Duncan.* £66 3*s.*

1154 THE COMPANION CABINET. — *E. Radley.* £95 11*s.*

1155 A CANTEEN, of old japan powdered gold lacquer, containing a nest of five boxes, two trays, and a box with a large grotesque male figure, decorated with circular ornaments, bamboos, and foliage, and contained in open case, with silver handle, on metal-gilt foot. — *W. H. Tuck.* £39 18*s.*

1156 A PAIR OF ROUND TRAYS, of Chinese black lacquer, with figures and landscapes in coloured mother-o'-pearl and gold; and five square trays, with landscapes. — *F. Reynolds.* £4 4*s.*

1157 A ROSEWATER-EWER AND DISH, of old black and gold japan lacquer, with figures and landscapes. — *W. Grindlay.* £15 15*s.*

1158 THE COMPANION EWER AND DISH. — *W. Grindlay.* £13 13*s.*

1159 A PAIR OF HANGING VASE-SHAPED JARDINIERES, of black and gold japan lacquer. — *T. Laurie and Son.* £2 12*s.* 6*d.*

1160 A SMALL CABINET, of black and gold japan lacquer, with drawer—11 *in.* by 6 *in.*, 10 *in. high.* — *T. Laurie and Son.* £9 19*s.* 6*d.*

1161 AN OBLONG BOX, of old japan lacquer, with a cart and plants in gold, mounted with metal gilt—16 *in.* by 13 *in.* — *Duncan.* £13 13*s.*

1162 A PAIR OF VASES, COVERS, AND STANDS, with buildings, birds, and plants in gold on black ground, mounted with twisted snakes of ormolu. — *S. Wertheimer.* £210.

1163 A BLACK AND GOLD JAPAN LACQUER NEST OF FIVE BOXES—9½ *in. high.* — *T. Laurie and Son.* £7 17*s.* 6*d.*

1164 A DEEP BLACK TRAY, with a tree in gold; and one, on feet. — *W. C. Angus.* £22 1*s.*

1165 A VERY FINE OBLONG COFFER, OF OLD JAPAN LACQUER, with a large landscape, buildings, trees, and a river, with a bridge and figures in the foreground, in border of birds and scrolls, animals and birds in gold and silver in relief, similar landscapes on the front and ends and inside the lid, black and gold trellis-border, with circular ornaments, inlaid with mother-o'-pearl, chased metal-gilt mounts—on carved and gilt wood stand—4 *ft.* 6 *in.* by 2 *ft.* 3 *in.* *From the Collections of the Cardinal Mazarin, the Duc de Bouillon, and Fonthill.* — *Sir Trevor Lawrence, Bart.* £682 10*s.*

# Oriental Objects of Art.

| | | PURCHASED BY |
|---|---|---|
| 1166 | AN OBLONG AGATE TRAY, with shaped corners and carved border. | *E. Radley.* £64 1s. |
| 1167 | A PLAIN BASIN, on foot. | *W. D. Cutler.* £36 15s. |
| 1168 | A ROUND BOWL, of striated agate; and a smaller ditto. | *W. H. Cope.* £22 1s. |
| 1169 | THREE TWO-HANDLED CUPS. | *W. Permain.* £18 18s. |
| 1170 | A CUP, on foot, with carved border. | *T. Lucas.* £21. |
| 1171 | A BOWL, on foot, of striated agate; and one, rather smaller. | *W. H. Cope.* £27 6s. |
| 1172 | TWO FLAT BOWLS; and one smaller ditto. | *T. Lucas.* £21. |
| 1173 | A DARK AGATE CUP, on foot; and one other. | *F. Reynolds.* £9 19s. 6d. |
| 1174 | THREE SMALL BOWLS, on feet. | *E. Radley.* £27 6s. |
| 1175 | AN OVAL STRIATED AGATE CUP; and two smaller ditto. | *Duncan.* £8 8s. |
| 1176 | A SMALL CUP, with handle; a triangular tray; a round ditto; an antique serpentine letter-weight; and one other. | *Duncan.* £15 15s. |
| 1177 | TWO CUPS AND SAUCERS, of Tonquin gold bronze, chased with foliage in high relief. | *Ellis and Co.* £9 19s. 6d. |
| 1178 | A MOTTLED BEAKER, of Chinese Bronze—on carved wood stand—9 *in. high.* | *W. Grindlay.* £6 16s. 6d. |
| 1179 | AN OVAL BOWL, of very pale-green jade, with carved foot, and handles of foliage design. | *W. Warcham.* £133 7s. |
| 1180 | A CUP, of rhinoceros horn, carved with plants, and with handle in relief. | *W. C. Angus.* £6 16s. 6d. |
| 1181 | A MATCH-POT, formed as a group of bamboos, carved in yellow soapstone; and a two-handled glass cup. | *W. Warcham.* £9 9s. |
| 1182 | AN OVAL CUP, of striated agate, carved with ornaments, on foot of the same, mounted with metal gilt. | *F. Davis.* £52 10s. |
| 1183 | AN UPRIGHT SLAB, OF CHINESE SOAPSTONE, carved with figures in a landscape. | *W. Grindlay.* £7 7s. |
| 1184 | A CUP, OF CHINESE SOAPSTONE, carved with buildings and foliage. | *Rev. Mr. Hutton.* £1 11s. 6d. |

PURCHASED BY

1185 A CIRCULAR FLUTED GOLD BOX AND COVER, finely chased with ornaments, with chain attached, and polished ruby on the top, containing a Bezoar stone. — *W. Wareham.* £27 16s. 6d.

1186 A DITTO. — *W. Wareham.* £26 15s. 6d.

1187 AN OVAL-SHAPED CUP, of pale-green Indian jade, inlaid with gold and studded with polished rubies, on stand, formed as a griffin, of chased ormolu—on marble plinth, with glass shade. — *S. Wertheimer.* £315.

1188 AN OVAL-SHAPED CUP, of agate, mounted to form a companion. — *S. Wertheimer.* £231.

## Oriental Porcelain.

1189 THREE CHINESE PLATES, enamelled with interiors and figure, green backs; and three, of nearly similar design. — *Hewett and Co.* £3 13s. 6d.

1190 A CHINESE PORCELAIN FIGURE OF A FAKIR, the head and neck black, with drapery of grey crackle. — *W. C. Angus.* £2 2s.

1191 A PAIR OF FIGURES OF KYLINS, the tails forming spouts, enamelled in green and other colours, and painted with red scroll pattern. — *W. Wareham.* £46 4s.

1192 A CUP, enamelled in green and other colours, with blue and green lizards in relief; and a small octagonal cup and two saucers, ornaments in colours and gold. — *W. Wareham.* £31.

1193 AN OLD JAPAN BASIN, with flowers in blue, red, and gold; a brown sprinkler, with blue and white medallions; and a Satsuma-ware saucer. — *W. C. Angus.* £3 13s. 6d.

1194 A PAIR OF CURIOUS PALE-BLUE FIGURES OF CATS, with beetles crawling on their backs, of Chinese porcelain. — *S. Wertheimer.* £120 15s.

1195 A PAIR OF DITTO GROTESQUE FIGURES OF MONKEYS, coloured yellow, blue, and green—on stands covered with silk. — *S. Wertheimer.* £52 10s.

1196 A PAIR OF SMALL TURQUOISE KYLINS. — *W. Wareham.* £21.

1197 A MOTTLED-BROWN VASE—on gilt wood stand—10 *in. high.* — *Rev. Mr. Hutton.* £3 13s. 6d.

1198 A VASE AND COVER, enamelled with large lotos-shaped ornaments, and with foliage in red and colours—mounted with metal gilt—10 *in. high.* — *W. Grindlay.* £37 16s.

1199 AN ORIENTAL OBLONG PLAQUE, painted with a dog attacking a swan, in red, after Ridinger. — *F. Davis.* £3 13s. 6d.

| | | PURCHASED BY |
|---|---|---|
| 1200 | A BASIN AND COVER, enamelled with chequered pattern in colours. | *D. M. Davis.* £8 18s. 6d. |
| 1201 | A ROUND JAPANESE EGGSHELL STAND, with a landscape and cranes on red ground. | *W. C. Angus.* £5 5s. |
| 1202 | A CHINESE EGGSHELL PLATE, enamelled with a river scene and fishermen in the centre and on the borders. | *W. King.* £3 10s. |
| 1203 | A WHITE FIGURE OF A DOG; and a smaller ditto. | *Marks, Durlacher, Brothers.* £21. |
| 1204 | A LARGE WHITE GROUP OF KYLINS AND FIGURES. | *Marks, Durlacher, Brothers.* £5 5s. |
| 1205 | A PAIR OF INCENSE-BURNERS, formed as grotesque monsters, of green and white glazed ware. | *W. Grindlay.* £18 7s. 6d. |
| 1206 | A SQUARE MOTTLED TEAPOT AND COVER. | *T. Lawrie and Son.* £3 3s. |
| 1207 | A GROUP OF A RAT WITH A BUNCH OF GRAPES. | *Marks, Durlacher, Brothers.* £12 12s. |
| 1208 | AN OLD JAPAN JUG AND COVER, with circular blue spots on white ground, silver mounted. | *S. Wertheimer.* £19 19s. |
| 1209 | A PAIR OF COLOURED GROUPS, each of two European dancing figures. | *T. M. Whitehead.* £11 11s. |
| 1210 | A CRIMSON CRACKLE VASE, mounted with lip handles and foot of chased ormolu. | *Duncan.* £31 10s. |
| 1211 | A PAIR OF OVAL PLAQUES, painted with foxes and birds in red in landscapes, after Ridinger. | *F. Davis.* £17 17s. |
| 1212 | A TEAPOT, MILK-JUG, AND COVER, A STAND, AND FOUR CUPS, enamelled with poultry and flowers in colours on marbled red ground. | *Myers and Son.* £12 12s. |
| 1213 | A BROWN-WARE TEAPOT, with foliage in white in relief; and a grotesque monster, of splashed blue ware. | *W. C. Angus.* £2 12s. 6d. |
| 1214 | SIX WHITE EGGSHELL CUPS AND SAUCERS, with foliage pattern in very low relief; and a canister, similar. | *J. F. Reid.* £3 13s. 6d. |
| 1215 | A FLUTED TEAPOT AND COVER, AND A CANISTER AND COVER, enamelled with butterflies and flowers. | *J. F. Reid.* £2 12s. 6d. |
| 1216 | AN EGGSHELL SERVICE, enamelled with figures in chequered blue borders, with butterflies and flowers in colours: teapot and cover, basin, oval stand, three coffee-cups, six teacups, and six saucers. | *W. Wareham.* £69 6s. |
| 1217 | AN EGGSHELL BASIN, SIX COFFEE-CUPS, SIX TEACUPS, AND SIX SAUCERS, enamelled with birds and flowers. | *Duncan.* £9 9s. |

| | | PURCHASED BY |
|---|---|---|
| 1218 | A MILK-JUG AND COVER, with two figures seated; an oval-shaped stand; and three octagonal cups and saucers, with ornaments in black and gold. | *J. F. Reid.* £6 6s. |
| 1219 | A CUP, on foot, enamelled with vases of flowers; an eggshell cup; and three saucers, enamelled with birds. | *J. Woernitz.* £4 14s. 6d. |
| 1220 | A SMALL-NECKED JAR, enamelled with flowers; a small oblong incense-burner and cover; a Satsuma-ware cup and saucer; two stands; and a cup. | *Duncan.* £22 11s. 6d. |
| 1221 | A TWO-HANDLED BOWL AND COVER, enamelled with flowers in compartments. | *Marks, Durlacher, Brothers.* £11 11s. |
| 1222 | A BOTTLE, of Chinese grey crackle, with bronze mask and ring handles —10 *in. high.* | *Colonel Milligan.* £5 5s. |
| 1223 | A COFFEE-POT AND COVER, of Chinese brown ware, with characters—glass shade and stand; and a square matchpot, of Chinese brown ware, with landscapes in relief—6 *in. high.* | *W. C. Angus.* £3 3s. |
| 1224 | AN ORIENTAL CHINESE PORCELAIN PLATE, with the Baptism of Christ in red and gold. | *W. Smith.* £6 6s. |
| 1225 | A PAIR OF OLD JAPAN PORCELAIN TWO-HANDLED CUPS AND COVERS, with plants in red, blue, and gold. | *W. Wareham.* £18 7s. 6d. |
| 1227 | A SET OF THREE OLD JAPAN JARS AND COVERS, with figures and ornaments in red, blue, and gold. | *Sir Trevor Lawrence, Bart.* £51 9s. |
| 1228 | A PAIR OF PARTLY-FLUTED TWO-HANDLED VASES, of Chinese blue porcelain. | *E. Radley.* £4 4s. |
| 1229 | A LARGE FLAT DOUBLE GOURD-SHAPED TWO-HANDLED BOTTLE, of Chinese green porcelain—18 *in. high.* | *Myers and Son.* £21. |
| 1230 | A VASE, of old Japan porcelain, with bamboos and ornaments in red, white, and blue. | *Marks, Durlacher, Brothers.* £34 13s. |
| 1231 | A WHITE ORIENTAL PORCELAIN FIGURE OF AN OSTRICH; and a pair of small turquoise ditto, mounted on old French stand of ormolu, with band of openwork—on claw feet—glass shade and stand. | *E. Joseph.* £75 12s. |
| 1232 | A PAIR OF CANDLESTICKS OF OLD CHINESE PORCELAIN, the stems formed of grotesque seated figures bearing trays, on oblong pedestals richly enamelled in colours all over. | *Marks, Durlacher, Brothers.* £42. |
| 1233 | A PAIR OF CURIOUS BOTTLES AND COVERS OF THE SAME, formed as pagodas, red ground pencilled with gold, six monsters in relief round the top. | *W. C. Angus.* £18 18s. |

# Old Dresden Porcelain.

| | | PURCHASED BY |
|---|---|---|
| 1234 | THREE DRESDEN COFFEE-CUPS, painted with flowers. | *Ellis and Co.* £2 12s. 6d. |
| 1235 | A CANISTER, painted with landscapes in medallions, ribbons, and flowers. | *Rev. Mr. Hutton.* £7 17s. 6d. |
| 1236 | TWENTY-ONE PLATES AND ELEVEN SOUP-PLATES, painted with flowers in colours, and with brown edges. | *Johnstone, Jeans and Co.* £27 6s. |
| 1237 | ELEVEN PLATES, painted with flowers and birds in Chinese taste. | *T. Laurie and Son.* £14 14s. |
| 1238 | SIX DITTO, with raised borders; and three, with basket borders. | *Robinson.* £4 14s. 6d. |
| 1239 | A GLOBULAR BOTTLE, with long neck, painted with kylins on white ground—15 *in. high.* | *Willson and Son.* £12 12s. |
| 1240 | A DRESDEN BASIN AND COVER, encrusted and painted with flowers. | *T. Laurie and Son.* £3 13s. 6d. |
| 1241 | A PAIR OF FLUTED CUPS AND SAUCERS, of old Dresden porcelain, with views in medallions. | *M. Colnaghi.* £12 1s. 6d. |
| 1242 | A PAIR OF DRESDEN CANDELABRA, with fluted white and gold stems, and gilt festoons in relief—on feet painted with birds and insects in colours, and branches for two lights each. | *Hon. W. Massey-Mainwaring.* £23 2s. |
| 1243 | FOUR CUPS AND SAUCERS AND A TEAPOT, painted with flowers in colours, the handles of openwork, with female busts. | *Duncan.* £33 12s. |
| 1244 | A SMALL OVIFORM FLUTED URN, painted with flowers, on scroll feet, with flowers in relief; and a stand, with basket borders, and gilt edge. | *E. Joseph.* £9 9s. |
| 1245 | A CENTRE STAND, of Dresden porcelain, formed as the stem of a palm, with three seated figures of winged sphinxes partly coloured and gilt. | *Willson and Son.* £5 15s. 6d. |
| 1246 | A SQUARE BÖTTCHER TEAPOT AND COVER; and a basin, cover, and stand, with foliage and flowers in gold. | *S. Wertheimer.* £30. |
| 1247 | A PAIR OF COFFEE-CUPS AND SAUCERS, with tulip flowers in relief in colours. | *S. Litchfield.* £10 10s. |
| 1248 | A PAIR OF CUPS AND SAUCERS, with basket borders, and handles formed as terminal female figures, painted with flowers in colours. | *E. Joseph.* £18 18s. |
| 1249 | THREE LARGE DARK-BLUE AND GOLD SHAPED CUPS AND SAUCERS, painted with views and medallions. | *W. Rome.* £11 0s. 6d. |

| | | PURCHASED BY |
|---|---|---|
| 1250 | A PAIR OF WHITE DITTO, with blue and gold scroll ornament; and one, nearly similar, with view of a palace. | *Sypher and Co.* £4 14s. 6d. |
| 1251 | THREE WHITE COFFEE-CUPS AND SAUCERS, with gilt edges, painted with bouquets of flowers. | *C. Kerridge.* £2 12s. 6d. |
| 1252 | AN OVAL-SHAPED CUP AND SAUCER, painted with garden scenes and figures, in the style of Watteau, in eight medallions, in raised scroll borders, with flowers in colours. | *D. M. Currie.* £19 8s. 6d. |
| 1253 | A LARGE OVAL-SHAPED CUP AND SAUCER, with storks, swans, flowers, and shells in low relief and partly coloured. | *W. Forster.* £3 3s. |
| 1254 | AN OVAL WHITE AND GOLD BASKET—on basket-pattern stand of ormolu. | *E. Joseph.* £22 1s. |
| 1255 | A WHITE CUP AND SAUCER, encrusted with flowers outside, the inside gilt, with shells and other decorations. | *Willson and Son.* £3 13s. 6d. |
| 1256 | A PAIR OF TALL CUPS AND SAUCERS, with flowers and trellis in pink and gold. | *Duncan.* £7 7s. |
| 1257 | AN ECUELLE, COVER, AND STAND, coloured in imitation of porphyry, painted with portraits of Werther, Charlotte, and two other portraits, in borders of gilt flowers, three medallions with emblems on the stand. | *W. Philpot.* £25 4s. |
| 1258 | AN ECUELLE, COVER, AND STAND, painted with four large subjects of garden scenes and figures, in gilt flower borders, the stand with smaller subjects, similar, and openwork with flowers in eight alternate compartments, the lid surmounted by a strawberry. | *W. Grindlay.* £34 13s. |
| 1259 | A WHITE AND GOLD MARCOLINI DRESDEN VASE AND COVER, with openwork fluted neck, partly gilt, gilt handles, formed as sphinxes' heads, and festoons in relief, painted with two large medallions of a landscape with sportsmen and flowers in gilt border, the lid surmounted by a gilt figure of Cupid—on square plinth—12½ *in. high.* | *H. E. Kidson.* £31 10s. |
| 1260 | A PAIR OF DITTO WHITE AND GOLD CANDELABRA, the stems formed as fluted columns, with gilt festoons in relief, on round feet, painted with birds and insects, and with branches for two lights each. | *E. Joseph.* £19 19s. |
| 1261 | A PAIR OF CANDLESTICKS—similar, without branches. | *T. Laurie and Son.* £7 17s. 6d. |
| 1262 | A MARCOLINI DRESDEN GROUP OF THREE CHILDREN WITH BASKETS OF FLOWERS AND FRUIT, AND ONE WITH A SPADE, painted in colours—on white and gold pedestal, partly coloured. | *W. Permain.* £14 14s. |
| 1263 | AN OLD DRESDEN GROUP OF TWO MEN WITH A RAT-TRAP, coloured and gilt—on plinth, encrusted with flowers in colours. | *E. Joseph.* £210. |

| | | PURCHASED BY |
|---|---|---|
| 1264 A | GROUP FORMED OF AN OLD DRESDEN FIGURE OF A HORSE WITH HARNESS, DRAWING A CART, of metal gilt, containing a tub and various vegetables—on oval wood plinth. | *E. Joseph.* £157 10*s.* |

## Decorative Furniture.

| | | |
|---|---|---|
| 1265 A | LOUIS XVI. COMMODE, of parqueterie, with five drawers, with Greek key-pattern frieze, and richly chased handles of ormolu, and dove marble moulded slab. | *The Countess Festetics.* £189. |
| 1266 A | PAIR OF CARVED AND GILT PEDESTALS, with masks and flowers, on feet formed as dolphins—4 *ft.* 4 *in. high.* | *E. Joseph.* £46 4*s.* |
| 1267 A | PAIR OF LOUIS XV. CANDELABRA, formed of an infant satyr and young bacchanalian, bearing ormolu branches for two lights each. | *W. Boore.* £107 2*s.* |
| 1268 A | TOILET-COVER, of crimson silk and old point lace. | *T. W. Woodgate.* £278 5*s.* |
| 1269 A | PAIR OF CANDELABRA, for six lights each, boldly chased with foliage. | *W. Philpot.* £54 12*s.* |
| 1270 | NESSUS CARRYING AWAY DEJANIRA, a very fine reduced group in bronze, by G. di Bologna—with glass shade. | *F. Davis.* £1,050. |
| 1271 A | LOUIS XVI. CARVED AND GILT SOFA, with crimson and gold Chinese brocade. | *Earl of Carysfort.* £78 15*s.* |
| 1272 A | SET OF SIX LOUIS XVI. FAUTEUILS, covered ensuite. | *Earl of Carysfort.* £84. |
| 1273 A | CARVED AND GILT CHEVAL FIRE-SCREEN, covered ensuite. | *W. C. Angus.* £31 10*s.* |
| 1274 A | WALNUT WRITING- AND CHESS-TABLE, on standards, with stretcher, mounted with ormolu. | *The Countess Festetics.* £25 4*s.* |
| 1275 | AN OBLONG ITALIAN TABLE OF WALNUT, of the 17th century, inlaid with a large subject of Mary Washing the Feet of Christ on the top, and all over with heads and trophies in medallions, and flowers and birds in engraved ivory and mother-o'-pearl, and gold picqué work—on stand, with six columns and stretcher—4 *ft.* by 2 *ft.* 1½ *in. Stamped, Habert.* | *E. Renton.* £210. |
| 1276 A | SMALL FLORENTINE CABINET, of ebony, with columns of lapis lazuli, inlaid with slabs of Florentine pietre dure mosaic and lapis lazuli—on stand, mounted with metal gilt—21 *in.* by 12 *in.*, 4 *ft.* 4 *in. high.* | *S. Wertheimer.* £178 10*s.* |

PURCHASED BY

1277 AN OLD GERMAN CLOCK, in square-shaped case of engraved metal gilt, with columns of rock crystal at the angles, carved, surmounted by a peacock of chased metal gilt, its tail set with coloured stones, the bird flaps its wings when the clock strikes, on carved and gilt wood feet, with arabesque figures. *Johnstone, Jeanes and Co.* £94 10*s.*

1278 AN ITALIAN CASKET, of ebony, inlaid with slabs of Florentine mosaic, mounted with metal gilt—14 *in.* by 11½ *in.*, 8 *in. high.* *T. Laurie and Son.* £42.

1279 A PAIR OF LOUIS XIV. GIRANDOLES, of gilt wood, boldly carved with dragons, scrolls, and flowers in high relief, with branches for three lights each. *W. Grindlay.* £37 16*s.*

1280 A PAIR OF LOUIS XIV. OCTAGONAL-SHAPED PEDESTALS, of black buhl, richly mounted with masks and mouldings of ormolu—5 *ft.* 4 *in. high.* *F. Davis.* £1,680.

1281 A PAIR OF VERDE ANTIQUE MARBLE PEDESTALS, with richly chased ormolu bases—6 *in. high.* *S. Wertheimer.* £105.

1282 A LOUIS XIV. COMMODE, of black buhl, with three drawers and semi-circular ends, with columns in relief, richly chased with masks, scroll handles and moulding in relief surmounted by a black and gold moulded marble slab—4 *ft.* 4 *in.* by 1 *ft.* 9 *in.*, 3 *ft.* 1 *in. high.* *C. Mellier and Co.* £1,312 10*s.*

1283 THE COMPANION. *C. Mellier and Co.* £840.

1284 AN OLD FLEMISH CABINET, of ebony, richly carved with the Judgment of Paris in two medallions, and engraved with flowers and other ornaments—on stand, with six columns and base, mounted with metal gilt—4 *ft.* 9 *in.* by 1 *ft.* 9 *in.*, 6 *ft.* 3 *in. high.* *T. Laurie and Son.* £231.

1285 A SMALL CABINET, of ebony, of architectural design, with ten drawers, inlaid with plaques of enamel in flowers and colours and with gilt mounting. *H. Samuel.* £30 9*s.*

1286 A RICHLY CARVED AND GILT TABLE, supported on four legs formed of griffins, or dragon feet, with stretcher, with rising plate-glass top lined with white satin—30 *in.* by 20 *in.* *W. Grindlay.* £257 5*s.*

1287 A PEDESTAL CABINET, of ebony, mounted with ormolu, inlaid with slabs of Florentine pietre dure mosaic, lapis lazuli, agates, &c., black marble slab. *T. Laurie and Son.* £52 10*s.*

1288 A TUDOR ARM-CHAIR, of ebony, boldly carved with flowers and foliage, with cane seat and leather cushion. *W. J. Goode.* £100 16*s.*

1289 A TUDOR CHAIR, of ebony, with spirally-twisted columns and stretcher, the seat covered with leather. *W. H. Tuck.* £52 10*s.*

1296

PURCHASED BY

1290 A CHIPPENDALE TABLE, of mahogany, with folding top, and eight drawers, brass mounted, carved with lions' masks and feet, Greek key-pattern and foliage. *F. Davis.* £60 18*s.*

1291 A COMMODE, of inlaid walnut, with centre cabinet and drawers, with chased ormolu handles. *The Countess Festetics.* £99 15*s.*

1292 A BOOK-CASE, of king wood and ebony, with glazed folding doors enclosing shelves, and open shelves at the ends, inlaid with medallions of lapis lazuli. *W. H. Cope.* £50 8*s.*

1293 AN OLD CABINET, of inlaid rosewood, with folding doors enclosing drawers, with chased metal-gilt lock and hinges—on mahogny Chippendale stand, with carved lions' feet. *P. and D. Colnaghi and Co.* £79 16*s.*

1294 AN ITALIAN COFFRE-FORT, of iron, with gilt ornaments in relief, and curious lock—on carved wood stand, partly gilt—22 *in.* by 13½ *in.* *W. King.* £105.

1295 A PAIR OF VENETIAN GILT TABLES, boldly carved with cherubs, lions' masks, feet, and scrolls, with verde antique slabs. *P. and D. Colnaghi and Co.* £147.

1296 A LOUIS XVI. CABINET, of ebony, inlaid with slabs of black and gold lacquer, exquisitely mounted with ormolu by Gouthiere, a large oval plaque with a sacrifice to Cupid on the door, surrounded by wreaths of flowers in high relief, terminal figures of Victory at the angles, the friezes and handles chased with infant satyrs, cupids, birds, and flowers in high relief—on stand, with three drawers and stretcher beneath, with slabs of black and gold lacquer—5 *ft.* 6 *in.* by 1 *ft.* 5 *in.*, 5 *ft.* 1 *in. high.* *S. Wertheimer.* £5,460.

1297 A LOUIS XVI. SECRETAIRE, of ebony, inlaid with slabs of black and gold lacquer, exquisitely mounted with ormolu by Gouthiere, with the monogram of Marie Antoinette in the frieze, entwined with wreaths of flowers, with trusses at the angles, from which garlands are suspended, and with wreaths and festoons of flowers in front in high relief, surmounted by a black marble slab—3 *ft.* 7 *in.* by 1 *ft.* 4 *in.*, 4 *ft.* 9 *in. high. Branded, Garde Meuble de la Reine.* *F. Davis.* £9,450.

1298 A LOUIS XVI. COMMODE, of ebony, inlaid with shaped panels of lacquer, with birds and plants in gold on black ground, mounted with ormolu by Gouthiere, with friezes formed of wreaths of flowers and ribbons, and the monogram of Marie Antoinette, and with wreaths and festoons of flowers chased in high relief, surmounted by a shaped and moulded black marble slab—4 *ft.* 4 *in.* by 2 *ft. Branded, Garde Meuble de la Reine.* *S. Wertheimer.* £9,450.

END OF ELEVENTH DAY'S SALE, £36,105 19*s.* 6*d.*

1297

# TWELFTH DAY'S SALE.

TUESDAY, JULY 11, 1882.

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## Old Japan Lacquer.

| | | PURCHASED BY |
|---|---|---|
| 1299 | A Red and Gold Stand, with a junk; and a shell-shaped ditto, with a landscape and a square tray. | *W. H. Tuck.* £10 10s. |
| 1300 | A Nest of Three Trays and Cover, shaped as a hoof, with flowers in gold. | *T. Laurie and Son.* £3 13s. 6d. |
| 1301 | A Fine Gold Lac Box, formed as a group of three vases, lined and mounted with gold—in shagreen case. | *W. King.* £246 15s. |
| 1302 | A Small Oblong Box, of gold lac. | *Rev. E. Dewick.* £1 1s. |
| 1303 | A Pair of Boxes, of red Soochow lacquer, carved with flowers and inlaid with carved jade. | *W. Grindlay.* £4 14s. 6d. |
| 1304 | Two Medicine-cases, with raised figures with ivory faces on gold ground. | *W. H. Cope.* £15 15s. |
| 1305 | A Ditto, with landscapes, with a metal button chased with insects; and a black ditto, with birds. | *T. M. Whitehead.* £26 5s. |
| 1306 | Two Tortoiseshell Trays, with river scenes in gold. | *T. M. Whitehead.* £17 17s. |
| 1307 | A Carved Wood Tray, with storks in gold; a gold lacquer tray, with foliage in colours; and a pair of candle-screens. | *T. M. Whitehead.* £27 6s. |
| 1308 | An Oblong Plaque, of old japan black and gold lac, with figures and trees in low relief, and inlaid with mother-o'-pearl—in gilt frame. | *Duncan.* £210. |

| | PURCHASED BY |
|---|---|
| 1309 A BAMBOO MATCH-POT, carved with figures and trees. | *W. Smith.* £2 2s. |
| 1310 A SQUARE NEST OF THREE BOXES, of black and gold japan lacquer. | *W. Boore.* £12 12s. |
| 1311 AN OCTAGONAL TRAY, with handle of black and gold lacquer, inlaid with mother-o'-pearl; a pair of square trays, black and gold; and an oblong stand. | *W. C. Angus.* £3 13s. 6d. |
| 1312 A SQUARE TRAY, of gold lacquer, with plants in gold in circles. | *Rev. E. Dewick.* £2 2s. |
| 1313 TWO ROUND BOXES, of the same, with round medallions. | *W. Boore.* £3 13s. 6d. |
| 1314 A SCALLOPED TRAY, with black and gold, and gold trellis border; and a circular black and gold tray, with a landscape. | *Spalding & Dupuy.* £2 2s. |
| 1315 A PAIR OF BOXES, with a dragon, utensils, and characters in black and gold. | *Young.* £1 5s. |
| 1316 A PAIR OF PANELS, with figures and landscapes in coloured mother-o'-pearl. | *H. E. Kidson.* £1 11s. 6d. |
| 1317 A NEST OF THREE BOXES AND STAND, with figures in gold on black ground. | *W. C. Angus.* £18 18s. |
| 1318 A PAIR OF SQUARE LACQUER BOTTLES, with foliage, in borders inlaid with mother-o'-pearl. | *W. Grindlay.* £7 7s. |
| 1319 A FIGURE OF THE JAPANESE IDOL AMIDA—on gilt stand and wood plinth—glass shade. *From Fonthill.* | *W. Boore.* £131 5s. |
| 1320 A PAIR OF LARGE SEATED MALE FIGURES, of black and gold lacquer, with movable heads, and carrying branches decorated with utensils, foliage, and circular ornaments in gold, the faces and hands gilt. | *J. K. Wedderburn.* £60 18s. |
| 1321 AN OVAL-SHAPED LACQUER BOX, with tray inside, with landscapes in red and gold in low relief on black ground; and a black and gold lacquer box and cover. | *W. H. Cope.* £3 3s. |
| 1322 A PAIR OF OBLONG METAL PLAQUES; with views of the Palais Corsini and Palais Caprarole, Rome, in gold on black ground of old lacquer. | *W. Boore.* £26 5s. |
| 1323 A WRITING-DESK, with a fir-tree in gold. | *Duncan.* £9 9s. |
| 1324 A BOX AND COVER AND AN OBLONG TRAY, with flowers in gold. | *W. Grindlay.* £9 9s. |
| 1325 A BLACK AND GOLD CABINET, formed as a pagoda. | *W. Grindlay.* £4 14s. 6d. |

# Oriental Porcelain.

| | | PURCHASED BY |
|---|---|---|
| 1326 | A GROUP OF A BIRD AND LOTOS LEAF, in green and yellow porcelain. | *Myers and Son.* £2 2*s.* |
| 1327 | A SMALL BASIN, with quails and flowers in red and gold. | *Robinson.* £1 5*s.* |
| 1328 | AN EGGSHELL CUP AND SAUCER, with ornaments in colours, and flowers inside; and one, with landscapes. | *D. M. Currie.* £18 18*s.* |
| 1329 | THIRTEEN ENAMELLED CHINESE PLATES; and an old japan plate. | *Robinson.* £8 18*s.* 6*d.* |
| 1330 | A PAIR OF CANDLESTICKS, of brown ware, on triangular feet and stems, with dragons in relief, in colours, mounted with metal-gilt. | *W. Grindlay.* £26 5*s.* |
| 1331 | A PAIR OF BOTTLES, with Chinese figures, in colours, on black ground. | *S. Wertheimer.* £8 8*s.* |
| 1332 | TWO SATSUMA CUPS; a brown crackle beaker, with ornaments in blue; and six old japan cups and saucers, with fan-shaped ornaments. | *Duncan.* £6 16*s.* 6*d.* |
| 1333 | A SMALL BASIN AND SIX CUPS AND SAUCERS, red and gold, with white flowers, and landscapes in medallions. | *W. Grindlay.* £6 16*s.* 6*d.* |
| 1334 | FOUR CIRCULAR DISHES, with flowers in blue, on white ground 14 *in. diam.* | *T. Agnew and Sons.* £3 13*s.* 6*d.* |
| 1335 | A KETTLE OF RED WARE, with wood handle and silver top, two dragons in relief; and one other. | *W. Grindlay.* £2 2*s.* |
| 1336 | A PAIR OF CHINESE EGGSHELL PORCELAIN BASINS AND COVERS with foliage in green and white, mounted with chased ormolu, in the style of the Empire, forming vases. | *D. M. Davis.* £12 1*s.* 6*d.* |
| 1337 | A CYLINDRICAL JAR AND COVER, of black porcelain, mounted with rims, handle, and foot of chased ormolu. | *E. Radley.* £52 10*s.* |
| 1338 | A PEAR-SHAPED BOTTLE OF CHINESE CELADON PORCELAIN, with foliage in high relief in four medallions, and ornaments in low relief on the neck and lower part. | *T. M. Whitehead.* £28 7*s.* |
| 1339 | AN OVIFORM VASE, of oriental brown glazed ware, with ornaments in relief—on wood stand. | *T. M. Whitehead* £71 8*s.* |
| 1340 | A LARGE OLD JAPAN DISH, with a vase of flowers in the centre, medallions of birds, flowers, and dragons on the border. | *Duncan.* £71 8*s.* |
| 1341 | THE COMPANION. | |
| 1342 | AN OCTAGONAL JAR AND COVER, enamelled with landscapes and figures in alternate compartments. | *Myers and Son.* £8 8*s.* |

| | PURCHASED BY |
|---|---|
| 1343 A BOWL, enamelled with Chinese figures and landscapes in four medallions, and flowers on gold ground. | *Duncan.* £19 19*s.* |
| 1344 A PAIR OF OCTAGONAL DISHES, of old Japan, with perforated medallions, and flowers in red, blue, and gold. | *E. Radley.* £18 7*s.* 6*d.* |
| 1345 A PAIR OF DITTO SMALL ROUND DISHES, with plants in blue, on white ground, and borders of ornaments in gold and colours—7½ *in. diam.* | *T. Agnew and Sons.* £6 16*s.* 6*d.* |
| 1346 A PAIR OF BLUE AND WHITE BASINS, with plants in red and gold. | *T. Agnew and Sons.* £6 6*s.* |
| 1347 AN APPLE-GREEN CRACKLE BOTTLE. | *Marks, Durlacher Brothers.* £76 13*s.* |
| 1348 A SMALL MOTTLED CRIMSON BOTTLE, with metal foot—6 *in. high.* | *W. King.* £10 10*s.* |
| 1349 A BLUE TEAPOT AND COVER, pencilled with flowers in gold; and a teapot and cover, in imitation of gold bronze. | *S. Wertheimer.* £17 17*s.* |
| 1350 A ROUND BOX AND COVER, of gold japan lacquer, with plants in circles and trees—4½ *in. diam.* | *W. Boore.* £5 15*s.* 6*d.* |
| 1351 A PAIR OF OPENWORK MATCH-POTS, formed as branches of trees encrusted with fruit and flowers, mounted with chased metal gilt —6¾ *in. high.* | *W. Grindlay.* £81 18*s.* |
| 1352 A PAIR OF SAUCERS, enamelled with birds and flowers; and a pair of ditto, with flowers in red and gold. | *W. King.* £1 11*s.* 6*d.* |
| 1353 THIRTEEN PLATES, with foliage in gold, and enamelled with insects in colours. | *D. M. Currie.* £17 17*s.* |
| 1354 A PAIR OF GREEN AND BLUE LEAF-SHAPED DISHES, with brown edges. | *W. H. Cope.* £11 11*s.* |
| 1355 AN EGGSHELL CUP AND COVER, with dragons in red and gold. | *W. King.* £5 15*s.* 6*d.* |
| 1356 A PAIR OF ORIENTAL PORCELAIN CUPS, with ornaments in gold on red ground. | *Duncan.* £7 7*s.* |
| 1357 A PAIR OF BROWN CUPS AND SAUCERS, with gold spots lined and mounted with silver gilt. | *W. Wareham.* £17 17*s.* |
| 1358 A SMALL FLUTED CUP, enamelled blue and encrusted with vines; and two octagonal stands, with flowers and insects. | *Hon. W. Massey-Mainwaring.* £5 15*s.* 6*d.* |
| 1359 A PAIR OF EGGSHELL BOTTLES, enamelled with birds and flowers—9½ *in. high.* | *Duncan.* £45 3*s.* |
| 1360 A PAIR OF COFFEE-CUPS, FIVE TEA-CUPS, AND FIVE SAUCERS, with blue trellis borders enamelled with Chinese figures and flowers; and a teapot and cover—similar. | *W. Grindlay.* £52 10*s.* |
| 1361 A TEAPOT AND COVER, enamelled with birds and flowers; a milk-pot and cover; and four cups and saucers, with flowers. | *Sir Trevor Lawrence, Bart.* £6 6*s.* |

PURCHASED BY

1362 A FLUTED BAMBOO-PATTERN TEAPOT, enamelled with birds and plants; and a cup and saucer, with figures. — *F. Davis.* £15 15s.

1363 A CUP AND THREE SAUCERS, enamelled with Chinese figures; a milk-pot and cover, with birds and flowers; and a pair of cups and saucers, with flowers. — *Sir Trevor Lawrence, Bart.* £4 4s.

1364 A JAPAN SUGAR-BASIN AND MILK-JUG, enamelled with figures and plants in gold and colours, and mounted with silver gilt. — *Duncan.* £31 10s.

1365 A BLUE AND WHITE BOTTLE AND A BASIN, enamelled with Chinese figures and ornaments in colours. — *W. Grindlay.* £11 0s. 6d.

1366 A JAPAN BASIN AND COVER, on three feet, with flowers in colours. — *W. Wareham.* £1 5s.

1367 A JAPAN CUP, and a White Cup, with plants in relief. — *Col. Stewart.* £4 4s.

1368 A CHINESE BLACK-WARE VASE, with elephant's-head handles and ornaments in high relief—12½ *in. high.* — *Hon. W. Massey-Mainwaring.* £1 11s. 6d.

1369 A PAIR OF DITTO BOTTLES, in imitation of bronze—7¼ *in. high;* and a pair of boxes and covers, of black japan lacquer. — *H. E. Kidson.* £1 1s.

1370 A PAIR OF JARS AND COVERS, of Chinese porcelain, with dragons and plants in gold on blue ground—18 *in. high.* — *E. Radley.* £86 2s.

1371 A PAIR OF DARK-BLUE CHINESE PORCELAIN JARS AND COVERS, metal collars and hinges—23½ *in. high.* — *Sypher and Co.* £13 13s.

1372 A CHINESE PORCELAIN OCTAGONAL BEAKER, enamelled with butterflies and flowers on white ground—19 *in. high.* — *W. Boore.* £27 6s.

1373 A PAIR OF SQUARE MOTTLED GREY DITTO VASES—12 *in. high.* — *Hon. W. Massey-Mainwaring.* £16 16s.

1375 A PAIR OF OLD CHINESE BOTTLES, powdered blue ground enamelled with plants and birds in medallions, mounted with ormolu—12 *in. high.* — *Duncan.* £149 2s.

1376 A PAIR OF DARK-BLUE JARS AND COVERS, of Chinese porcelain, with metal collars and hinges—23½ *in. high.* — *W. Grindlay.* £21.

1377 AN OVIFORM VASE, of old Chinese porcelain, with plants and bats in slight relief, in brown, blue, and white, on blue ground, mounted with ormolu, with masks forming handles, and on stem and foot of the same, chased with foliage—25 *in. high.* — *F. Davis.* £530 5s.

1378 A PAIR OF TALL SHAPED VASES, with river scenes, figures, and foliage in medallions, and chrysanthemums and foliage in gold on blue ground, and dragons and clouds on the neck—20 *in. high.* — *W. C. Angus.* £472 10s.

1379 A PAIR OF TALL VASES, of old japan porcelain, with views and plants in gold and colours in medallions, and ornaments in gold on blue ground—24 *in. high.* — *T. M. Whitehead.* £420.

| | | PURCHASED BY |
|---|---|---|
| 1380 | A PAIR OF HEXAGONAL BOTTLES, of Chinese brown ware, with plants in relief; and a pair of red-ware vases, with ornaments in relief. | *W. Grindlay.* £5 15*s.* 6*d.* |
| 1381 | A PAIR OF LARGE JAPAN JARS AND COVERS, with flowers and ornaments in blue, red, and gold, on white ground, surmounted by kylins 3 *ft. high.* | *D. M. Davis.* £378. |

## Oriental Objects of Art.

| | | |
|---|---|---|
| 1382 | A PAIR OF JAPANESE BRONZE BEAKERS, with foliage handles, and ornaments in relief—10 *in. high.* | *C. Branch.* £17 17*s.* |
| 1383 | A BOTTLE AND COVER, of Indian bronze inlaid with ornaments in silver. | *W. Permain.* £4 4*s.* |
| 1384 | AN OVAL FLUTED BOWL, formed of a very large piece of lapis lazuli—8 *in.* by 6 *in.* | *W. Grindlay.* £69 6*s.* |
| 1385 | AN IVORY SLAB, carved with numerous Chinese figures in high relief. | *F. Reynolds.* £3 3*s.* |
| 1386 | TWO CHINESE NECKLACES, with mother-o'-pearl beads and metal-gilt pendants; and an ostrich, painted with flowers in colours and Arabic inscriptions. | *F. Reynolds.* £5 15*s.* 6*d.* |
| 1387 | AN ORIENTAL HAND-SCREEN, of silk, pearls, and beads, with ivory and jade handle. | *Hon. W. Massey-Mainwaring.* £7 17*s.* 6*d.* |
| 1388 | A LARGE CHINESE SOAPSTONE BOWL, on openwork stand, carved with figures, animals, and foliage in high relief. | *A. A. Fraser.* £6 6*s.* |
| 1389 | A CHINESE BRONZE INCENSE-BURNER AND COVER, formed as a fruit. | *Hon. W. Massey-Mainwaring.* £4 4*s.* |
| 1390 | A TWO-HANDLED BASIN, of pale-green jade, the outside fluted, and with carved borders—6 *in. diam.* | *T. Lucas.* £99 15*s.* |
| 1391 | A SHELL-SHAPED CUP, of pale-green jade, with foliage handle. | *T. Lucas.* £22 1*s.* |
| 1392 | AN AGATE CUP; and two saucers. | *F. Reynolds.* £6 16*s.* 6*d.* |
| 1393 | A FLUTED AGATE CUP; and a bowl for a spoon. | *W. Grindlay.* £7 17*s.* 6*d.* |

# Glass.

| | | PURCHASED BY |
|---|---|---|
| 1394 A | ROUND CUT-GLASS DISH, gilt at the back—10 *in. diam.*; a pair of black and gold ewers, gilt inside; and two small Venetian glass tazze. | *Duncan.* £9 9*s.* |
| 1395 A | TANKARD, engraved with a figure of a sportsman, flowers, and ornaments. | *J. McKelvie.* £2 12*s.* 6*d.* |
| 1396 A | LARGE JUG, engraved with a ship, buildings, figures, and birds, mounted with silver-gilt cover and foot. | *Duncan.* £15 15*s.* |
| 1397 A | GREEN-GLASS TANKARD, with bosses in relief, engraved inscription, and date 1663, with silver-gilt cover, inlaid with a medal of Admiral Tromp, the handles chased with an arabesque figure. | *Duncan.* £42. |
| 1398 A | HEXAGONAL TANKARD, of purple glass, with heads in relief, pewter top. | *H. Samuel.* £3 13*s.* 6*d.* |
| 1399 A | BEAKER, enamelled with a mountain, animals, long inscription, and date 1714. | *W. Wareham.* £3 3*s.* |
| 1400 A | FLASK, with a coat-of-arms supported by griffins, silver stopper—*dated* 1708. | *J. McKelvie.* £4 14*s.* 6*d.* |
| 1401 A | PAIR OF SQUARE BOTTLES, enamelled with flowers. | *W. Grindlay.* £7 17*s.* 6*d.* |
| 1402 A | LARGE JUG, of green glass, enamelled with a Chinese figure, and flowers. | *H. Britten.* £3 13*s.* 6*d.* |
| 1403 A | CYLINDRICAL CUP AND COVER, enamelled with the arms of the Electors; and one, with portraits. | *Rev. E. Dewick.* £11 11*s.* |
| 1404 A | TALL CYLINDRICAL CUP, with a coat-of-arms, and date 1699. | *F. Davis.* £11 0*s.* 6*d.* |
| 1405 A | CUP AND COVER, with tall foot, painted with a stag hunt, and flowers in brown. | *W. Grindlay.* £5 15*s.* 6*d.* |
| 1406 A | MOULDED GLASS CUP AND COVER, with marine deities and dolphins in relief, on ball feet. | *T. T. Grey.* £4 4*s.* |
| 1407 A | LARGE CLARET-JUG, with ribs in relief, engraved with birds and flowers. | *W. Grindlay.* £10 10*s.* |
| 1408 A | PAIR OF DECANTERS, engraved with vases, festoons, and birds, mounted with silver-gilt. | *P. Flower.* £13 13*s.* |
| 1409 | ONE DITTO, unmounted; and a jug, with ribs in relief. | *W. Grindlay.* £7 7*s.* |

| | | PURCHASED BY |
|---|---|---|
| 1410 | A BLUE-GLASS PISTOL-SHAPED BOTTLE, with ornaments in white —*dated* 1611. | *W. C. Angus.* £5 5*s.* |
| 1411 | A PAIR OF GERMAN GLASS GOBLETS, painted with full-length figures of Martin Luther and Catarina de Bora, swans on the reverse. | *T. M. Whitehead.* £14 14*s.* |
| 1412 | A RIBBED GLASS DECANTER, engraved with foliage; and a pair of small opalised tazza. | *W. D. Greig.* £11 11*s.* |
| 1413 | A TAZZA, ON FOOT, of Venetian Vitro de Trina—11 *in. diam.* | *H. W. Bedford.* £5 5*s.* |

## Decorative Furniture, Marbles, &c.

| | | |
|---|---|---|
| 1414 | A VASE AND COVER, of Derbyshire spar. | *A. A. Fraser.* £11 0*s.* 6*d.* |
| 1415 | CANOVA'S LIONS—a pair, in giallo antico, on black and gold marble pedestals. | *F. Davis.* £21. |
| 1416 | A LIONESS, carved in Sienna marble—4 *in. long.* | *H. W. Bedford.* £3 3*s.* |
| 1417 | AN OCTAGONAL PEDESTAL, of malachite. | *W. Grindlay.* £7 17*s.* 6*d.* |
| 1418 | A PAIR OF SMALLER DITTO, with metal-gilt bases. | *Duncan.* £13 13*s.* |
| 1419 | A PEDESTAL, of antique porphyry, with antique cap and base—8 *in. high.* | *T. M. Whitehead.* £50 8*s.* |
| 1420 | A PAIR OF CIRCULAR TWO-HANDLED TAZZE, of red marble, the bowls partly fluted—on stems and plinths. | *D. M. Davis.* £80 17*s.* |
| 1421 | A SQUARE TAZZA, of antique Egyptian alabaster. | *T. M. Whitehead.* £8 18*s.* 6*d.* |
| 1422 | A PAIR OF MODELS OF THE RUINS OF THE ROMAN FORUM, in giallo marble. | *W. Lethbridge.* £11 11*s.* |
| 1423 | A PAIR OF ROMAN MOSAICS, with birds, a mouse, and serpent—in gilt frame. | *W. Grindlay.* £54 12*s.* |
| 1424 | A HEAD OF A LION, carved in oriental alabaster in high relief—in carved and gilt frame. | *T. M. Whitehead.* £115 10*s.* |
| 1425 | A MONK HOLDING A CROSS, in Florentine raised mosaic. | *J. McKelvie.* £10 10*s.* |
| 1426 | A SMALL ANTIQUE ROMAN BUST OF A BOY. | *J. and W. Vokins.* £157 10*s.* |
| 1427 | AN ANTIQUE MALE BIFRONS BUST, with ivy wreath round the hair. | *Duncan.* £66 3*s.* |

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| 1428 | AN ANATOMICAL FIGURE OF A HORSE, in bronze — on wood plinth. | *T. M. Whitehead.* £23 2*s.* |
| 1429 | A PAIR OF BRONZE FIGURES OF BOYS holding SHELLS. | *Duncan.* £44 2*s.* |
| 1430 | A CIRCULAR FLUTED TAZZA, of lapis lazuli, elegantly mounted, on high openwork stand of ormolu, with serpents entwined and bird's-head handles—on oval plinth, of lapis lazuli, mounted with ormolu, the feet formed of four lions—glass shade and stand. | *W. Grindlay.* £320 5*s.* |
| 1431 | A WOUNDED SOLDIER, a fine old Italian bronze—on large oblong pedestal of lapis lazuli, with mouldings of ormolu, chased with foliage, the pedestal 12 *in.* by 9 *in.*, 7 *in. high.* | *W. King.* £262 10*s.* |
| 1432 | THE COMPANION BRONZE AND PEDESTAL. | *W. King.* £451 10*s.* |
| 1433 | A CIRCULAR TAZZA, of antique green serpentine, with fluted bowl and twisted serpent handles—on stem and foot and square plinth—16 *in. diam.*, 14 *in. high.* | *Duncan.* £168. |
| 1434 | A CIRCULAR TAZZA, of antique green porphyry, supported on a group of the Graces, of chased ormolu, on plinth of green porphyry, and half column of jasper mounted with ormolu—15 *in. high.* | *W. Grindlay.* £367 10*s.* |
| 1435 | A PAIR OF CIRCULAR TAZZE, of verde antique, supported on groups of female figures of bronze, on half columns of verde antique, with chased ormolu mounts—11 *in. high.* | *W. Boore.* £283 10*s.* |
| 1436 | A ROSEWATER-EWER OF BROWN JASPER, fluted and carved with foliage, the handle formed of a terminal monster mounted with metal gilt—on stand supported by four terminal figures of boys; and a large oval-shaped dish, with carved flutings—on metal-gilt stand formed as four figures of sphinxes—glass shade and stand. | *Duncan.* £850 10*s.* |
| 1437 | A CIRCULAR TABLE, of antique serpentine marble, on tripod oak stand —on circular plinth inlaid with a slab of oriental alabaster, mounted with ormolu. | *W. Grindlay.* £52 10*s.* |
| 1438 | A DITTO, with slab of grey porphyry, on four legs—on plinth inlaid with a slab of lapis lazuli. | *W. Grindlay.* £31 10*s.* |
| 1439 | AN OCTAGONAL DITTO, with slab of pietre dure mosaic, on four legs, the stand inlaid with a slab of pietre dure. | *W. Grindlay.* £42. |
| 1440 | AN OBLONG TABLE, of black marble, inlaid with a stag hunt and flowers in Florentine pietre dure mosaic—on stand with four trusses of statuary marble boldly carved with scroll foliage—4 *ft.* 7 *in.* by 3 *ft.* 2 *in.* | *F. Davis.* £115 10*s.* |

1436

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1441 AN OBLONG INDIAN BOX, inlaid with ivory, mother-o'-pearl, tortoise-shell, and silver—18 *in.* by 9 *in.* — *C. Butler.* £13 13*s.*

1442 A GROUP, emblematic of Charity, of statuary marble, of fine old French work—25 *in. high.* — *T. M. Whitehead.* £42.

1443 A STATUETTE OF VOLTAIRE, in marble, exquisitely and minutely carved by Houdon—on square sienna marble pedestal—glass shade and stand—18 *in. high.* — *S. Wertheimer.* £1,050.

1444 A VASE AND COVER, of antique Egyptian porphyry, spirally fluted, and with carved handles—on square plinth—17 *in. high.* — *D. M. Davis.* £236 5*s.*

1445 CUPID WITH A SWAN, life size, in bronze, by Susse—on ebonised plinth. — *F. Davis.* £204 15*s.*

1446 THE WARWICK VASE, a fine reduced copy, in statuary marble—on black marble plinth. — *F. Davis.* £78 15*s.*

1447 A BUST OF NIOBE. — *J. R. Lorent.* £84.

1448 A BUST OF A ROMAN EMPRESS. — *H. Samuel.* £13 13*s.*

1449 A TWO-HANDLED RED MARBLE VASE — on wood stand — 15 *in high.* — *Duncan.* £18 18*s.*

1450 A LOUIS XVI. MAHOGANY SECRETAIRE, with cylinder front, mounted with ormolu. — *W. Boore.* £73 10*s.*

1451 A LOUIS XVI. CYLINDER SECRETAIRE, of mahogany, with numerous drawers and slides at the ends, mounted with ormolu, surmounted by a statuary marble slab, with ormolu gallery. — *F. Davis.* £325 10*s.*

1452 A LOUIS XV. PIER-TABLE, boldly carved with terminal female figures, masks, and festoons of foliage, richly gilt, with shaped slab of matrix of amethyst, with rich mouldings of ormolu—6 *ft.* by 1 *ft.* 9 *in.* — *T. M. Whitehead.* £2,016.

1453 THE COMPANION TABLE.

1454 A LOUIS XVI. CLOCK, by Dutertre, with enamelled dial, contained in a vase-shaped case of ormolu, with festoons of foliage in relief, boys emblematic of Sculpture and Architecture seated on the plinth, with festoons of foliage in relief. — *W. Boore.* £441.

1455 A PAIR OF OVIFORM VASES OF GROS-BLEU SEVRES, set in tripods of ormolu, of elegant design, of the time of Louis XVI., richly chased with goats' masks and festoons of vines, with goats' feet on triangular bases, chased with scrolls and foliage—31 *in. high.* — *H. Samuel.* £404 5*s.*

1443

1454

1455

1456 A LOUIS XIV. WRITING-TABLE AND CARTONNIERE, of ebony, the table on eight fluted legs, with lions' feet, enriched with massive frieze of ormolu and festoons of foliage of the same in relief, the border fluted and richly chased with scroll foliage, the top covered with crimson leather, with rich gilt tooling. The cartonniere, with Greek key-pattern frieze and massive festoons of foliage in relief—6 *ft.* 4 *in.* by 3 *ft.* 6 *in.* *Stamped underneath, J. F. Lelev.* N. PURCHASED BY *P. and D. Colnaghi and Co.* £3,202 10*s.*

END OF TWELFTH DAY'S SALE, £16,079 5*s.*

**TOTAL OF FOURTH PORTION, £85,747 8s. 6d.**

# THIRTEENTH DAY'S SALE.

SATURDAY, JULY 15, 1882.

## Miniatures.

| | | PURCHASED BY |
|---|---|---|
| 1460 | GEORGE MUNNIX, in brown coat and wig, by Henrietta Wolters, 1759. | *H. E. Kidson.* £6 16s. 6d. |
| 1461 | A GENTLEMAN, with blue coat and powdered hair—in shagreen case. | *J. Knowles.* £13 2s. 6d. |
| 1462 | A LADY, in a white dress with roses, playing the harp. | *H. E. Kidson.* £4 14s. 6d. |
| 1463 | THE EMPEROR MAXIMILIAN II., and the Empress Maria, daughter of Charles V.—*in oils.* | *L. F. Lawrence.* £4 14s. 6d. |
| 1464 | THE EMPEROR MATHIAS; Rudolph II.; and two others—*in oils.* | *H. E. Kidson.* £5 5s. |
| 1465 | ELIZABETH OF AUSTRIA, Queen of Charles IX.; Maria Anna, Queen of Philip of Spain; and Albert, governor of the Low Countries—*in oils.* | *J. Noseda.* £8 8s. |
| 1466 | PORTRAIT OF A GENTLEMAN, in red dress, with gorget, red cap, and feathers—*in oils, on silver. Signed C. G.*, 1659. | *J. E. Taylor.* £19 19s. |
| 1467 | PORTRAIT OF FREDERICK III., Emperor of Austria, father of Maximilian. | *E. Joseph.* £94 10s. |
| 1468 | THE QUEEN OF HUNGARY, enamel, by Jean Mussard, 1745. | *H. E. Kidson.* £8 8s. |
| 1469 | COSMO III. DI MEDICIS, Grand Duc de Toscane, oval enamel, by Jean Antoine Mussard, 1724. | *L. F. Lawrence.* £4 4s. |

| | PURCHASED BY |
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| 1470 PORTRAIT OF A GENTLEMAN, in embroidered dress, lace cravat, *temp.* Louis XIV.—*in oils*—in enamelled locket, with crown and monogram outside and coats-of-arms inside. | *A. W. Thibaudeau.* £33 12s. |
| 1471 ANOTHER MINIATURE, of the same gentleman—in similar locket. | *E. Joseph.* £27 6s. |
| 1472 A MINIATURE OF A LADY, in dress trimmed with fur, and pearl necklace—in enamelled locket, with monogram coronet and coat-of-arms. | *E. Joseph.* £37 16s. |
| 1473 PORTRAIT OF A LADY, in richly jewelled dress—in light blue enamel locket, set with rubies. | *T. Agnew and Sons.* £24 3s. |
| 1474 A CIRCULAR PLAQUE, enamelled on each side with a portrait of a gentleman, in black dress and white collar, and a lady, in white dress and cap. | *J. Noseda.* £27 6s. |
| 1475 PORTRAIT OF A MAN, with grey hair, ruff, black dress, and cap, oval enamel, by J. N. Barbette, 1690. | *A. W. Thibaudeau.* £22 1s. |
| 1476 STANISLAS LESZCZYNSKI. | *P. and D. Colnaghi and Co.* £8 8s. |
| 1477 A LADY, in a black dress and ruff—*in oils, on copper*—inscribed "Ætatis 50, Anno 1606"—in circular blackwood frame. | *J. E. Taylor.* £34 13s. |
| 1478 PORTRAIT OF A LADY, in black cloak and pearl necklace — *in oils.* | *J. Noseda.* £5 5s. |
| 1479 A LADY, in a blue dress trimmed with fur, by J. D. Wilpes. | *H. E. Kidson.* £7 17s. 6d. |
| 1480 PORTRAIT OF A LADY, in a pink dress and cap embroidered with silver, and green cloak. | *T. Agnew and Sons.* £25 4s. |
| 1481 PORTRAIT OF A LADY, in a straw hat and lavender dress, a negro page by her side. | *W. Grindlay.* £14 14s. |
| 1482 FERDINAND, BROTHER OF THE EMPEROR CHARLES V. *From Sir T. Lawrence's Collection.* | *A. W. Thibaudeau.* £46 4s. |
| 1483 HEAD OF A LADY, landscape background, by Prud'hon. *Signed.* | *T. Agnew and Sons.* £15 15s. |
| 1484 NAPOLEON I., when first Consul, in gold locket enamelled with a wreath of bay leaves. | *W. Grindlay.* £32 11s. |
| 1485 THE KING OF HOLLAND, by Saint, inscribed on the back "Portrait d'après nature, rapporté de St. Helène, par le Mar Bertrand." | *F. Davis.* £27 6s. |
| 1486 PORTRAIT OF A LADY, in a black dress, her head resting on her hand. *Signed A. R.* | *W. Boore.* £57 15s. |
| 1487 A LADY, in a purple dress and red sash. *Signed Dun.* | *F. Reynolds.* £11 11s. |
| 1488 A LADY, in a grey dress and brown scarf; a highly finished miniature, by Augustin, 1803. | *H. E. Kidson.* £12 12s. |
| 1489 A LADY, with her head-dress formed of wheat ears. *Signed E. Stryck.* | *E. Renton.* £25 4s. |

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| 1490 PORTRAIT OF A LADY, in a white dress and head-dress—in gold locket. | *F. Gell.* £21. |
| 1491 A LADY, in a black dress and red sash. | *L. F. Lawrence.* £4 14s. 6d. |
| 1492 PORTRAIT OF A LADY, landscape background—in large gold locket. | *J. H. Fitzhenry.* £21. |
| 1494 THE EMPRESS MARIE ALEXANDROVNA OF RUSSIA, wife of Paul I. | *Clark.* £14 14s. |
| 1495 A MINIATURE OF A BOY—in gold frame. | *F. Davis.* £6 6s. |
| 1496 TWO PORTRAITS OF A LADY AND A BOY, in grisaille, by Bourdon—in blackwood frames. | *Sir J. Leslie.* £15 15s. |
| 1497 A FEMALE HEAD, in grisaille. *Signed S. V.* | *Sir J. Leslie.* £8 8s. |
| 1498 PORTRAIT OF A LADY, in a white dress, holding a wreath of flowers, a bronze bust by her side, large miniature, by Cattellini, 1785. | *J. E. Taylor.* £14 14s. |
| 1499 A LADY, in a green dress and crimson cloak trimmed with fur. | *T. Agnew and Sons.* £15 15s. |
| 1500 A BOY, in a blue coat, his hand resting on a spaniel. | *R. R. Holmes.* £3 3s. |
| 1501 LOUIS XV., in purple coat with blue riband. | *Sir J. Leslie.* £6 16s. 6d. |
| 1502 MARIE LESZCZYNSKA, in red dress, trimmed with fur. | *W. Grindlay* £19 19s. |
| 1503 A GENTLEMAN, in a pink coat, seated in a chair, by Siccardi. | *W. Grindlay.* £35 14s. |
| 1504 PORTRAIT OF A BOY, in a broad hat, and a girl, in a white cap and dress, by his side. | *Clark.* £60 18s. |
| 1505 MARIE LESZCZYNSKA, when old—*in oils, on silver*—in chased gold frame. | *J. Noseda.* £23 2s. |
| 1506 PORTRAIT OF ANDRÉ-MARIE DE CHENIER, large circular miniature by Dumont. | *R. G. Milns.* £26 5s. |
| 1507 MADAME DE ST. FARGEAU, montrant le buste de son mari à son jeune enfant, by Hoffman. | *Earl of Moray.* £84. |
| 1508 PORTRAIT OF A LADY, seated, holding a book of music—oblong miniature in ormolu frame. | *J. Noseda.* £73 10s. |
| 1509 PORTRAIT OF A GIRL, in a pink and white dress, her head resting on her hand. | *W. Boore.* £42. |
| 1510 MLLE. DEVIENNE, in white head-dress. *Signed, and dated* 1791. | *J. Noseda.* £23 2s. |

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| 1511 A LADY, in a blue and white dress, with roses in her hat, a large circular miniature, by Hall. | *W. King.* £23 12*s.* 6*d.* |
| 1512 HEAD OF A GIRL, with a pink riband in her hair, and white drapery, by Lenglois, 1786. | *T. Agnew and Sons.* £44 2*s.* |
| 1513 A LADY, in a white dress, a large miniature, by J. Guerin—in gold frame, with blue enamel border. | *H. E. Kidson.* £18 18*s.* |
| 1514 A LADY, with pearl necklace and earrings, large circular miniature, by L. B. Parant. | *J. M. Pott.* £14 14*s.* |
| 1515 MADAME LA COMTESSE DE CAYLA, in a white dress and purple scarf, by Augustin. | *M. Coureau.* £6 16*s.* 6*d.* |
| 1516 A LADY, with blue drapery over her head and shoulders. | *J. B. Crouch.* £6 16*s.* 6*d.* |
| 1517 MADAME DE GENLIS, in brown dress, with red riband in her hair, landscape background, a circular miniature, by Weiter. | *W. Grindlay.* £37 16*s.* |
| 1518 PORTRAIT OF A LADY, in a purple dress and straw hat, with blue and white ribands, a circular miniature, by Dumont—in engraved gold frame. | *W. King.* £29 18*s.* 6*d.* |
| 1519 A LADY, in a pink dress and white cap with blue ribands, large circular miniature, by Périn. | *A. A. Weston.* £16 16*s.* |
| 1520 A LADY, with a white cap and pink riband. | *S. Wertheimer.* £33 12*s.* |
| 1521 A LADY, in a white dress and veil, with architectural background —in oblong frame of chased ormolu. | *Sir J. Leslie.* £15 15*s.* |
| 1522 NINON DE L'ENCLOS, in blue dress, with pearl necklace. | *Earl of Moray.* £21. |
| 1523 PORTRAIT OF A GENTLEMAN, in lavender and red dress and lace cravat, *temp.* Louis XIV. | *W. Grindlay.* £42. |
| 1524 MLLE. DE FONTANGE, oval enamel, by Vincent de Mont-Petit—in gold frame. | *E. Renton.* £31 10*s.* |
| 1525 RICHELIEU, oval enamel—in silver-gilt frame. | *H. G. Thompson.* £7 17*s.* 6*d.* |
| 1526 PORTRAIT OF A GENTLEMAN, in armour, with green riband. | *F. Reynolds.* £4 4*s.* |
| 1527 A LADY, in pink dress—*in oils, on copper. Signed Largillière.* | *Sir J. Leslie.* £2 12*s.* 6*d.* |
| 1528 A LADY, in a blue dress trimmed with fur—in fish-skin case, studded with silver. | *F. Gall.* £3 13*s.* 6*d.* |
| 1529 JEAN BAPTISTE LULLI, a large oval enamel, by Petitot—in gold frame. | *W. Philpot.* £85 1*s.* |
| 1530 LOUIS XIV., circular enamel, by Petitot—in blackwood frame. | *Sir J. Leslie.* £71 8*s.* |

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| 1531 A LADY, in yellow dress and pearl necklace, by Petitot. | *D. M. Currie.* £35 14s. |
| 1532 MADAME DE MAINTENON, in brocaded green dress and white head-dress, miniature in oils—in fish-skin case, with coronet and initials in gold. | *Earl of Moray.* £17 17s. |
| 1533 LA BELLE GABRIELLE, in black and white dress, and ruff—in chased ormolu frame. | *Denman.* £27 6s. |
| 1534 THE MARQUISE DE VERNEUIL—in similar frame. | *P. and D. Colnaghi and Co.* £34 13s. |
| 1535 THE MARECHAL D'ANCRE AND ELEONAR CALIGAY, a pair of small miniatures in oils—in silver frames. | *J. Noseda.* £73 10s. |
| 1536 ODET DE COLIGNY, CARDINAL CHATILLON, AND HIS TWO BROTHERS, THE ADMIRALS GASPAR AND FRANÇOIS DE COLIGNY. | *J. E. Taylor.* £58 16s. |
| 1537 GUILLAUME BUDE, in black dress and cap, Librarian of France, Ambassador at Rome. It was at his instigation that the King founded "Le Collège Royale." Born at Paris 1467. | *J. Noseda.* £44 2s. |
| 1538 CHARLES IX. OF FRANCE—in carved wood frame. | *J. Thrupp.* £7 7s. |
| 1539 PHILIP V. OF SPAIN, on horseback, a large miniature. *Signed V. B.* | *Clark.* £57 15s. |
| 1540 A LADY, in a white dress, with a green riband in her hair. | *C. Vipan.* £9 9s. |
| 1541 A LADY, in a black dress, with pink and white riband round her neck. | *A. Bellairs.* £6 6s. |
| 1542 A LADY, in a white dress and coral necklace, seated in a chair. | *T. Agnew and Sons.* £30 9s. |
| 1543 A LADY, in a lilac dress, with ribands in her hair. | *Denman.* £15 15s. |
| 1544 QUEEN CHARLOTTE, by Ramsay. | *T. Agnew and Sons.* £9 9s. |
| 1545 PORTRAIT OF A LADY, in a white dress and head-dress, by Lonsdale, 1801. | *S. Wertheimer.* £65 2s. |
| 1546 A LADY, in a black dress, with pink riband in her hair, by R. Cosway, R.A.—in gold locket, with blue enamel back. | *W. Philpot.* £194 5s. |
| 1547 ANOTHER PORTRAIT of the same lady. | *W. Philpot.* £204 15s. |
| 1548 A LADY, in a white dress with black ribands, by R. Cosway, R.A. | *Clark.* £147. |
| 1549 JACK BANNISTER, the comedian, oval enamel, by W. Bate, 1811. | *Hunt and Roskell.* £17 17s. |

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| 1550 BURNS, the poet—*in oils.* | *Hunt and Roskell.* £12 12s. |
| 1551 A LADY, in a black dress trimmed with fur, white cap and ruff. *Signed G. S.*, 1760. | *S. Litchfield.* £4 14s. 6d. |
| 1552 PORTRAIT OF A GENTLEMAN, in black cloak trimmed with fur, by R. Cosway, R.A. | *W. Grindlay.* £43 1s. |
| 1553 LADY COWPER, in a blue dress, with pearls in her hair, by Smart. | *W. Grindlay.* £32 11s. |
| 1554 CHARLES, 4th Earl of Aboyn—in gold locket. | *W. Grindlay.* £13 13s. |
| 1555 A LADY, in a blue dress. | *J. Noseda.* £14 14s. |
| 1556 A GENTLEMAN, in a blue coat, *temp.* George II. | *S. Litchfield.* £4 4s. |
| 1557 PORTRAIT OF A GENTLEMAN, in uniform, wearing an eye-glass. | *A. Bellairs.* £13 13s. |
| 1558 PORTRAIT OF A GENTLEMAN, in a blue coat and embroidered waistcoat; and a lady, in orange dress and blue veil—*a pair—in oils —temp.* Queen Anne. | *H. P. Horne.* £39 18s. |
| 1559 A LADY, in an orange dress and crimson cloak lined with ermine, *temp.* Queen Anne. | *Denman.* £16 16s. |
| 1560 A LADY, in a lilac dress and crimson cloak lined with ermine, oval enamel, *temp.* George I. | *Earl of Moray.* £27 6s. |
| 1561 A LADY, in a blue dress, oval enamel, by Zincke. *Signed, and dated* 1715. | *W. Grindlay.* £36 15s. |
| 1562 ALLAN RAMSAY, by B. Lens. The Scotch poet, and author of "The Gentle Shepherd" (1685-1758). | *Earl of Moray.* £21. |
| 1563 A GENTLEMAN, in blue coat and white cravat, oval enamel, by Zincke—in gold clasp. | *F. Gall.* £19 19s. |
| 1564 THE DUCHESS OF SUFFOLK, in a black dress and veil, oval enamel, by Zincke. | *H. H. Gibbs.* £26 5s. |
| 1565 A LADY, in a white dress and cap. | *L. F. Lawrence.* £2 12s. 6d. |
| 1566 A LADY, in a white dress, with flowers in her hair. | *P. and D. Colnaghi and Co.* £2 12s. 6d. |
| 1567 PORTRAIT OF A GENTLEMAN, in a pink coat and lace cravat. *Signed and dated*, 1760. | *Hunt and Roskell.* £10 10s. |
| 1568 A LADY, in a purple dress and pearl necklace—in gold locket, with coronet and initials A. D. | *Clark.* £27 6s. |
| 1569 PRINCE JAMES EDWARD STUART, in armour—*painted in oils, on copper.* | *P. and D. Colnaghi and Co.* £21. |

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| 1570 MARIE CLEMENTINA SOBIESKA, in blue dress, with pearls, and ermine robe—*painted in oils.* | *P. and D. Colnaghi and Co.* £21. |
| 1571 PRINCE JAMES EDWARD STUART, by J. A. Arland, 1651. | *E. Renton.* £26 5*s.* |
| 1572 MARIE CLEMENTINA SOBIESKA, in blue dress trimmed with pearls, yellow cloak trimmed with fur, pearl necklace, and earrings. | *H. E. Kidson.* £8 18*s.* 6*d.* |
| 1573 PRINCE JAMES EDWARD STUART, in armour, with crimson cloak and blue riband. | *S. Litchfield.* £12 12*s.* |
| 1574 PRINCE JAMES EDWARD STUART, in pink and white dress, with blue riband and star. | *H. C. Thompson.* £10 10*s.* |
| 1575 PRINCE JAMES EDWARD STUART, in blue coat and pink cloak. | *H. H. Gibbs.* £8 8*s.* |
| 1576 PRINCE JAMES EDWARD STUART AND MARIE CLEMENTINA SOBIESKA, a small oval miniature. | *Sir Charles Stuart, Bart.* £4 4*s.* |
| 1577 PRINCESS LOUISA OF STOLBERG, oval enamel. *Signed G. S.*, 1760 —in chased silver-gilt frame. | *Earl of Moray.* £48 6*s.* |
| 1578 PRINCE CHARLES EDWARD STUART, in armour, with the blue riband—in fish-skin case, with crown and monogram in gold. | *P. and D. Colnaghi and Co.* £210. |
| 1579 PRINCE CHARLES EDWARD STUART, in the dress of Betty Burke, a transfer-printed enamel. | *C. Schreiber, M.P.* £15 15*s.* |
| 1580 PRINCE CHARLES EDWARD STUART, in red coat, with blue riband and star—in gold frame. | *P. and D Colnaghi and Co.* £44 2*s.* |
| 1581 PRINCE HENRY BENEDICT, in blue coat, and pink cloak—in similar frame. | *P. and D. Colnaghi and Co.* £25 4*s.* |
| 1582 THE CARDINAL YORK—in silver frame set with garnets. | *P. and D. Colnaghi and Co.* £15 15*s.* |
| 1583 JOHN GRAHAM, VISCOUNT DUNDEE, in armour, the back of the locket of steel, inlaid with Cupid and scrolls in gold. | *Earl of Moray.* £65 2*s.* |
| 1584 PORTRAIT OF A GENTLEMAN, in armour, with powdered wig, oval enamel. | *F. Gall.* £8 8*s.* |
| 1585 PORTRAIT OF A GENTLEMAN, in armour, with lace cravat. | *Sir J. Leslie.* £12 12*s.* |
| 1586 PORTRAIT OF A LADY, in a white dress and blue scarf, her hand resting on a globe, landscape background. | *F. Gall.* £12 12*s.* |
| 1587 JAMES II., by Bullfinch, a large miniature in Indian ink—in silver-gilt frame. | *H. E. Kidson.* £22 1*s.* |
| 1588 CHARLES II., in armour, with lace cravat and blue riband, a large oval miniature. | *H. H. Gibbs.* £96 12*s.* |

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| 1589 | KING CHARLES II., oval enamel, by Boit—in silver-gilt filigree frame. | *Sir J. Leslie.* £22 1s. |
| 1590 | MARY, PRINCESS OF ORANGE, in blue dress trimmed with pearls, by J. Hoskins the younger. | *P. and D. Colnaghi and Co.* £48 6s. |
| 1591 | CHARLES II. AND PRINCE RUPERT, two small miniatures. | *Sir J. Leslie.* £7 7s. |
| 1592 | GEORGE VILLIERS, DUKE OF BUCKINGHAM, in purple and white dress, lace collar, and blue riband, oval enamel. | *D. M. Currie.* £22 1s. |
| 1593 | CHARLES I., in armour, oval enamel, by Bordier. | *S. Litchfield.* £8 8s. |
| 1594 | PORTRAIT OF A LADY, in a striped pink and black dress, gold necklace, and ruff, by P. Oliver. *Signed P. O.* | *S. Addington.* £27 6s. |
| 1595 | A GENTLEMAN, in brown dress brocaded with gold, and large lace collar, by Hoskins. | *P. and D. Colnaghi and Co.* £25 4s. |
| 1596 | A GENTLEMAN, in a black dress and white collar, by S. Cooper. *Signed, and dated* 1658. | *Sir J. Leslie.* £45 3s. |
| 1597 | A GENTLEMAN, with long hair, brown coat, and white collar, by S. Cooper. | *P. and D. Colnaghi and Co.* £16 16s. |
| 1598 | THE EARL OF SANDWICH, in brown dress and lace cravat, by S. Cooper. *Signed, and dated* 1659. | *W. Philpot.* £267 15s. |
| 1599 | SIR JOHN MAYNARD, in black dress, white collar, and black skull-cap, by J. Hoskins, landscape background. *Signed I. H.*, 1657. *From the Strawberry Hill Collection.* | *W. Philpot.* £231. |
| 1600 | A GENTLEMAN, with long wig and lace cravat, by Lewis Cross. | *A. Bellairs.* £27 6s. |
| 1601 | A GENTLEMAN, in armour, with lace cravat, by Lewis Cross. | *Sir J. Leslie.* £9 9s. |
| 1602 | PORTRAIT OF A LADY, in lace ruff and black hat, by David de Grange. | *T. Agnew and Sons.* £22 1s. |
| 1603 | PORTRAIT OF A GENTLEMAN, in armour, by David de Grange. | *Sir J. Leslie.* £6 16s. 6d. |
| 1604 | A LADY, in a blue dress trimmed with lace, and pearl necklace, by David de Grange. | *Denman.* £10 10s. |
| 1605 | A LADY, in a black dress, pearl necklace, and earrings. | *C. H. Waters.* £5 5s. |
| 1606 | PORTRAIT OF A LADY, with pearl necklace, by Hoskins. | *R. R. Holmes.* £4 14s. 6d. |
| 1607 | A GENTLEMAN, in slashed blue dress and lace collar, by P. Oliver. *Signed.* | *Sir J. Leslie.* £18 18s. |

PURCHASED BY

1608 LADY DIGBY, after Van Dyck, by P. Oliver. — *P. and D. Colnaghi and Co.* £294.

Lady Digby, on vellum (6 *in.* by 5 *in.*), in an ebony casket, set with Wedgwood cameos. It was originally in Horace Walpole's collection, and afterwards purchased by Lord Northwick. It is in all probability the miniature described in Walpole's anecdotes of painting as "another lady of the family, exquisitely painted by Peter Oliver, probably the second wife of John Digby." If this be correct, it must be the portrait of Margaret, daughter of Sir E. Longueville, of Wolverton, Bucks.

1609 THE DUCHESS OF RICHMOND, daughter of George Villiers, Duke of Buckingham, in a blue dress and pink scarf, with pearl necklace holding a wreath of roses. — *E. Renton.* £38 17*s.*

1610 PORTRAIT OF A GENTLEMAN, in black dress and large lace collar. — *W. Philpot.* £11 11*s.*

1611 LADY ARABELLA STUART, by N. Hilliard, with long flowing hair, lace ruff, and richly embroidered dress, blue background—2⅞ *in.* by 2⅛ *in.* — *W. Philpot.* £273.

1612 ANNE, LADY HUNSDON, by Hilliard, in richly jewelled dress and lace ruff, her hair turned back and surmounted by a tiara, the background a crimson curtain. — *D. M. Currie.* £40 19*s.*

1613 PRINCE HENRY, SON OF JAMES I., in ruff, embroidered jerkin, and cuirass, with the George suspended by a blue riband, a purple curtain behind him. — *F. Davis.* £33 12*s.*

1614 PRINCESS ELIZABETH, in black and white dress, lace ruff, necklace, earrings, and aigrette, blue background. — *F. Davis.* £21.

1615 JAMES I., by Hilliard, in lilac dress brocaded with gold, blue riband, and lace collar, the background formed of a crimson curtain, in original case enamelled with the Royal cypher in diamonds, and with openwork border set with diamonds. — *E. Joseph.* £2,835.

1616 MARY, QUEEN OF SCOTS, in black dress trimmed with fur, inscribed "Maria Regina Scotorum." — *W. Grindlay.* £110 5*s.*

1617 FOUR DRAWINGS OF POMPEIAN FRESCOES, in body colours. — *T. M. Whitehead.* £34 13*s.*

1618 A PAIR OF CHINESE SUBJECTS, with figures, silvered glass. — *Denman.* £52 10*s.*

1619 BARBARA, DUCHESS OF CLEVELAND, as Diana, by Sir P. Lely—whole length. — *Denman.* £42.

1620 PORTRAITS OF LOUIS XV. AND MARIE LESZCZYNSKA—*a pair—circles.* — *W. Permain.* £17 17*s.*

1621 A LADY, as Cleopatra—*on copper.* — *D. Parrish.* £12 12*s.*

1622 PORTRAIT OF JOHN VAN EYCK—*oval;* with engraving. — *F. Davis.* £17 6*s.* 6*d.*

1623 HEAD OF THE MADONNA—*on porcelain—oval.* — *S. Litchfield.* £6 16*s.* 6*d.*

| | PURCHASED BY |
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| 1624 PORTRAIT OF FRANÇOIS DE FOIX, Comtesse de Chateaubriand, in black and gold dress, holding a rosary and book—whole length. | *A. W. Thibaudeau.* £42. |
| 1625 LE SEIGNEUR DE MONTAIGNE, with arms. | *P. and D. Colnaghi and Co.* £126. |
| 1626 LA ROYNE D'ESPAGNE, in crimson and gold dress. | *Denman.* £59 17*s.* |
| 1627 LA ROYNE DE PORTUGAL, Sœur du Roy d'Espagne, in black dress, her left hand resting on a dog's head. | *Sir J. Leslie.* £27 6*s.* |
| 1628 FERDINAND, ARCHIDUC D'AUSTRICHE, in armour and black cap. | *Visct. Powerscourt.* £22 1*s.* |
| 1629 LE PRINCE D'ORANGE, in black and gold armour, with baton. | *Visct. Powerscourt.* £18 18*s.* |
| 1630 LE DUC DE SAXE, in armour. | *W. Philpot.* £6 16*s.* 6*d.* |
| 1631 LE CONTE DE SALM, in armour and black cap. | *H. Britten.* £11 11*s.* |
| 1632 MONSIEUR DE BOURBON, in armour, with mace. | *H. Britten.* £11 0*s.* 6*d.* |
| 1633 THE CONTE EGMONT, in armour, with crimson damask robe and velvet cap with jewel—*on oak panel—in oils.* | *D. M. Currie.* £15 15*s.* |
| 1634 CHARLES V., by Janet, in furred robe and black cap—*in oils.* | *P. and D. Colnaghi and Co.* £23 2*s.* |
| 1635 JOHANN VAN LEIDEN, by N. W., 1536—*in oils.* | *Denman.* £27 6*s.* |
| 1636 HEAD OF A GENTLEMAN, in black dress and ruff, inscribed æta. XVIII.—*in oils.* | *J. E. Taylor.* £42. |
| 1637 HEAD OF A BOY—the companion. | *W. Permain.* £21. |
| 1638 HEAD OF QUEEN MARY—*oval—in oils.* | *J. Thrupp.* £5 15*s.* 6*d.* |
| 1639 HEAD OF AN OLD WOMAN. | *D. Parrish.* £6 6*s.* |
| 1640 PORTRAIT OF THE CHEVALIER ST. GEORGE, in armour, with order of the Golden Fleece—*in oils.* | *S. Litchfield.* £8 18*s.* 6*d.* |
| 1641 PORTRAIT OF A LADY, in black dress, ruff, and cap—*oval—in oils.* | *D. Parrish.* £16 16*s.* |
| 1642 HENRY VIII. AND KATHARINE PARR—*a pair—circles—in oils.* | *S. Litchfield.* £32 11*s.* |
| 1643 THE DUKE OF QUEENSBERRY AND THE MILLINER—*in oils.* | *F. Davis.* £9 9*s.* |

PURCHASED BY

1644 THE CORONATION OF HENRI IV., a miniature of unusual size, by P. de Champagne. — *E. Joseph.* £325 10s.

1645 CHRIST ENTHRONED, and angels and saints—three small early pictures, with Greek inscriptions, in ebony frame. — *W. Grindlay.* £21.

1646 THE INCREDULITY OF ST. THOMAS—in ebony frame, mounted with silver gilt. — *D. Parrish.* £19 19s.

1647 A PAIR OF ILLUMINATIONS FROM A MISSAL, representing groups of saints—in gold and colours, in ebony frame. — *J. E. Taylor.* £110 5s.

1648 A PAIR OF DITTO, with the Madonna and Child enthroned, and St. Joseph and the Virgin. — *J. E. Taylor.* £162 15s.

1649 FOUR OVAL ENAMELS, with peasants—in two metal-gilt frames. — *Denman.* £53 11s.

1650 SIX GROUPS OF HEADS OF SAINTS, by F. Floris—*in oils*—in gilt frame. — *W. Grindlay.* £105.

1651 PORTRAITS OF HENRI II., Henri III., Charles IX., Catharine di Medicis, Le Grand Dauphin, and Claude de France—six small whole-lengths, by Janet—in tortoiseshell frame. — *W. King.* £1,758 15s.

1652 PORTRAITS OF JAMES VI. AND ANNE OF DENMARK—*a pair—in oils, dated* 1595. — *J. Wyllie Guild.* £16 16s.

1653 A LADY OF THE TIME OF FRANCIS I., by Janet, in black dress and hood—*in oils*—in tortoiseshell frame. — *J. Noseda.* £42.

1654 PORTRAIT OF ONE OF THE QUEENS OF HENRY VIII., with allegorical figures beneath—*on copper*—in ormolu frame chased with cupids, flowers, and trophies.

*From the Collection of George I.* — *E. Renton.* £24 3s.

1655 LOUIS XIV.—oval miniature in oil, in elaborately carved and gilt frame, with cupids and crown. — *W. Grindlay.* £57 15s.

1656 MARIE THERESE—the companion. — *W. Grindlay.* £74 11s.

1657 QUEEN HENRIETTA MARIA, in white dress—*oval—in oils*—in ebony frame. — *F. Davis.* £34 13s.

1658 A PAIR OF CURIOUS FRENCH INTERIORS, of the time of Louis XVI., with figures in relief in colours, and partly gilt. — *E. Renton.* £29 8s.

1659 LOUIS DAUPHIN, DUC DE BOURGOGNE, by J. Petitot, né à Versailles le 6 aoust, 1682, mort au Château de Marli le 18 février, 1712. Fénelon archevêque de Cambrai fut son gouverneur et composa pour lui son immortel ouvrage de Télémaque, ce tableau peint sur velin a toujours été considéré comme étant peint par Petitot. Il provient du cabinet de Louis 16, ou il était place en pendant à côté d'un portrait de Colbert peint en buste entouré de plusieurs emblèmes de ce fameux ministre. *Signed.*

10 *in.* by 7¼ *in.* — *E. Joseph.* £682 10s.

1651

1651

1651

| | PURCHASED BY |
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| 1660 JEAN BAPTISTE COLBERT, by J. Petitot, Minister of Louis XIV., in black dress, with lace collar, and riband of the St. Esprit, surrounded by a wreath of oak leaves in border, with figures of a dog and unicorn, with emblems and allegories in medallions. *Signed.* 13 *in.* by 9 *in.* | *W. Boore.* £241 10*s.* |
| 1661 PORTRAIT OF A LADY, by J. Petitot, in blue dress and black lace head-dress, seated in a chair of crimson velvet embroidered in gold. $10\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.* | *W. Grindlay.* £189. |
| 1662 A HARBOUR SCENE, by Breughel—*on copper.* | *Visct. Powerscourt.* £34 13*s.* |
| 1663 PORTRAIT OF J. A. LE POUTRE, the artist at his easel; and the engraving by Erlanger on the back, under bevelled crystal. | *W. Boore.* £57 15*s.* |
| 1664 GEORGE, LORD SETONE, ætatis suæ 27, 1548. He negociated the marriage of Mary, Queen of Scots, with the Dauphin, aided Mary in her escape from Lochleven Castle, &c. *After the original by Sir A. More, in the Collection of the Rt. Hon. Lord Somerville, by H. Bone, R.A.* | *Denman.* £131 5*s.* |
| 1665 A MINIATURE OF A LADY, on ivory, in the dress of a novice—in metal-gilt frame. | *O. E. Coope, M.P.* £79 16*s.* |
| 1666 A CIRCULAR FRAME, with large miniatures of the Holy Family and the Dead Christ, and sixteen smaller miniatures of saints round the border, mounted with silver gilt. | *Sir J. Leslie.* £23 2*s.* |
| 1667 ST. GEORGE AND THE DRAGON, a large miniature, after Raffaelle —*on vellum.* | *R. R. Holmes.* £28 7*s.* |
| 1668 TWO COPIES OF GREEK DRAWINGS—in black and gold frame. | *Denman.* £18 18*s.* |

END OF THIRTEENTH DAY'S SALE, £13,348 13*s.*

# FOURTEENTH DAY'S SALE.

MONDAY, JULY 17, 1882.

## Dresden Porcelain.

| | | PURCHASED BY |
|---|---|---|
| 1671 | A Group of a Pug Dog and Two Spaniels. | *Mackay & Chisholm.* £5 15*s.* 6*d.* |
| 1672 | A Pug Dog. | *W. Grindlay.* £19 8*s.* 6*d.* |
| 1673 | A Pair of Figures of Boys Gardening. | *Colonel Barwell.* £8 8*s.* |
| 1674 | Five Figures of Cupids, with fish, &c. | *W. Philpot.* £19 19*s.* |
| 1675 | Four Figures of Cupids, in costume—on square Menecy pedestals, painted with flowers. | *W. Boore.* £31 10*s.* |
| 1676 | A Figure of a Boy with a Basket. | *W. Grindlay.* £7 17*s.* 6*d.* |
| 1677 | A Large Group of Three Miners. | *T. Laurie and Son.* £8 18*s.* 6*d.* |
| 1678 | A Small Figure of a Man carrying a Sack; and a figure of a boy with a basket. | *W. Grindlay.* £7 7*s.* |
| 1679 | A Dresden Tea and Coffee Service, painted with peasants and riband borders: consisting of coffee-pot, tea-pot, milk-pot, sucrier and cover, canister and stand, basin, eleven teacups, six coffee-cups, and eighteen saucers. | *T. Agnew and Sons.* £54 12*s.* |
| 1680 | A Böttcher-ware Coffee-Pot and a Jug, with flowers in colours, on brown ground, the covers surmounted by a silver vase. | *W. Grindlay.* £7 17*s.* 6*d.* |

| | | PURCHASED BY |
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| 1681 | A BROWN BÖTTCHER-WARE JUG, with flowers and scroll ornaments carved in relief and coloured. | *W. J. Goode.* £22 1*s.* |
| 1682 | AN ECUELLE AND COVER AND TWO STANDS, painted with flowers and fruits, in raised scroll borders. | *Mackay & Chisholm.* £4 4*s.* |
| 1683 | A FLAT FLUTED BOWL, painted with birds and flowers in colours. | *W. Permain.* £5 5*s.* |
| 1684 | A PAIR OF FIGURES OF DRUMMERS—on square pedestals—10 *in. high.* | *W. Philpot.* £26 5*s.* |
| 1685 | A FINE OLD DRESDEN GROUP, a lady in a hoop dress, seated, a gentleman and female pedlar on each side. | *W. Wareham.* £320 5*s.* |
| 1686 | FOUR SMALL MARCOLINI CANDELABRA, with branches for two lights each, fluted stems, painted with birds. | *Smith.* £12 12*s.* |
| 1687 | FOUR DITTO. | *Willson and Son.* £11 0*s.* 6*d.* |
| 1688 | FOUR DITTO. | *Willson and Son.* £12 1*s.* 6*d.* |
| 1689 | SIX COFFEE CUPS AND SAUCERS, painted in seaports in medallions, and with gilt borders. | *Willson and Son.* £30 9*s.* |
| 1690 | A LARGE CUP AND SAUCER, painted with Watteau figures, gilt inside, mounted with silver rims, handles, and feet. | *Laurie and Son.* £12 12*s.* |
| 1691 | A SUCRIER AND COVER, with basket-pattern border, painted with flowers. | *E. Shorthouse.* £3 13*s.* 6*d.* |
| 1692 | AN ETAGERE, with two gilt stands, with deep borders and festoons of flowers in colours, the lower painted with harbour scenes in two medallions, surmounted by an allegorical figure on white and gold foot, painted with flowers. | *Denman.* £12 12*s.* |
| 1693 | A BARREL beautifully painted with numerous landscapes and figures in gilt borders, and with flowers and gilt lines, the ends painted each with figures in landscapes, on triangular white and gold pedestal, with figures at each corner, and painted with three subjects of figures. | *Denman.* £55 13*s.* |
| 1694 | A FINE ECUELLE AND COVER, with openwork handles, on large two-handled stand with scalloped border, painted with Chinese figures and flowers, and with circular gilt medallions with an eagle in the centre, and inscriptions forming anagrams with the name Sophie. | *W. Wareham.* £36 15*s.* |
| 1695 | A LARGE FIGURE OF A TRITON, blowing a shell—on plinth encrusted with shells. *By Kündler, Directeur de la Fabrique Royale à Meissen,* 1731. | *W. Grindlay.* £64 1*s.* |

# Sèvres Porcelain.

| | | PURCHASED BY |
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| 1696 | A LOZENGE-SHAPED PLATEAU, with openwork blue, white, and gold border, the centre painted with bouquets of flowers in colours. | *W. King.* £44 2*s.* |
| 1697 | A SMALL EGGSHELL CUP, with ornaments in colours; and a white and gold figure of an emperor. | *W. Grindlay.* £11 11*s.* |
| 1698 | A LARGE SÈVRES CUP AND SAUCER, gold ground, with ornaments in grisaille, painted with a portrait of Mme. de Maintenon in a medallion. | *T. Laurie and Son.* £11 0*s.* 6*d.* |
| 1699 | ANOTHER, WITH UPRIGHT HANDLE, musical trophies and flowers on gilt ground, painted with a portrait of Mme. de Sévigné, after Petitot, by Mlle. Charvin. | *T. Laurie and Son.* £13 13*s.* |
| 1700 | A PAIR OF TWO-HANDLED VASES, red and gold ground, painted with portraits of the two sisters of Napoleon I. and cupids by Le Guay. | *T. Laurie and Son.* £42. |
| 1701 | A SMALL SÈVRES CUP AND SAUCER, bleu de Vincennes, with flowers in gold on white ground. | *W. Grindlay.* £9 9*s.* |
| 1702 | ANOTHER, green ground, with bands of gold ornaments, and letter V. in gold. | *Smith.* £2 12*s.* 6*d.* |
| 1703 | A MODERN SÈVRES TEAPOT, celadon green, formed as an elephant's-head. | *W. Kean.* £2 12*s.* 6*d.* |
| 1704 | A PAIR OF MODERN SÈVRES PORCELAIN VASES, painted with bouquets of flowers in colours in gold borders, mounted with ormolu—27 *in. high.* | *T. Laurie and Son.* £36 15*s.* |
| 1705 | A SÈVRES CABARET, with ornaments in grisaille on gold ground: consisting of oval plateau painted with St. Cecilia, after Mignard, teapot and cover, sucrier and cover, milk-jug, two cups and saucers, and two plates, painted with portraits of N. Poussin, Mignard, S. Bourdon, Le Brun, and Le Sueur, and four subjects after Poussin, &c., by M. Dufey, 1815. *Presented by Charles X.* | *F. Davis.* £99 15*s.* |
| 1706 | A CIRCULAR PLAQUE, painted with peasants washing linen in a stream in pink—gilt frame. | *E. Joseph.* £75 12*s.* |
| 1707 | A PAIR OF VERY LARGE SÈVRES VASES, painted with classical subjects in colours in four medallions, in borders of gold and bands of white with outer borders of crimson, painted with figures and masks in grisaille in medallions, and flowers in colours and gold, the handles formed of winged figures of Victory of ormolu—on square plinths of Verona marble, mounted with ormolu—3 *ft.* 3 *in. high.* | *Sypher and Co.* £220 10*s.* |

PURCHASED BY

1708 A PAIR OF LARGE COMPANA-SHAPED SÈVRES VASES, each painted, with subjects from Ovid in two medallions, bacchanalian figures, masks, and flowers in colours, partly on gold ground, the handles formed of ormolu figures of Victory—square Verona marble pedestal, mounted with ormolu, with a frieze of figures and masks. *Sypher and Co.* £393 15*s.*

1709 A PAIR OF OVIFORM SÈVRES VASES AND COVERS, white and gold, the handles formed of twisted snakes and masks—18 *in. high.* *W. Permain.* £17 17*s.*

## European Porcelain.

1710 A PAIR OF MOTTLED-BROWN DIHL PORCELAIN VASES, with gilt borders—9 *in. high.* *S. Litchfield.* £6 16*s.* 6*d.*

1711 TWO DOCCIA SUCRIERS AND COVERS, on lion's-claw feet, painted with landscapes and peasants in colours. *H. E. Kidson.* £18 18*s.*

1712 A DOCCIA FIGURE OF A PEASANT—*impressed mark I. A.* *S. Litchfield.* £5 5*s.*

1713 A DOCCIA COFFEE-CUP AND SAUCER, painted with peasants in colours in pink and gold scroll borders. *Johnstone, Jeanes and Co.* £5 15*s.* 6*d.*

1714 A FRANKENTHAL FIGURE OF A BOY in black and white dress, holding a letter. *Willson and Son.* £7 7*s.*

1715 A DITTO FIGURE OF A HUNTSMAN. *B. Button.* £4 14*s.* 6*d.*

1716 A DITTO PAIR OF GROUPS OF A SCULPTOR AND LADY AND A PAINTER —the companion. *S. Litchfield.* £16 5*s.* 6*d.*

1717 A DITTO GROUP OF TWO PASTORAL FIGURES. *W. Grindlay.* £9 19*s.* 6*d.*

1718 A DITTO WHITE GROUP OF LOVERS, seated. *S. Litchfield.* £12 12*s.*

1719 A PAIR OF DITTO FIGURES OF A BOY AND GIRL RUNNING AND A BOY WITH QUIVER. *W. Grindlay.* £9 19*s.* 6*d.*

1720 A PAIR OF PARTLY FLUTED WHITE AND GOLD FRANKENTHAL VASES AND COVERS, painted with cupids and flowers in dark brown. *H. E. Kidson.* £13 13*s.*

1721 A FRANKENTHAL TEAPOT, with a spout formed as a dragon, and dolphin handle, painted with river scene and figures. *S. Litchfield.* £14 3*s.* 6*d.*

| | | PURCHASED BY |
|---|---|---|
| 1722 | A FURSTENBURG DINNER-SERVICE, painted with landscapes and groups of flowers in colours: consisting of<br><br>Two soup tureens.<br>Six oval dishes.<br>Thirteen round ditto.<br>Three sauce-boats and stands.<br>Two salad-bowls.<br>Four square dishes.<br>Two openwork baskets.<br>Seventy-one dinner-plates.<br>Twenty-four soup ditto. | *B. Button.*<br>£59 17*s.* |
| 1723 | A FRENCH ECUELLE, COVER, AND STAND, with patterns in white on crimson ground, gilt inside—on looking-glass stand, metal-gilt mounted; a lemon-shaped box and cover, encrusted with flowers; and two rouge-pots. | *W. Kean.*<br>£4 4*s* |
| 1724 | A FRENCH GILT PORCELAIN CUP AND SAUCER; a small tazza, of engraved Venetian glass; two marble paper-weights; and a Bezoar stone. | *W. Craibe Angus.*<br>£3 13*s.* 6*d.* |
| 1725 | A PAIR OF BERLIN PLATES, painted with garden-scenes and figures and with pink and green openwork borders. | *W. Heath.*<br>£3 13*s.* 6*d.* |
| 1726 | A PAIR OF FIGURES OF JUPITER AND BACCHUS. | *Rev. — Hutton.*<br>£5 15*s.* 6*d.* |
| 1727 | A PAIR OF WHITE FIGURES OF A SPORTSMAN AND A GIRL WITH A BASKET OF FLOWERS. | *E. Shorthouse.*<br>£4 14*s.* 6*d.* |
| 1728 | A PAIR OF SMALL BERLIN FIGURES OF VENUS AND HEBE. | *S. Litchfield.*<br>£7 7*s.* |
| 1729 | A STAND, formed of six grotesque animals, of Capo di Monte porcelain, printed in colours. | *D. M. Currie.*<br>£10 10*s.* |
| 1730 | A PAIR OF CAPO DI MONTE COFFEE-CUPS AND SAUCERS, with classical figures in relief in colours, and with scrolls and festoons of flowers on the saucers. | *H. E. Kidson.*<br>£32 11*s.* |
| 1731 | A PAIR OF DITTO. | *T. M. Whitehead.*<br>£31 10*s.* |
| 1732 | A PAIR OF DITTO. | *T. Agnew and Sons.*<br>£32 11*s.* |
| 1733 | A PAIR OF DITTO. | *T. Laurie and Son.*<br>£35 14*s.* |
| 1734 | A PAIR OF DITTO. | *H. E. Kidson.*<br>£33 12*s.* |
| 1735 | A PAIR OF DITTO. | *W. Warcham.*<br>£35 14*s.* |

| | PURCHASED BY |
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| 1736 A SMALL CAPO DI MONTE FIGURE OF A MAN WITH A DOMINO. | *Herring:* £9 19*s.* 6*d.* |
| 1737 A CHANTILLY OVAL-SHAPED ECUELLE, COVER, AND STAND, painted, with bouquets of flowers. | *S. Litchfield.* £5 5*s.* |
| 1738 A SET OF SIX LEAF-SHAPED CHANTILLY CUPS AND SAUCERS; and a sucrier and cover, painted with pomegranates. | *T. Agnew and Sons.* £14 14*s.* |
| 1739 A PAIR OF DITTO JUGS AND COVERS, painted with flowers, and mounted with silver gilt. | *W. Wareham.* £25 14*s.* 6*d.* |
| 1740 A CHANTILLY TEAPOT, painted with flowers on white ground. | *S. Litchfield.* £6 16*s.* 6*d.* |

## English Porcelain.

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| 1741 A PAIR OF OLD WORCESTER FLUTED COFFEE CUPS AND SAUCERS; painted with bouquets of flowers, dark-blue and gold borders—crescent mark. | *W. Grindlay.* £9 19*s.* 6*d.* |
| 1742 A PAIR OF BLUE AND WHITE WORCESTER BASKET-PATTERN DISHES, with pierced covers, encrusted with flowers, the handles formed as branches of foliage. | *E. Radley.* £16 16*s.* |
| 1743 A WORCESTER CUP AND SAUCER, printed with garden scenes and figures in ink. | *E. Shorthouse.* £2 12*s.* 6*d.* |
| 1744 A PAIR OF BOW CUPS AND SAUCERS, pencilled with oriental subjects in Indian ink. | *Major Campbell.* £5 15*s.* 6*d.* |
| 1746 SIX OCTAGONAL BOW PLATES, with raised flowers on the borders, painted with flowers in colours. | *Major Campbell.* £8 18*s.* 6*d.* |
| 1747 TEN OLD DERBY CUPS AND SAUCERS, with pink, blue, and gold borders. | *S. Litchfield.* £13 2*s.* 6*d.* |
| 1748 FOUR FLUTED DERBY COFFEE-CUPS AND SAUCERS, with blue lines, wreathed with gilt foliage, and gilt edges. | *Johnstone, Jeanes and Co.* £7 17*s.* 6*d.* |
| 1749 EIGHT FLUTED SALOPIAN CUPS AND SAUCERS; and a milk-jug, with dark blue and gold borders and sprigs of flowers. | *C. W. Wass.* £13 2*s.* 6*d.* |
| 1750 A PAIR OF CHELSEA-DERBY CUPS AND SAUCERS, painted with cupids and trophies in pink, and with festoons in gold. | *Denman.* £30 9*s.* |
| 1751 A PAIR OF COFFEE-CUPS AND SAUCERS—similar. | *S. Litchfield.* £26 5*s.* |
| 1752 A PAIR OF DITTO. | *S. Litchfield.* £25 4*s.* |
| 1753 A PAIR OF SALOPIAN FLUTED COFFEE-CUPS AND SAUCERS, with flowers in dark blue and gold, and borders of same. | *C. W. Wass.* £3 13*s.* 6*d.* |

| | | PURCHASED BY |
|---|---|---|
| 1754 | SIX SALOPIAN FLUTED COFFEE-CUPS AND SAUCERS, with stars and butterflies in blue and gold, and with blue and gold borders. | *F. Reynolds.* £7 7s. |
| 1755 | AN OVAL CHELSEA DISH, with scalloped border and pink handles, painted with tropical birds and foliage; and one similar, painted with fruits. | *Denman.* £12 12s. |
| 1756 | A CHELSEA CUP, with flowers in colours on gold ground. | *Hon. W. Massey-Mainwaring.* £45 3s. |
| 1757 | A LARGE OVIFORM VASE AND COVER, of Chelsea-Derby porcelain, with gilt strips on white ground, dark-blue and gold neck and stem, with a band of lions and masks in relief on the shoulder, painted with two medallions of allegorical figures and a naval battle in monochrome, the handles formed as terminal figures of Victory in white biscuit—on square plinth. | *Denman.* £267 15s. |
| 1758 | A PAIR OF SMALLER VASES AND COVERS with upright handles—ensuite. | *W. Boore.* £173 5s. |
| 1759 | A CHELSEA FIGURE OF A MAN, in fancy dress, inscribed "George Holmes did this figer, 1765." | *H. E. Kidson.* £36 15s. |
| 1760 | A DERBY DESSERT SERVICE, with dark-blue bands round the border, festoons of foliage and ornaments in gold; consisting of<br>Two oval dishes.<br>Two smaller ditto.<br>Three square ditto.<br>Small basket, and<br>Fourteen plates. | *F. Reynolds.* £23 12s. 6d. |
| 1761 | NINE FLUTED WORCESTER COFFEE-CUPS AND SAUCERS, with arabesques in colours in gold on white ground; and a cup, similar, on ormolu tripod. | *Johnstone, Jeanes and Co.* £21. |
| 1763 | FIVE FLUTED WORCESTER COFFEE-CUPS AND SAUCERS, with broad blue borders and bands. | *F. Reynolds.* £4 4s. |
| 1764 | A PAIR OF PALE-BLUE WORCESTER CUPS AND SAUCERS, with twisted white and gold handles. | *B. Button.* £9 19s. 6d. |
| 1765 | TWO PAIRS OF FLUTED COFFEE-CUPS AND SAUCERS, painted with bouquets of flowers in colours, and with deep blue and gold borders. | *W. Grindlay.* £17 17s. |
| 1766 | A PAIR OF CUPS—similar; and three saucers. | *Johnstone, Jeanes and Co.* £14 3s. 6d. |
| 1767 | A SET OF EIGHT SPIRALLY FLUTED CUPS AND SAUCERS, with blue and gold borders and sprigs of flowers. | *C. W. Wass.* £14 3s. 6d. |
| 1768 | FOUR FLUTED CUPS AND SAUCERS, with blue and gold border inside and thistles in gold outside. | *W. Kean.* £4 14s. 6d. |
| 1769 | FIVE FLUTED COFFEE-CUPS AND SAUCERS, with blue and gold borders and spiral gold bands. | *T. Laurie and Son.* £4 14s. 6d. |

| | | PURCHASED BY |
|---|---|---|
| 1770 | A PAIR OF CABBAGE-LEAF-SHAPED CHELSEA DISHES. | *Mackay, Chisholm and Co.* £4 14s. 6d. |
| 1771 | A PAIR OF DITTO OVAL DISHES, with pink edges and foliage in relief. | *Mackay, Chisholm and Co.* £4 4s. |
| 1772 | A PAIR OF DITTO PLATES, with rose branches in relief. | *B. Button.* £2 12s. 6d. |
| 1773 | A PAIR OF SMALLER PLATES, with rose branches. | *Hon. W. Massey-Mainwaring.* £4 4s. |
| 1774 | A PAIR OF VINE-LEAF-SHAPED DISHES, painted with fruits and insects. | *W. C. Angus.* £7 17s. 6d. |
| 1775 | A PAIR OF OVAL DISHES, encrusted with vine branches, and painted with bouquets of flowers and insects. | *W. Heath.* £7 17s. 6d. |
| 1776 | A PAIR OF CROWN DERBY PLATES, with plants in blue, red, and gold. | *T. Lawrie and Son.* £3 13s. 6d. |

## Decorative Furniture.

| | | |
|---|---|---|
| 1777 | A CIRCULAR TABLE, the top inlaid with rare specimens of agate and jasper in an octagon, with border of porphyry and marble—on carved and gilt tripod stand. | *T. M. Whitehead.* £54 12s. |
| 1778 | ANOTHER, the top inlaid with jasper, agate, and marble, forming a chess table—on similar stand. | *J. A. Jamieson.* £19 19s. |
| 1780 | AN OLD ITALIAN CABINET, of ebony, with folding doors, inlaid with numerous plaques of ivory engraved with figures and landscapes, enclosing drawers and cupboard inlaid in similar style, brass lions' mask handles. | *Mackay & Chisholm.* £24 3s. |
| 1781 | AN ANATOMICAL FIGURE OF A HORSE, carved in wood—on black-wood pedestal. | *J. Noseda.* £35 14s. |
| 1782 | AN EBONY TABLE, with carved border and twisted legs and stretcher, the top formed of a large oblong plaque of old French faience, painted with subjects and decorations forming the "Nouveau Jeu de L'Himen." | *W. Boore.* £178 10s. |
| 1783 | AN OLD ITALIAN PEDESTAL, of walnut wood, of open architectural design, the corners carved each with two terminal female figures, arabesque figures in front holding a shield of arms. | *Denman.* £157 10s. |
| 1784 | A PEDESTAL-SHAPED CABINET, with small centre door, carved with figures, cherubs, and ornaments, surrounded by drawers, and groups of figures at each corner—on pedestal and plinth. | *Johnstone, Jeanes and Co.* £54 12s. |

PURCHASED BY

1785 AN OLD BRONZE GROUP OF MERCURY AND A BOY. *W. H. Tuck.* £141 15*s.*

1786 A MILANESE SECRETAIRE, of ebony, beautifully inlaid all over with flowers, masks, arabesques, and foliage of ivory, mother-o'-pearl, and coloured woods, surmounted by a carved ebony gallery, with arabesque figures supporting a shield with the Hamilton arms—on carved ebony inlaid stand of the same, and stretcher, inlaid with arabesques and a cat and kitten in a shell. *W. H. Tuck.* £441.

1787 A LOUIS XIV. CLOCK, by Manooche, with enamelled dial, in case of black buhl, mounted with chased scroll ornaments of ormolu. *P. and D. Colnaghi and Co.* £52 10*s.*

1788 A FRENCH CABINET, of mahogany, with large drawer above and folding doors below, mounted with Cupid in a biga, torches, laurel wreaths, and ornaments of chased ormolu, in the style of the Empire, surmounted by a marble slab. *By Jacob Frères, Rue Meslee.* *Marks, Durlacher Brothers.* £44 2*s.*

1789 A PAIR OF SMALL INDIAN CABINETS, of ebony, with folding doors enclosing drawers, inlaid all over with elaborate foliage design in engraved ivory, metal gilt hinges. *W. Grindlay.* £147.

1790 A SMALL LOUIS XVI. PARQUETERIE CABINET, on tall straight legs, with four drawers, the back inlaid with a circular plaque of old Sèvres porcelain, painted with a basket of flowers on white ground, with green and gold border, the sides each with a turquoise and gold plaque of the same, with a bouquet of flowers in the centre, mounted with handles, scutcheons, and borders, and gallery of chased ormolu, and surmounted by a white marble slab. *Stamped,* J.H. R.IE. *Denman.* £110 5*s.*

1791 A PAIR OF LOUIS XV. ORMOLU WALL-LIGHTS, with branches for two lights each, of scroll design. *E. Radley.* £15 15*s.*

1792 A SET OF SIX OLD HIGH-BACKED WALNUT-WOOD CHAIRS, and a PAIR OF ARM-CHAIRS, the legs inlaid and mounted with metal-gilt, with flat chasing, the backs and seats stuffed and covered with rich satin damask; and a dressing-stool, en suite. *P. and D. Colnaghi and Co.* £52 10*s.*

1793 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with drawer and fall-down front above and folding doors beneath, fluted pilasters at the angles, mounted with borders and ornaments of chased ormolu, surmounted by a veined white marble slab. *Stamped, P. Denizot.* *Hon. W. Massey-Mainwaring.* £65 2*s.*

1794 A SMALL CABINET, of ebony, inlaid all over on the front and sides with foliage design in ivory, folding doors above, and two drawers beneath—18 *in. high.* *T. M. Whitehead.* £27 6*s.*

1795 A PAIR OF LOUIS XVI. CARVED AND GILT EASY CHAIRS, with stuffed backs and arms and loose seats. *C. Mellier and Co.* £29 8*s.*

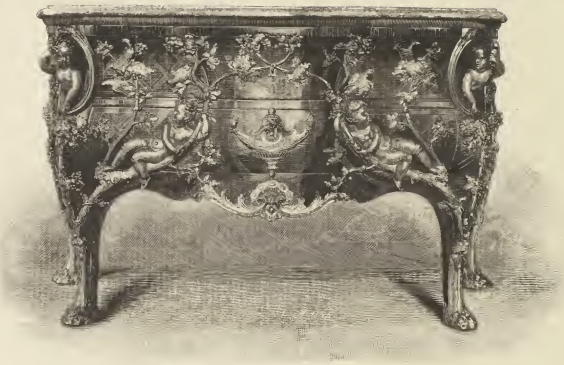
| | | PURCHASED BY |
|---|---|---|
| 1796 A | LOUIS XV. MARQUETERIE COMMODE, with shaped front, and two drawers, mounted with handles and borders of chased ormolu, moulded Brescia marble slab. | *Denman.* £162 15*s.* |
| 1797 A | LOUIS XVI. CIRCULAR HANGING LANTERN, of ormolu, chased with female figures at the sides, and cupids, birds, and festoons round the upper part, and border of foliage underneath, with glass panels —fitted for gas. | *F. Davis.* £84. |
| 1798 A | FINE LOUIS XIV. WINGED EBONY CABINET, by Buhl, with centre door inlaid with scroll foliage, with a mask in the centre, and four chasings of ormolu at each corner, doors at the sides, with inlaid borders panelled with glass; the cabinet is mounted at each corner with ormolu chasings of scrolls and foliage, key-plates and borders of the same, and panels of fine buhl work at each end. | *Denman.* £451 10*s.* |
| 1799 A | PAIR OF OLD ENGLISH MAHOGANY ENCOIGNEURES, painted with a subject of a nymph sacrificing, and a bacchante with a child in the centre of each door, in grisaille, in borders of flowers in colours, wreaths of barley and cornflowers at the sides mounted with ormolu—white marble slabs. | *Johnstone, Jeanes and Co.* £246 15*s.* |
| 1800 A | CLOCK, by Deniere, in Louis XV. case, of ormolu, chased with a figure of a girl playing a hurdy-gurdy, scrolls, and flowers—on scroll plinth, with two branches for lights. | *T. Laurie and Son.* £39 18*s.* |
| 1801 A | LOUIS XVI. CLOCK, in case of ormolu, formed as Cupid seated on a cloud beating a drum—on oval pedestal, chased with cupids and ornaments. | *T. Laurie and Son.* £68 5*s.* |
| 1802 A | PAIR OF LOUIS XVI. CANDLESTICKS, of ormolu, formed as spirally fluted columns twined with laurel foliage, with Ionic capitals—on square-shaped feet, and with reversible nozzles. | *S. Wertheimer.* £86 2*s.* |
| 1803 A | LOUIS XVI. UPRIGHT SECRETAIRE, of mahogany and parqueterie, with fall-down front, formed of a beautiful marqueterie panel, inlaid with a trophy of musical instruments, wreaths, and baskets of flowers, and emblems on ground of radiated pattern, with head of Apollo in the centre, folding doors of parqueterie below, mounted with borders and gallery of ormolu, and surmounted by a white marble slab. | *Williams.* £1,407. |
| 1804 A | PAIR OF LOUIS XVI. WALL-LIGHTS, with branches for two lights each, formed as fluted Corinthian columns, chased with festoons of oak and other foliage, and surmounted by vases with festoons of laurel foliage. | *P. and D. Colnaghi and Co.* £273. |

PURCHASED BY

1805 A PAIR OF EBONY COMMODES, each with eight drawers, inlaid at the angles with engraved brass and white metal, and with chased ormolu foliage capitals, the fronts of the drawers and ends formed of plaques of old black and gold lacquer, and mounted with borders, feet, and key-plates of chased ormolu, surmounted by slabs of giallo marble—3 *ft.* 1½ *in.* by 2 *ft.* 9 *in.* *Stamped, E. Levasseur.* *C. Mellier and Co.* £3,150.

1806 A VERY FINE LOUIS XV. PARQUETERIE COMMODE, with shaped front and ends, mounted with massive ormolu chasing of oak branches and foliage, which rise from the feet, and are carried entirely over the front and ends; two large figures of boys rest on the branches in front, and numerous birds; half-length figures of boys at the angles; the key-plate is formed as a vase-shaped burning lamp, surmounted by moulded brocatella marble slab. *S. Wertheimer.* £6,247 10*s.*

END OF FOURTEENTH DAY'S SALE, £16,996 7*s.*



1806

# FIFTEENTH DAY'S SALE.

TUESDAY, JULY 18, 1882.

## Objects of Art and Vertu.

| | | PURCHASED BY |
|---|---|---|
| 1807 | A Cocoa-nut, mounted with silver as a flask. | *W. Grindlay.* £2 2s. |
| 1808 | A Round Tortoiseshell Stand, mounted with silver rim and claw feet. | *J. R. Lorent.* £21. |
| 1809 | A Tortoiseshell Cup, on foot, with silver rims. | *F. Reynolds.* £5 5s. |
| 1810 | A Cup, formed of a cocoa-nut, carved with heads of Charles I. and three other portraits, mounted with lip and bands and foot of silver, engraved and chased. | *Eric C. Smith.* £18 18s. |
| 1811 | A Large Cocoa-nut, carved with animals and inscription, mounted with silver rim and handle. | *H. C. Brunning.* £8 8s. |
| 1812 | A Small Oblong Ivory Casket, mounted with bands and lock of chased silver. | *W. King.* £67 4s. |
| 1813 | An Oval Frame, with sixteen ivory medallions, carved with heads of celebrated personages and others in relief. | *H. C. Brunning.* £30 9s. |
| 1814 | Six Dresden Knife-handles, painted with Watteau figures in pink and green scale borders. | *J. and W. Vokins.* £5 5s. |
| 1815 | An Oblong Casket, of brass, engraved with cherubs' heads, squirrels, and arabesques, the ground enamelled red and black, with mother-o'-pearl inlaid, the borders chased with arabesques, scrolls, and flowers. | *H. Taylor.* £129 3s. |
| 1816 | A Cup, formed of slabs of mother-o'-pearl, on agate stem, mounted with embossed silver rim, foot, and ornaments. | *E. Joseph.* £35 14s. |

| | PURCHASED BY |
|---|---|
| 1817 A SMALL SILVER CUP, with band of engraved ornaments. | *Goodwin.* £14 14*s.* |
| 1820 THE ASSUMPTION OF THE VIRGIN, a relief in bronze—arched top. | *F. Reynolds.* £7 17*s.* 6*d.* |
| 1821 NAPOLEON I., ON AN EAGLE, medallion in bronze—in ormolu frame. | *Sypher and Co.* £18 18*s.* |
| 1822 AN OVAL PLAQUE, of enamel, with a harvest scene—in metal-gilt frame—5¾ *in.* by 4 *in.* | *S. Doekerill.* £7 7*s.* |
| 1823 A SET OF FOUR BROWN TURNED VASES—11½ *in. high.* | *F. Reynolds.* £8 8*s.* |
| 1824 A PEWTER EWER, by Briot, with classical figures, masks and arabesques in relief. | *T. M. Whitehead.* £42. |
| 1825 AN OLD FRENCH CLOCK, in case of turquoise porcelain, mounted with metal-gilt foliage, on circular plinth, with Chinese figures and animals also of turquoise porcelain; and a pair of candlesticks, with nozzles for two lights each—ensuite. | *S. Wertheimer.* £105. |
| 1826 A MINIATURE SPINNING-WHEEL, forming a silk-winder, of metal gilt and tortoiseshell, inlaid with vases, scrolls, and flowers of gold piqué, with drawer and chased ormolu feet. | *W. King.* £267 15*s.* |
| 1827 AN OVAL PLAQUE, enamelled with Abraham's Sacrifice and Tobit and the Angel in colours; and the companion plaque, with Judith and Holofernes. | *S. Doekerill.* £7 17*s.* 6*d.* |
| 1828 A LOUIS XIII. WATCH, in gold case, enamelled with classical figures, and six small medallions outside, the inside enamelled with figures sacrificing, the dial enamelled with Cupid—with outer frame. | *Gordon.* £210. |
| 1829 A STEEL KNIFE AND FORK, with ivory handles elaborately carved, each with three groups of figures. | *E. Joseph.* £26 5*s.* |
| 1830 A STEEL KNIFE, with old ivory handle carved with two female figures; and a fork and ivory spoon—in a case. | *W. Grindlay.* £5 5*s.* |
| 1831 AN OLD STEEL KNIFE AND FORK, the blade of the knife engraved and partly gilt, with gold handles inlaid with mother-o'-pearl. | *E. Joseph.* £43 1*s.* |
| 1832 A STRAIGHT DAGGER, with engraved blade, with metal-gilt handle formed as a skeleton, with emblem—in velvet sheath, mounted with metal gilt. | *Captain Hayne.* £11 0*s.* 6*d.* |
| 1833 AN OLD STEEL LOCK, partly damascened with gold. | *W. Boore.* £2 12*s.* 6*d.* |
| 1834 A KNIFE, FORK, AND SPOON, with steel handles, inlaid with vases of flowers and heads in gold and silver—in stamped leather case. | *T. M. Whitehead.* £9 9*s.* |
| 1835 A KNIFE AND FORK, in leather sheath, mounted with gilt and nielloed silver, and with silver chain and clasp. | *Captain Hayne.* £5 5*s.* |

PURCHASED BY

1836 AN INDIAN KNIFE, with ivory handle, mounted with chased silver gilt—in silver sheath, chased with foliage. *D. M. Currie.* £21.

1837 A PAIR OF OLD GERMAN FIGURES OF OSTRICHES, of metal gilt, carrying horse-shoes in their beaks, the bodies formed of ostrich eggs—on engraved metal-gilt plinths. *S. Lewis.* £141 15*s.*

1838 A PAIR OF LIMOGES ENAMEL CANDLESTICKS, the stems fluted and ornamented in white on black ground, raised white foliage, and coats-of-arms in colours on the feet. *Willson and Son.* £16 16*s.*

1839 AN OLD ITALIAN EBONY BOX, inlaid with foliage and flowers of engraved ivory, mounted with metal-gilt key, plate, and corners. *F. Davis.* £73 10*s.*

## European Porcelain.

1840 CUPID BOUND BY THE GRACES, a group in biscuit porcelain—glass shade. *W. Permain.* £14 14*s.*

1841 A PAIR OF SQUARE PEDESTALS, with pink and gold scroll borders and feet, and raised white flowers—*impressed mark P. H.* *J. H. Fitzhenry.* £5 5*s.*

1842 A SCEAUX PENTHIEVRE CUSTARD-CUP AND COVER, painted with flowers and colours; an Arras blue and white ditto; and a Courtille ditto. *S. Litchfield.* £3 13*s.* 6*d*

1843 A DESSERT SERVICE, by Boyer, painted with large medallions of figures, and pastoral trophies, flowers, and arabesques in colours, on deep-blue ground: consisting of *F. Davis.* £231.

A pair of ice-pails.
Two large oval baskets.
Four round ditto.
Four etagères.
Eight round raised dishes.
Eight low ditto.
Two sugar-tureens.
Sixty plates.

1844 A DESSERT SERVICE, with chocolate-coloured borders, painted with children and infant fauns in green: consisting of *W. Grindlay.* £81 18*s.*

Two high fruit-dishes.
Four lower ditto.
Four compotières.
Two sugar-tureens and covers.
Thirty-six plates.

1845 NINE FURSTENBURG CUPS AND SAUCERS, with landscapes in pink in scroll borders, with flowers in colours. *Johnstone, Jeanes and Co.* £16 5*s.* 6*d.*

| | | PURCHASED BY |
|---|---|---|
| 1846 | A LARGE WHITE FURSTENBURG FIGURE OF A LADY dancing. | *S. Litchfield.* £7 17*s.* 6*d.* |
| 1847 | A GERA CUP AND SAUCER, with festoons of flowers in pink and gold border. | *S. Litchfield.* £3 3*s.* |
| 1848 | A PAIR OF HAGUE TUREENS, COVERS, AND STANDS, with dark-blue and gold borders, painted with landscapes and festoons of flowers in colours. | *Johnstone, Jeanes, and Co.* £17 6*s.* 6*d.* |
| 1849 | A HÖCHST FIGURE OF AN ACTOR, in a brown coat and wig. | *S. Litchfield.* £12 12*s.* |
| 1850 | A PAIR OF FIGURES OF CHILDREN, of Höchst faience. | *T. Laurie and Son.* £6 6*s.* |
| 1851 | A CONCERT OF DOGS ROUND A PIG-STY. | *T. Laurie and Son.* £14 3*s.* 6*d.* |
| 1852 | A LOZENGE-SHAPED HÖCHST PLATEAU, lavender ground, painted with a nymph and infant satyr, and four medallions with cupids on the border—*mark, a star and I. S. impressed.* | *Denman.* £6 16*s.* 6*d.* |
| 1853 | A PAIR OF WHITE EWERS, with female heads in relief. | *S. Litchfield.* £2 12*s.* 6*d.* |
| 1854 | A PAIR OF LIMBACH CUPS AND SAUCERS, with basket borders, painted with heads in medallions and flowers in colours. | *Johnstone, Jeanes, and Co.* £4 14*s.* 6*d.* |
| 1855 | A LOOSDRECHT CUP AND SAUCER, with equestrian figures. | *T. Laurie and Son.* £4 14*s.* 6*d.* |
| 1856 | A LUDWIGSBERG GROUP OF LOVERS AT AN ALTAR. | *Willson and Son.* £17 6*s.* 6*d.* |
| 1857 | A PAIR OF FLUTED LUDWIGSBERG CUPS, with foliage in relief, painted with minute landscapes and flowers. | *Johnstone, Jeanes, and Co.* £3 13*s.* 6*d.* |
| 1858 | A PAIR OF FIGURES OF GARDENERS. | *Rev. J. Hutton.* £7 7*s.* |
| 1859 | A GROUP OF THREE FIGURES AT AN ARCHWAY. | *H. C. Brunning.* £42. |
| 1860 | A GROUP OF AN ORIENTAL WITH A CAMEL. | *D. M. Currie.* £11 11*s.* |
| 1861 | A PAIR OF MADRID PORCELAIN VASES, with handles, openwork necks, and covers surmounted by cupids, and painted with views in brown in medallions—11 *in. high.* | *S. Litchfield.* £28 7*s.* |
| 1862 | A NAPLES CUP AND SAUCER, monogram D. M., and Grecian pattern borders in gold; and six white cups and saucers, with raised figures and trophies in medallions. | *J. J. Duveen.* £8 18*s.* 6*d.* |
| 1863 | A PAIR OF NYMPHENBERG FIGURES OF ECCLESIASTICS. | *E. Radley.* £17 17*s.* |
| 1864 | A NYMPHENBERG CUP AND SAUCER, painted with David and Bathsheba, and landscape and sheep in Indian ink. | *Miss Hesse.* £5 5*s.* |

| | | PURCHASED BY |
|---|---|---|
| 1865 | SIX RUDOLSTADT CUPS AND SAUCERS, painted with cupids, in pink. | *Willson and Son.* £9 9s. |
| 1866 | A PAIR OF TOURNAY VASES, turquoise and gold, painted with Watteau subjects, and mounted with ormolu, as moderator lamps. | *W. Grindlay.* £32 11s. |
| 1867 | A TWO-HANDLED VENICE BASIN AND COVER, with cupids and festoons of flowers in colours. | *Mackay & Chisholm.* £8 8s. |
| 1868 | A VENICE JUG, yellow ground, painted with playing cards. | *B. Button.* £2 12s. 6d. |
| 1869 | A PAIR OF VENICE ICE-PAILS, COVERS, AND LINERS, painted with buildings and flowers. | *S. Litchfield.* £22 1s. |
| 1870 | A WHITE WEESP FIGURE OF A GIRL WITH A BIRD-CAGE. | *Rev. J. Hutton.* £5 5s. |
| 1871 | A CUP, COVER, AND SAUCER, of Vienna porcelain, brown ground, richly gilt pink medallions, with head of Catherine II. of Russia in grisaille, and a double-headed eagle flying away with the earth in chains on the saucer. | *Johnstone, Jeanes, and Co.* £13 2s. 6d. |
| 1872 | A DEEP VIENNA DISH, painted with a large oval medallion of a shepherdess in a landscape in pale yellow border, richly gilt. | *T. Laurie and Son.* £14 14s. |
| 1873 | A COFFEE-POT AND BASIN, painted with landscapes and figures. | *S. Litchfield.* £3 3s. |

## English Porcelain and Ware.

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|---|---|---|
| 1874 | FOUR CANDLESTICKS, of glazed ware, painted with flowers and birds in colours. | *J. J. Duveen.* £5 5s. |
| 1875 | AN ECUELLE, COVER, AND STAND, painted with Chinese figures. | *Mackay & Chisholm.* £4 4s. |
| 1876 | SEVEN DERBY COFFEE-CUPS AND SAUCERS, blue and gold bands, the borders with vines in gold. | *Willson and Son.* £19 8s. 6d. |
| 1877 | A PAIR OF TWO-HANDLED OVAL WEDGWOOD-WARE BASINS, with scrolls and foliage in white on blue ground. | *W. Boore.* £46 4s. |
| 1878 | AN OLD WORCESTER SERVICE, with deep-blue and gold bands, and painted with flowers: consisting of teapot, sucrier, milk-jug and cover, basin and stand, seven teacups, four coffee-cups, and eleven saucers. | *T. Laurie and Son.* £42. |

PURCHASED BY

1880 A DESSERT SERVICE, by Flight, Barr and Barr, Worcester, with deep-blue borders richly gilt, painted with vases of flowers and groups of shells: consisting of

*T. Laurie and Son.* £346 10*s.*

A pair of oval openwork baskets and stands.
Six round ditto.
Two oval dishes.
Two smaller ditto.
Four shaped ditto.
Four square ditto.
Four shell-shaped ditto.
Thirty-six plates.
Thirty-six small plates.
A pair of ice-pails.
A pair of ditto.

1881 A PAIR OF SMALL CHELSEA FIGURES OF BOYS WITH BASKETS OF FLOWERS.

*Lee.* £4 4*s.*

1882 SIX CHELSEA SOUP-PLATES, painted with flowers, strawberries, and foliage in relief on the borders.

*W. Grindlay.* £11 11*s.*

1883 A SALOPIAN DESSERT SERVICE, painted with flowers in dark blue and gold: consisting of

*W. Boore.* £54 12*s.*

A pair of ice-pails, covers, and liners.
An oval dish—on foot.
Four shell-shaped dishes.
Two heart-shaped ditto.
Two oval ditto.
Two sugar-tureens, covers, stands, and ladles.
Twenty-four plates.

1885 TWO DERBY TEAPOTS, TWO MILK-JUGS, AND TWO BASINS, with ornaments in red and gold.

*W. Permain.* £8 18*s.* 6*d.*

1886 TWO BROTH-BASINS, COVERS, AND STANDS—similar.

*W. Permain.* £7 17*s.* 6*d.*

1887 A PAIR OF GLAZED WEDGWOOD BASKETS AND STANDS, painted with birds.

*D. Sherratt.* £3 13*s.* 6*d.*

1888 A CROWN DERBY BASIN, with flowers in colours and gold.

*E. Radley.* £26 15*s.* 6*d.*

1889 AN OVAL TWO-HANDLED WORCESTER BASKET, with flowers; and four round ditto.

*W. Grindlay.* £21.

PURCHASED BY

1890 AN OLD WORCESTER DESSERT SERVICE, painted with flowers in medallions in gilt borders. — *T. M. Whitehead.* £441.

Two large oval dishes.
Four smaller ditto.
Two leaf-shaped ditto.
Four smaller ditto.
Four small ditto, with handles.
Twenty-eight plates.

1891 A DESSERT SERVICE, with grapes in purple and richly gilt borders: consisting of — *J. Mortlock and Co.* £43 1*s.*

Three ice-pails.
Oval centre-dish, with handles.
Four oval dishes.
Four square ditto.
Four shell-shaped ditto.
Three round ditto.
Two sugar-tureens, covers, and stands, and
Forty-one plates.

1892 A DERBY DINNER AND DESSERT SERVICE, with deep-blue and gold borders, painted with vases and flowers in colours: consisting of — *F. Davis.* £138 12*s.*

Two oval dishes.
Four smaller ditto.
Four square ditto.
Two heart-shaped ditto.
Two round ditto.
Sugar-tureen and cover.
Thirty-eight plates.
Thirty-four soup-plates, similar, and
Basket, on foot.

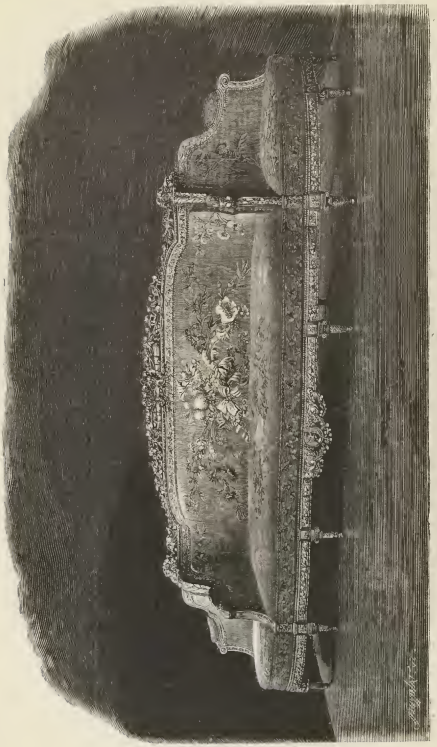
1893 FIVE DERBY BISCUIT VASES, with festoons of flowers in relief; and one smaller ditto. — *F. Reynolds.* £8 18*s.* 6*d.*

1894 A PAIR OF OVIFORM VASES, of Minton's porcelain, with plants and insects in gold and colours on sea-green ground, with cordage in relief, and openwork necks. — *W. Permain.* £16 5*s.* 6*d.*

1900

# Decorative Objects.

| | | PURCHASED BY |
|---|---|---|
| 1895 | AN OLD ENGLISH CHIME CLOCK, in high mahogany case, with fluted Corinthian columns at the angles, surmounted by an eagle. | *P. and D. Colnaghi and Co.* £106 1*s.* |
| 1896 | A HARPSICHORD, in the original case, the top painted with Apollo and the Muses, the sides with masks and festoons of flowers on gold ground. | *S. Wertheimer.* £273. |
| 1897 | A CABINET, of old japan black and gold lacquer, with folding doors, enclosing numerous drawers, and landscapes and animals in low relief, mounted with engraved metal gilt—on old Italian gilt wood stand, carved with terminal figures, cupids, and foliage. | *Willson and Son.* £25 4*s.* |
| 1898 | BUST OF JUPITER, in bronze, by Sayers—of colossal size. | *T. Laurie and Son.* £50 8*s.* |
| 1899 | BUST OF BACCHUS—the companion. | *T. Laurie and Son.* £50 8*s.* |
| 1900 | BUST OF PETER THE GREAT, in armour, in bronze. | *W. Boore.* £1,060 10*s.* |
| 1901 | BUST OF THE EMPRESS CATHERINE II.—the companion. | *D. Sherratt.* £215 5*s.* |
| 1902 | A LOUIS XVI. SOFA OF UNUSUAL DIMENSIONS, with settees at the ends, the frame elaborately carved with trophies of arrows and flowers in high relief, and richly gilt, covered with fine old Gobelins tapestry of flowers in colours, on pink ground. *From Versailles.* | *C. Mellier and Co.* £1,176. |
| 1903 | A SET OF SIX LOUIS XVI. CARVED AND GILT FAUTEUILS, with tapestry ensuite. | *F. Davis.* £441. |
| 1905 | A SET OF TWELVE LOUIS XV. CARVED AND GILT FAUTEUILS, the seats, backs, and arms covered with Gobelins tapestry, with baskets of flowers. | *P. and D. Colnaghi and Co.* £892 10*s.* |
| 1906 | A LOUIS XV. CHEVAL SCREEN, richly carved and gilt, with a vase of flowers in Gobelins tapestry and brocade on the back. | *W. Boore.* £441. |
| 1907 | TWO PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp. | *Denman.* £67 4*s.* |
| 1908 | A LOUIS XVI. CARVED AND GILT SOFA, covered with Gobelins tapestry, with a musical trophy, festoons of flowers, and drapery. | *Denman.* £766 10*s.* |
| 1909 | A SET OF TEN LOUIS XVI CARVED AND GILT FAUTEUILS, covered ensuite. | |



1903

1905

PURCHASED BY

1910 A LOUIS XVI. CARVED AND GILT SOFA, with settees at the ends, covered with rich satin damask brocade. — *P. and D. Colnaghi and Co.* £63.

1911 A BED-COVER OF OLD GOBELINS TAPESTRY. — *E. Radley.* £357.

1912 A LOUIS XVI. BEDSTEAD, richly carved and gilt, with a vase of flowers at the head, the back stuffed and covered with a panel of Gobelins tapestry, with lofty canopy lined with tapestry, and with double valences and back of the same, with garlands and wreaths of flowers and foliage, and tapestry bolster covers; and a pair of yellow silk curtains. — *E. Radley.* £1,155.

1913 A SET OF FOUR LOUIS XV. CARVED AND GILT FAUTEUILS, covered with old Gobelins tapestry, with baskets of flowers. — *P. and D. Colnaghi and Co.* £315.

1913*a* A PAIR OF CARVED AND GILT VENETIAN ARM-CHAIRS, covered with crimson velvet. — *P. and D. Colnaghi and Co.* £110 5*s.*

## Tapestries.

1914 AN OBLONG PIECE OF GOBELINS TAPESTRY, with a subject from Tasso's "Jerusalem Delivered," in border, with caryatid figures, masks, flowers, and fruits by Nouzou—in carved gilt frame—12 *ft.* by 20 *ft.* 10 *in. Signed, and dated* 1735. — *D. Sherratt.* £488 5*s.*

1915 ANOTHER Panel—made to correspond—by P. Ferloni, of Rome—12 *ft.* by 15 *ft.* 3 *in.* — *D. Sherratt.* £325 10*s.*

1916 AN UPRIGHT DITTO—12 *ft.* by 10 *ft.* 4 *in.* — *H. E. Kidson.* £215 5*s.*

1917 THREE SQUARE OVER-DOOR PANELS, with vases of flowers of the same—4 *ft. square.* — *J. J. Duveen.* £37 16*s.*

1918 AN OBLONG PANEL OF TAPESTRY, with a subject from Tasso's "Jerusalem Delivered" in border, with caryatid figures, masks, fruits, and flowers—by Ferloni—in carved and gilt frame—12 *ft.* by 19 *ft.* 4 *in.* — *D. Sherratt.* £351 15*s.*

1919 AN UPRIGHT DITTO—ensuite—12 *ft.* by 10 *ft.* 3 *in.* — *H. E. Kidson.* £246 15*s.*

1920 THREE SQUARE OVER-DOOR PANELS, with groups of flowers—4 *ft. square.* — *J. J. Duveen.* £48 6*s.*

1922 AN OBLONG PIECE OF TAPESTRY, with a subject from Tasso's "Jerusalem Delivered" in border, with caryatid figures, masks, flowers, and fruits—in carved and gilt frame. *Signed Nouzou, and dated* 1735—12 *ft.* by 21 *ft.* 6 *in.* — *Denman.* £882.

1923 AN UPRIGHT PIECE, with another illustration to Tasso, made to correspond—by P. Ferloni—in carved and gilt frame—12 *ft. square.* — *J. J. Duveen.* £267 15*s.*

| | PURCHASED BY |
|---|---|
| 1924 THE COMPANION PIECE—12 *ft.* by 11 *ft.* | *J. J. Duveen.* £236 5*s.* |
| 1925 FOUR SQUARE PIECES FOR OVER DOORS, with groups of flowers —in carved and gilt frames—4 *ft. square.* | *W. Grindlay.* £57 15*s.* |
| 1926 TWO PAIRS OF RICH BROCADED SATIN DAMASK WINDOW-CURTAINS, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp. | *Denman.* £52 10*s.* |
| 1927 TWO PAIRS OF RICH SATIN BROCADE WINDOW-CURTAINS, with flowers in colours, on crimson ground, lined with yellow silk and trimmed with gimp and fringe. | *Denman.* £52 10*s.* |
| 1928 TWO PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp. | *Denman.* £52 10*s.* |
| 1929 AN UPRIGHT PIECE OF OLD SPANISH TAPESTRY, of coloured silks and silver thread, with Abraham and the Angels, mask, and scrolls at the top—15 *ft.* by 4 *ft.* 6 *in.* | *Willson and Son.* £14 3*s.* 6*d.* |
| 1930 ANOTHER, with Susanna and the Elders—14 *ft.* 6 *in.* by 4 *ft.* 6 *in.* | *Willson and Son.* £12 1*s.* 6*d.* |
| 1931 A SMALLER DITTO, with the Repose of the Holy Family—8 *ft.* 3 *in.* by 4 *ft.* 8 *in.* | *Willson and Son.* £11 0*s.* 6*d.* |
| 1932 ANOTHER, with three figures at a Well—8 *ft.* 4 *in.* by 4 *ft.* 7 *in.* | *Willson and Son.* £11 11*s.* |
| 1933 A LARGE UPRIGHT DITTO, with Judith and Holofernes, caryatids, masks, and scrolls on each side—15 *ft.* by 8 *ft.* 2 *in.* | *Willson and Son.* £15 4*s.* 6*d.* |
| 1934 ANOTHER, with the Creation of Eve—14 *ft.* 6 *in.* by 8 *ft.* 6 *in.* | *Willson and Son.* £15 4*s.* 6*d.* |
| 1935 A LARGER DITTO, with Moses and the Brazen Serpent—14 *ft.* 10 *in.* by 12 *ft.* 4 *in.* | *Willson and Son.* £18 7*s.* 6*d.* |
| 1936 ANOTHER, with Moses striking the rock—14 *ft.* 10 *in.* by 12 *ft.* 6 *in.* | *Willson and Son.* £14 14*s.* |
| 1937 ANOTHER, with the Judgment of Solomon—15 *ft.* by 13 *ft.* | *Sypher and Co.* £26 5*s.* |
| 1938 ANOTHER, with the Worship of the Golden Calf—14 *ft.* 10 *in.* by 11 *ft.* 9 *in.* | *J. J. Duveen.* £36 15*s* |
| 1939 ANOTHER, with the Destruction of Pharaoh's Host—14 *ft.* 10 *in.* by 12 *ft.* 4 *in.* | *J. J. Duveen.* £31 10*s.* |
| 1940 ANOTHER, with Queen of Sheba visiting Solomon—14 *ft.* 6 *in.* by 12 *ft.* 4 *in.* | *J. J. Duveen.* £22 1*s.* |
| 1941 PORTRAIT OF THE EMPRESS CATHERINE II., in old Gobelins tapestry —8 *ft.* 10 *in.* by 5 *ft.* 10 *in.* | *J. J. Duveen.* £325 10*s.* |
| 1942 THE MADONNA AND CHILD, a piece of embroidery partly painted in colours—10½ *in.* by 14 *in.* | *Denman.* £13 13*s.* |

END OF FIFTEENTH DAY'S SALE, £14,754 1*s.* 6*d.*

# SIXTEENTH DAY'S SALE.

WEDNESDAY, JULY 19, 1882.

## Dresden Porcelain.

| | | PURCHASED BY |
|---|---|---|
| 1943 | A WHITE AND GOLD VASE AND COVER, with fluted neck, painted on each side with a landscape, buildings, and figures, the top surmounted by a flower—12 *in. high.* | *W. Sturdy.* £9 9s. |
| 1944 | A SQUARE-SHAPED WHITE AND GOLD VASE AND PIERCED COVER, with gilt festoons, ring handles, and ornaments in relief, and two panels on the sides with fruit in low relief, in white—10 *in. high.* | *Ellis and Co.* £4 4s. |
| 1945 | A VERY LARGE CUP, COVER, AND STAND, gilt all over, and painted with a bouquet of flowers, circular ornaments, and borders in colours, the handle formed of a terminal female winged figure, the lower part encrusted with flowers—23¼ *in. high.* | *W. Grindlay.* £3 13s. 6d. |
| 1946 | A COFFEE-POT AND COVER, with flowers in colours, on gilt ground. | *Hon. W. Massy-Mainwaring.* £4 ⅞s. |
| 1947 | A LEAF-SHAPED DISH, partly painted with an extensive landscape, and numerous figures, in gilt border. | *W. Grindlay.* £13 2s. 6d. |
| 1948 | A TEAPOT AND COVER, painted with Chinese figures in medallions, a mask under the spout—*mark, K. P. M.* | *W. Grindlay.* £14 14s. |
| 1949 | A MARCOLINI CUP, on lion's-claw feet, painted with a portrait in black, with blue and gold border, the saucer inscribed "En amitié." | *W. Heath.* £2 12s. 6d. |
| 1950 | A CUP AND SAUCER, with foliage in relief, painted with equestrian figures and flowers—*mark, a Caduceus.* | *Miss Hesse.* £5 5s. |

| | | PURCHASED BY |
|---|---|---|
| 1951 | A PAIR OF CUPS AND SAUCERS, painted with comic groups of animals, wreaths of flowers, scrolls, and scale ornaments. | *Hon. W. Massey-Mainwaring.* £21. |
| 1952 | A PAIR OF CUPS AND SAUCERS, minutely painted with coast scenes, shipping, and numerous figures, and cupids bearing a shield of arms in colours and gold. | *W. Grindlay.* £37 16*s.* |
| 1953 | A TALL CUP AND SAUCER, painted with insects, and encrusted with flowers in colours. | *W. Heath.* £2 2*s.* |
| 1954 | AN OPENWORK HANGING BASKET, with loose handle, the border painted with dragons and flowers in oriental style. | *Hon. W. Massey-Mainwaring.* £34 13*s.* |
| 1955 | A TEAPOT AND COVER, lilac ground, painted with birds and flowers, the spout formed as a dragon's head. | *S. Litchfield.* £5 5*s.* |
| 1956 | AN OVAL-SHAPED CUP AND SAUCER, lilac ground, painted with birds and flowers, and with flowers and birds on white. | *Lee.* £5 15*s.* 6*d.* |
| 1957 | A CUP AND SAUCER, painted with coast scenes and figures, and with gilt edges—*marked Teicher.* | *W. Dennington.* £4 4*s.* |
| 1958 | A PAIR OF MARCOLINI FIGURES OF A GIRL WITH A CHURN AND A BOY WITH A GUN, with coloured drapery—on round plinths. | *T. Laurie and Son.* £12 12*s.* |
| 1959 | A SET OF FOUR WHITE FIGURES, representing the Seasons—8 *in. high.* | *S. Litchfield.* £29 8*s.* |

# Objects of Art and Vertu.

| | | |
|---|---|---|
| 1960 | AN ORIENTAL KNIFE, the handle and sheath inlaid with mother-o'-pearl and gold, mounted with silver and coloured stones. | *D. M. Currie.* £11 0*s.* 6*d.* |
| 1961 | TWO KNIVES, the handles inlaid with silver; one with tortoiseshell, pearl, and silver handle; and three others. | *Mackay & Chisholm.* £12 1*s.* 6*d.* |
| 1962 | A DAGGER, with ivory handle and embossed silver sheath; two silver-gilt knives, with glass handles; and a knife, with ivory handle carved with a skull. | *Mackay & Chisholm.* £8 18*s.* 6*d.* |
| 1963 | A CIRCULAR SILVER PLAQUE, engraved with Saints in a rocky landscape, the border chased with flowers, scrolls, and animals by G. Pentz. | *Hon. W. Massey-Mainwaring.* £4 14*s.* 6*d.* |
| 1964 | A GOLD STICK HANDLE, chased with scrolls and flowers, the top set with a cairngorm. | *W. Boore.* £17 17*s.* |
| 1965 | A SMALL PEWTER DISH, by Briot, with a male head in the centre, and border of animals and scroll foliage. | *T. M. Whitehead.* £4 14*s.* 6*d.* |
| 1966 | A MOTHER-O'-PEARL SCENT-BOTTLE, studded and mounted with gold. | *W. Boore.* £24 3*s.* |

| | | PURCHASED BY |
|---|---|---|
| 1967 A | LOUIS XV. MEMORANDUM BOOK, with agate case, formed as a violin, mounted with figures of children, scrolls, and festoons of chased gold. | *W. Boore.* £257 5s. |
| 1968 A | BROOCH, with a head of Charles I., in silver and chased gold. | *H. Taylor.* £21. |
| 1969 A | HEART-SHAPED SILVER-GILT PENDANT, with a miniature of Mary Queen of Scots, and with bow set with a garnet. | *Earl of Moray.* £27 6s. |
| 1970 A | LOUIS XIII. WATCH, with enamelled dial, in gold case, chased with figures in medallions, with enamelled openwork borders. | *W. Grindlay.* £32 11s. |
| 1971 A | SPHERICAL CASE OF SILVER-GILT, chased with a lion's mask, heads in medallions, children, vases, and birds, containing two minute wood-carvings of Death and the Last Judgment. | *Williams.* £483. |
| 1972 | ALMANACH DE LA COUR, 1776, the cover painted with figures. | *E. Joseph.* £115 10s. |
| 1973 A | CIRCULAR SILVER-GILT BOX, covered with enamelled filigree work; and an oblong ditto, with chain. | *W. Grindlay.* £9 19s. 6d. |
| 1974 | AN OVAL BOX, of Russian enamel, with scroll-work in colours. | *J. H. Fitzhenry.* £12 12s. |
| 1975 A | FLUTED INDIAN SILVER-GILT BOX, with green enamel top and gold figures. | *Clark.* £21. |
| 1976 A | PARCEL-GILT CIRCULAR BOX, with a group of flowers on the lid. | *Mackay & Chisholm.* £4 14s. 6d. |
| 1977 | AN OVAL SILVER BOX, embossed with figures of infant bacchanals. | *C. J. Hill.* £8 18s. 6d. |
| 1978 A | SMALL BLACKWOOD CASKET, with boxwood panels, carved with figures, horses, scrolls, and a mask, the inside of the lid carved with five figures. | *Williams.* £90 6s. |
| 1979 | AN OBLONG SNUFF-BOX, of brown jasper, mounted with chased gold. | *Hon W. Massey-Mainwaring.* £11 11s. |
| 1980 | AN OVAL TORTOISESHELL BOX, mounted with chased gold thumb-piece, the top inlaid with a trophy in gold, and with a miniature of Prince Charles Edward Stuart inside the lid. | *Earl of Moray.* £294. |
| 1981 A | CIRCULAR TORTOISESHELL BOX, with a large miniature of a lady, *temp.* Louis XVI., in gold border. | *Hon. W. Massey-Mainwaring.* £105. |
| 1982 | AN OVAL LOUIS XVI. BOX, with black and gold lacquer panels, the top and bottom with numerous figures in landscapes, lined with gold, and with chased gold cage mounting. | *Merks, Durlacher, Brothers.* £399. |
| 1983 A | SHELL-SHAPED BOX, of gold lac, lined and mounted with gold. | *Hon. W. Massey-Mainwaring.* £27 6s. |
| 1984 A | STRIPED GREEN AND GOLD VERNIS-MARTIN NEEDLE-CASE; and a silver needle-case, chased with scrolls and flowers. | *S. Litchfield.* £4 14s. 6d. |

| | | PURCHASED BY |
|---|---|---|
| 1985 | A VASE OF FLOWERS, and bird's-nest on a marble slab, large miniature by Van Spandoenck—in ormulu frame. | *W. Grindlay.* £43 1*s.* |
| 1986 | A CIRCULAR BONBONNIERE, of tortoiseshell, inlaid with scrolls of, gold piqué, and gold mounted, a fine enamel portrait by Petitot inside the lid. | *Williams.* £399. |
| 1987 | AN OBLONG SLAB OF BLACK MARBLE, inlaid with a shell, butterfly, and flowers in Florentine mosaic. | *Hon. W. Massey-Mainwaring.* £9 19*s.* 6*d.* |
| 1988 | A CLOCK-WATCH, in silver case, the back chased with figures, in outer fish-skin case, silver mounted. | *W. Permain.* £37 16*s.* |
| 1989 | A SILVER SPOON, the handle chased with masks; and one with a bird on the handle. | *D. M. Currie.* £10 10*s.* |
| 1990 | A SPOON, with ivory handle carved as a female figure, with silver bowl; and one with wood bowl and silver figure handle. | *Hon. W. Massey-Mainwaring.* £29 8*s.* |
| 1991 | THREE SPOONS, with shell bowls. | *W. Grindlay.* £8 18*s.* 6*d.* |
| 1992 | A SMALL SPHERICAL CASE OF ENGRAVED SILVER, opening into six compartments. | *S. Litchfield.* £14 3*s.* 6*d.* |
| 1993 | A CIRCULAR BOX OF SILVER-GILT OPENWORK, with portrait of Charles I. on the lid, containing 37 silver counters engraved with figures of the Kings and Queens of England. | *S. Wertheimer.* £43 1*s.* |
| 1994 | A VERNIS-MARTIN NEEDLE-CASE, with cupids and children in colours on gold ground. | *Clark.* £42. |
| 1995 | A SMALL TABLE-CLOCK, with silver dial, in hexagonal metal-gilt case and outer leather case. | *J. H. Fitzhenry.* £30 9*s.* |
| 1996 | A LOUIS XV. TRAVELLING INKSTAND, of metal gilt, chased with scroll ornaments, with a child holding a watch-case and branches for two lights, in old stamped leather case. | *W. Grindlay.* £40 19*s.* |
| 1997 | SEVEN OBLONG BOXES, of Battersea enamel, painted with landscapes, figures, and cattle, in gilt scroll borders, the sides painted with flowers—in wood box. | *W. Warcham.* £372 15*s.* |
| 1998 | A PAIR OF CANDLESTICKS, of carved wood, each formed as a group of three lions. | *E. Joseph.* £25 4*s.* |
| 1999 | CHRIST BEARING HIS CROSS, a composition of numerous figures, painted on lapis lazuli—in metal-gilt frame. | *Hon. W. Massey-Mainwaring.* £29 8*s.* |
| 2000 | A PAIL OF ROCK CRYSTAL, carved with scale-pattern ornaments and with silver-gilt handle. | *Hon. W. Massey-Mainwaring.* £52 10*s.* |
| 2001 | A ROUND BOWL, on foot—5½ *in. diam.* | *Hon. W. Massey-Mainwaring.* £29 8*s.* |
| 2002 | A LARGE FLUTED CRYSTAL TUMBLER—4¾ *in. high.* | *T. Laurie and Son* £30 19*s.* 6*d.* |

| | PURCHASED BY |
|---|---|
| 2003 AN OVAL FLUTED TWO-HANDLED CUP, of rock crystal, engraved with foliage, in stamped leather case. | *W. Grindlay.* £44 2*s.* |
| 2004 A PAIR OF OSTRICH EGGS, mounted with silver gilt, as cups and covers. | *W. Grindlay.* £64 1*s.* |
| 2005 A SMALLER DITTO, mounted as a cup. | *Hon. W. Massey-Mainwaring.* £26 5*s.* |
| 2006 A SMALL SQUARE JEWEL CASKET, of architectural design, covered with red morocco leather, elaborately tooled and gilt, with two figures, initials B. M., and date 1551 on the front. | *E. Joseph.* £105. |
| 2007 A LARGE OVIFORM VASE, of rock crystal, engraved with cornucopia and scroll ornaments, with carved handles, mounted with lions' masks, handles of ormolu. | *Hon. W. Massey-Mainwaring.* £215 5*s.* |
| 2008 A CHATELAINE, with large etui, fitted with implements and two smaller cases, chased with figures, shells, and scrolls. | *W. Permain.* £12 1*s.* 6*d.* |
| 2009 A SMALL GOLD SPOON, with twisted stem and seal top. | *W. Grindlay.* £2 12*s.* 6*d.* |
| 2013 AN OBLONG CASKET, formed of five large slabs of agate, mounted with gold, with Corinthian columns at the angles—6 *in.* by 4 *in.*, 5 *in. high.* | *E. Radley.* £315. |
| 2014 A PLAIN AGATE SAUCER—5½ *in. diam.*; and a red agate saucer smaller. | *Willson and Son.* £3 3*s.* |
| 2015 TWO AGATE CUPS, unmounted; and one with fluted border. | *W. Boore.* £12 12*s.* |
| 2016 A SMALL AGATE CUP, a ditto saucer, a small jasper tazza, unmounted, a piece of amber, and a soapstone seal. | *H. Hadow.* £4 14*s.* 6*d* |
| 2017 AN OCTAGONAL BLOCK OF MALACHITE, forming a paper-weight. | *Mackay & Chisholm.* £1 10*s.* |
| 2018 A CIRCULAR WAX MEDALLION PORTRAIT OF TITIAN, in richly embroidered furred black dress, holding a portrait of his son, in gilt frame set with pearls, inscribed "Titiani Pict. et Filii Effigies"—in blackwood frame—5 *in. diam.* | *Williams.* £325 10*s.* |
| 2019 A PRIMING FLASK, of old niello silver work, with ornaments in silver, borders of geometric design, and partly gilt, suspended from a long silver chain, with enamelled openwork links, and with a short chain and picker. | *E. Joseph.* £16 16*s.* |
| 2020 A PLAQUE, of oriental sardonyx, five specimens of agate and jasper, six plaques of malachite, and four small round plaques of lapis lazuli, and an oval jasper box and cover. | *W. J. Goode.* £3 13*s.* 6*d.* |
| 2021 AN OBLONG BOX, of niello silver work, with pastoral subjects on gold ground—gilt inside. | *W. Permain.* £13 2*s.* 6*d.* |

PURCHASED BY

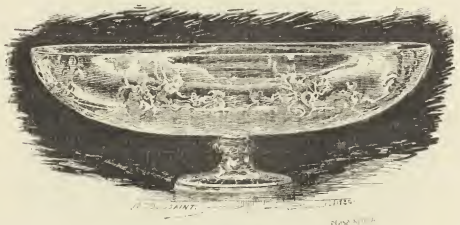
2022 AN OCTAGONAL LOUIS XVI. GOLD SNUFF-BOX, with chased borders, the lid and bottom formed of two lac plaques, each with a large Chinese figure of mother-o'-pearl and jade stone in relief; Eight similar Plaques, with flowers and fruit at the sides. — *W. Grindlay.* £110 5*s.*

2023 AN OBLONG GOLD SNUFF-BOX, beautifully enamelled with six medallions of seaports, with shipping, and numerous figures in borders, chased with scrolls and shells. — *Hon. W. Massey-Mainwaring.* £535 10*s.*

2024 A GOLD SNUFF-BOX, with engraved trellis and borders of foliage, the top and bottom formed of two large plaques of malachite with bevelled edges. — *W. Grindlay.* £25 14*s.* 6*d.*

2025 AN OBLONG SNUFF-BOX, formed of six slabs of bloodstone inlaid with numerous discs of red agate, in gold borders, mounted with gold, chased with flowers and foliage. — *W. Wareham.* £60 18*s.*

2026 A LARGE OBLONG GOLD BOX, enamelled with brilliant colours, with two slabs of agate, forming the lid and bottom, fitted inside for holding rings—5¾ *in.* by 3⅜ *in.* — *W. Boore.* £189.



2027

2027 AN OVAL CUP, of rock crystal, very finely carved with marine monsters, waves, masks, and ornaments mounted with gold, enamelled in colours. — *Marks, Durlacher Brothers.* £1,207 10*s.*

2028 AN OVAL-SHAPED FLUTED CUP AND COVER, of lapis lazuli, on stem and foot of the same, mounted with silver gilt, with bird's-head and serpent handles finely chased with fruits—9 *in. high.* — *Hon. W. Massey-Mainwaring.* £787 10*s.*

2029 A SMALL OVAL TAZZA, of rock crystal, engraved with scrolls and fruits on stem and foot of the same, mounted with silver gilt. — *W. Boore.* £84.

2028

PURCHASED BY

2030 A CUP, of rock crystal, of tall oval shape, with bands of engraved ornaments, finely carved with an arabesque female figure in high relief—on foot of silver gilt, chased and set with turquoises, &c.—8½ *in. high. From the Royal Collection of France. From Fonthill.* — *W. Boore.* £840.

2031 A CIRCULAR CUP AND COVER, of agate, on stem, with two balls of the same, studded with eleven polished rubies, mounted with silver gilt, finely chased with ornaments—5½ *in. diam.*, 9½ *in. high. From the Beckford Collection.* — *T. M. Whitehead.* £535 10*s.*

2030

2032 AN OVAL-SHAPED CUP AND COVER, of moss agate, on stem and foot of the same, mounted with silver gilt finely chased with ornaments, with griffin handles—4½ *in.* by 3¼ *in.*, and 7½ *in. high.* — *W. Philpot.* £525.

2033 AN OBLONG CASKET, formed of slabs of moss agate, with chased silver-gilt mounting, set with coloured stones—5 *in.* by 3½ *in.*, 5 *in. high;* and an Agate Spoon. — *Hon. W. Massey-Mainwaring.* £220 10*s.*

| | PURCHASED BY |
|---|---|
| 2034 AN AGATE CUP—*four inches diam.*—mounted on stem and foot of silver gilt, with chased openwork—5½ *in. high.* | *W. Grindlay* £246 15*s.* |
| 2035 A FLUTED CUP, of brown jasper, on stem and foot of the same, mounted with metal gilt—5 *in. high.* | *W. Boore.* £162 15*s.* |
| 2036 AN OVAL CUP, of hematite, with carved mask handles, on stem and foot of the same, gold mounted—3½ *in. high.* | *Williams.* £630. |
| 2037 A MOTTLED STONE CUP, on foot, 2½ *in. high ;* an Agate Cup on foot; and Two Small Agate Cups. | *Hon. W. Massey-Mainwaring.* £16 5*s.* 6*d.* |

## English Porcelain.

| | |
|---|---|
| 2038 A PAIR OF OLD WORCESTER FLUTED CUPS AND SAUCERS, with flowers and borders of ornaments, in lilac, gold, and green. | *W. Grindlay.* £27 16*s.* 6*d.* |
| 2039 A WHITE AND GOLD FIGURE OF MARS, of modern Worcester porcelain. | *S. Litchfield.* £5 15*s.* 6*d.* |
| 2040 A PAIR OF OLD WORCESTER OPENWORK BASKETS, with foliage handles, deep-blue and gold borders painted with flowers. | *H. E. Kidson.* £27 6*s.* |
| 2041 A PAIR OF DITTO. | *W. Grindlay.* £24 3*s.* |
| 2042 A PAIR OF LARGER DITTO. | *W. Grindlay.* £30 9*s.* |
| 2043 A TEA SERVICE, fluted, with blue and gold bands and flowers in colours, consisting of teapot and stand, milk-jug, basin, sucrier, cover, and stand, a tea-caddy and stand, six two-handled cups, nine teacups, three coffee-cups, and fourteen saucers. | *S. Litchfield.* £79 16*s.* |
| 2044 TWELVE PLATES, with raised rosebuds and foliage, and painted with flowers. | *J. Mortlock and Co.* £32 11*s.* |
| 2045 TWELVE DITTO. | *Hon. W. Massey-Mainwaring.* £32 11*s.* |
| 2046 TWELVE DITTO. | *W. Grindlay.* £26 15*s.* 6*d.* |
| 2047 TWELVE DITTO. | *Major Campbell.* £27 6*s.* |
| 2048 TWELVE DITTO. | *W. Grindlay.* £25 4*s.* |
| 2049 SIXTEEN DITTO. | *W. Grindlay.* £37 5*s.* 6*d.* |
| 2050 FOUR SMALL DISHES, similar, and Four Leaf-shaped Dishes. | *W. Grindlay.* £18 18*s.* |

PURCHASED BY

2051 AN OLD WORCESTER DESSERT SERVICE, deep blue, marbled with gold, painted with fruits in medallions: consisting of

A pair of ice-pails, covers, and liners.
Centre-dish, on foot.
Four oval dishes.
Two square ditto.
Two round ditto.
Two sugar-tureens and covers and one stand.
Ten plates.

*T. Agnew and Sons.* £131 5s.

2052 AN OLD WORCESTER TEA AND COFFEE SERVICE, with fan-shaped ornaments in colours and gold, in the style of old Japan: consisting of

Teapot and stand.
Milk-jug and cover.
Sugar-basin, cover and stand.
One large basin.
Three smaller ditto.
Six teacups.
Eight coffee-cups.
Nine saucers.
One dish.

*W. Grindlay.* £88 4s.

2053 A PAIR OF OVAL OPENWORK BASKETS, deep blue and gold, painted with groups of fruit.

*Marquis of Bristol.* £19 19s.

2054 THREE BASKETS, with pierced covers and stands, flowers and foliage in relief; and a Pair of Stands—similar.

*W. Grindlay.* £63.

2055 A WORCESTER SERVICE, with festoons of green and gold drapery: consisting of

Teapot.
Canister and cover.
Basin.
Sugar-basin.
Six coffee-cups.
Eight teacups.
Eight saucers.
Two dishes, and a
Milk-jug.

*Hon. W. Massey-Mainwaring.* £90 6s.

## Decorative Objects.

PURCHASED BY

2056 A LOUIS XV. SECRETAIRE, of inlaid woods, with two doors below, containing panels of marqueterie, of vases wreathed with flowers, and similar panels at the sides, and with fall-down front and sacred emblems in marqueterie on the top. — *P. and D. Colnaghi and Co.* £105.

2057 AN OLD FRENCH SECRETAIRE, of parqueterie, with cylinder front, inlaid with a large subject of a Chinese river-scene, figures, and buildings, in coloured woods and ivory—on knee-hole stand, with six drawers. — *S. Litchfield.* £73 10*s.*

2058 A PAIR OF OLD HIGH-BACKED OAK CHAIRS, with carved open backs and carved legs and twisted stretchers, the backs and seats stuffed and covered with old Venetian painted and gilt stamped leather. — *W. Cravbe Angus.* £64 1*s.*

2059 A WARDROBE, of ebony, inlaid with white metal, with folding-doors formed of two large panels of black lacquer, inlaid with landscapes, buildings, and figures, in coloured mother-o'-pearl. — *Hon. W. Massey-Mainwaring.* £73 10*s.*

2060 A PAIR OF SHAPED TULIP-WOOD COMMODES, with two drawers each, mounted with feet, scutcheons, and ornaments at the angles of chased ormolu, surmounted by fine slabs of Bianco and Nero marble, with chased metal-gilt borders. — *P. and D. Colnaghi and Co.* £252.

## Bronzes.

2061 APOLLO BELVEDERE—on square black marble pedestal—7 *ft. high.* — *H. Stettiner.* £504.

2062 THE DIANA OF VERSAILLES—on similar pedestal—6 *ft.* 4 *in. high.* — *H. Stettiner.* £525.

2063 THE BORGHESE GLADIATOR—on similar pedestal—5 *ft. high.* — *H. Stettiner.* £561 15*s.*

2064 THE BELVEDERE ANTINOUS—on similar pedestal—6 *ft.* 5 *in. high.* — *H. Stettiner.* £483.

2065 HERCULES AND TELEPHUS—on similar pedestal—6 *ft.* 5 *in. high.* — *H. Stettiner.* £477 15*s.*

These statues were cast in Italy by order of Francis I. early in the 16th century for the decoration of his palace at Villeroi in moulds taken from the original statues, they were afterwards acquired by Nicholas Neuville, Secretary of State. At the Revolution they were removed and afterwards purchased by Alexander, tenth Duke of Hamilton, and placed in Hamilton Palace.

*See Dr. Waagen, "Art Treasures in Great Britain," vol.* 3, *p.* 294.

2066 LARGE CIRCULAR TAZZA OF GIALLO ANTICO (*vide* Lot 887). — *W. Wareham.* £236 5*s.*

END OF SIXTEENTH DAY'S SALE, £14,955 12*s.*.

# SEVENTEENTH DAY'S SALE.

THURSDAY, JULY 20, 1882.

## Greek, Roman, English, and Foreign Coins.

GOLD.

| | | PURCHASED BY |
|---|---|---|
| 2069 | PANORMUS OR CARTHAGE, *s.* 4¼, Head of Ceres with earrings and necklace, *rev.* Horse standing to right—*fine work, in the finest state.* 1 | *Rollin & Feuardent.* £5 7*s.* 6*d.* |
| 2070 | SYRACUSE, *electrum, s.* 4, ΣΤΡΑΚΟΣΙΩΝ, Head of Apollo, behind a bow, *rev.* ΣΩΤΕΙΡΑ, Head of Diana to right, behind a quiver and bow—*extremely rare, and in very fine condition.* 1 | *Rollin & Feuardent.* £31 10*s.* |
| 2071 | SYRACUSE, *s.* 2⅛, Head of Apollo to left, small diota behind, *rev.* ΣΤΡΑΚΟΣΙΩΝ, Biga to right, with a triquetra under the horses —*extremely fine.* 1 | *H. Hoffmann.* £5. |
| 2072 | PHILIP II., King of Macedon, *s.* 3, a fine Head of Apollo in high relief, *rev.* ΦΙΛΙΠΠΟΥ, Biga to right, a trident under the horses —*in the finest state.* 1 | *Rollin & Feuardent.* £6 2*s.* 6*d.* |
| 2073 | PHILIP II. AND ALEXANDER III.—usual types. 2 | *H. Hoffmann.* £4. |
| 2074 | ALEXANDER III., Tetradrach, *s.* 5, Head of Minerva to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ, Victory holding a wreath and a vexillum, in the field a thunderbolt—*rare, and in good condition.* 1 | *W. Webster.* £8. |
| 2075 | ARSINOE, wife of Ptolemy Philadelphus, *Octodrachm, s.* 8, veiled head to right, behind K, *rev.* ΑΡΣΙΝΟΗΣ . ΦΙΛΑΔΕΛΦΟΥ, double cornucopiæ with tæniæ — *fine work, very rare, and in fine condition.* 1 | *W. Webster.* £10. |
| 2076 | CAMPANIAN. 60 and 20 Sesterces, Head of Mars to right, *rev.* ROMA, Eagle on a thunderbolt—*both very fine.* 2 | *A. Hess.* £4 10*s.* |

| | | PURCHASED BY |
|---|---|---|
| 2077 | CLAUDIUS. TI . CLAUD, &c., laureated Head to right, *rev.* DE . BRITANN, on triumphal arch—*very fine.* 1 | *Rollin & Feuardent.* £4 6*s.* |
| 2078 | DOMITIAN. DOMITIANUS AUGUSTUS, laureated Head to right, *rev.* GERMANICUS . COS . XIIII., Pallas walking to right—*very fine.* 1 | *Lincoln and Son.* £4 10*s.* |
| 2079 | VESPASIAN. A. Pius, *rev.* PIETATE . AUG . COS . IIII., Piety standing, &c.—*fine.* 2 | *T. Laurie and Son.* £3 7*s.* 6*d.* |
| 2080 | TRAJAN. IMP. TRAJANUS, &c., Bust to right, *rev.* FORUM TRAJAN, a grand building—*fine and very rare.* 1 | *Lincoln and Son.* £3 5*s.* |
| 2081 | TRAJAN. IMP . CAES . NER : TRAJANO, &c., Bust to right, *rev.* REGNA . ADSIGNATA, Trajan seated on an estrade addressing three kings —*fine and rare.* 1 | *Rollin & Feuardent.* £5 7*s.* 6*d.* |
| 2082 | HADRIAN AND TRAJAN. IMP . CAES . TRAJAN . HADRIANO, &c., Bust to right, *rev.* DIVO . TRAJANO . PATRI, small Bust to right—*very fine and extremely rare.* 1 | *Rollin & Feuardent.* £10 10*s.* |
| 2083 | HADRIAN. IMP . CAES . TRAJAN . HADRIANO, &c., fine Bust to right, *rev.* DIVI . NER . NEP, &c., Head of the Sun to right, below, ORIENS—*extremely fine.* 1 | *Rollin & Feuardent.* £6 6*s.* |
| 2084 | ANTONINUS PIUS, *rev.* PIETATI, &c.—*very fine.* 1 | *Rollin & Feuardent.* £2 5*s.* |
| 2085 | A. PIUS. IMP . T . AEL . CAES . HADRI . ANTONINUS, bare Head to right, *rev.* AUG . PIUS, &c., Piety standing before an altar—*very fine.* 1 | *Lincoln and Son.* £3 5*s.* |
| 2086 | FAUSTINA, Sen., *rev.* AETERNITAS, Fortune standing. 1 | *Rollin & Feuardent.* £2 5*s.* |
| 2087 | FAUSTINA, Sen., *rev.* AUGUSTA, Fortune standing. 1 | *Rollin & Feuardent.* £2 5*s.* |
| 2088 | MARCUS AURELIUS. AURELIUS CAESAR, &c., young Head to right, *rev.* TR . POT . VII . COS . II., Rome standing—*very fine.* 1 | *H. Brütten.* £2 2*s.* |
| 2089 | FAUSTINA, Jun. FAUSTINA . AUG . PII . AUG . FIL, fine Bust to left, *rev.* CONCORDIA, Dove to right—*very fine.* 1 | *Rollin & Feuardent.* £5 2*s.* 6*d.* |
| 2090 | FAUSTINA, Jun., Bust to right, *rev.* JUNONI LUCINAE, Juno standing —*very fine.* 1 | *Rollin & Feuardent.* £4 2*s.* 6*d.* |
| 2091 | FAUSTINA, JUN. Bust to right, *rev.* VENUS, the Goddess standing holding an apple in her right hand—*very fine.* 1 | *J. K. Ford.* £4 10*s.* |
| 2092 | JULIA DOMNA. JULIA DOMNA, AUG., Bust to right, *rev.* VENERI VICTR. Venus standing and leaning on a column—*very rare, and in the finest state.* 1 | *Lincoln and Son.* £11. |
| 2093 | CARACALLA. ANTONINUS PIUS AUG. GERM, Bust to right, *rev.* P.M. TR.P.XVIII.COS.IIII.P.P., radiated Lion walking to left with a thunderbolt in its mouth—*very rare, and in the finest state.* 1 | *Lincoln and Son.* £12. |

| | | PURCHASED BY |
|---|---|---|
| 2094 | MAGNENTIUS, *rev.* VICTORIA . AUG . LIB . ROMANOR, Victory and Liberty supporting a trophy, Honorius, *rev.* VICTORIA . AUGGG.; Arcadius, *rev.* CONCORDIA AUGGG.; Theodosius II., *rev.* IMP . XXXXII . COS . XVII . P . P ., Rome seated. 4 | *Lincoln and Son.* £3 5*s.* |
| 2095 | EARLY BRITISH. BOADICEA, *Evans, pl.* 1, *n.* 2, reading [B]ODVOC across the field—*fine and very rare.* 1 | *Lincoln and Son.* £5 5*s.* |
| 2096 | JAMES I., ROSE RIAL, *m. m.* escallop—usual type. 1 | *Lincoln and Son.* £4. |
| 2097 | WILLIAM IV. AND ADELAIDE CORONATION MEDAL—*extremely fine.* 1 | *T. Laurie and Son.* £4 8*s.* |
| 2098 | VICTORIA CORONATION MEDAL—*extremely fine.* 1 | *T. Laurie and Son.* £4. |
| 2099 | ZODIACAL MUHRS, TAURUS AND PISCES. 2 | *J. K. Ford.* £3 5*s.* |
| 2100 | PORTUGAL. ALFONSUS V., DUCATS. 5 | *A. Hess.* £8. |
| 2101 | JOHN II.; 2, DOBLA DE LA VANDA. 2 | *H. Hoffmann.* £23. |
| 2102 | JOHN II., EMMANUEL, SEBASTIAN, DUCATS. 5 | *J. G. Hall.* £4 10*s.* |
| 2103 | CASTILLE. JOHN II., 2; DOBLA DE LA VANDA; FERDINAND AND ISABELLA DUCAT. 3 | *Hon. W. Massey-Mainwaring.* £3 5*s.* |
| 2104 | MOORISH, PORTUGUESE, &c. 5 | *H. Hoffmann.* £3 5*s.* |

# Greek Cities and Kings.

## SILVER.

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| 2105 | LEONTINI, *s.* 7½. Lion's head to right, surrounded by four grains of Barley, *rev.* Triga in slow motion to right, a victory crowning the horses—*extremely fine.* 1 | *Rollin & Feuardent.* £3 10*s.* |
| 2106 | LYSIMACHUS, King of Thrace. Tetradrachm; Alexander III. of Macedon, Drachm; Antiochus VII. of Syria, Tetradrachm. 3 | *Lincoln and Son.* £1. |
| 2107 | AGRIGENTUM, 2, *s.* 6. Eagle and Crab, with different ornaments under the crabs—*fine and scarce.* 2 | *W. D. Cutter.* £13 5*s.* |
| 2108 | SYRACUSE, *s.* 7, *Hunter, tab.* 53 *n. fig.* 13, ΣΤΡΑΚΟΣΙΟΝ *retrograde*, Female head to right, surrounded by four dolphins, *rev.* Biga to right, *exergue*, a serpent—*extremely fine.* 1 | *Rollin & Feuardent.* £5 15*s.* |

PURCHASED BY

2109 Bœotia, *s.* 5½, Buckler, *rev.* BOIΩ, Diota and club; Orchomenus, *s.* 2½, Head of Ceres to left, *rev.* EP *mon.* within a wreath of cora—*very fine and rare;* Tauromenium, *s.* 3½, Head of Apollo, *rev.* Tripod—*fine.* 3 — *Rollin & Feuardent.* £3 15*s.*

2110 SYRACUSE, *s.* 6½, *rev.* Quadriga to left, above, a triquetra; Thurium, 2, *s.* 5, usual type, varied, one with a Dove under the Bull; Agrigentum, *s.* 4, Eagle and Crab. 4 — *W. D. Cutter.* £5 10*s.*

2111 METAPONTUM, 2 *s.* 4½, Head of Ceres with corn, earrings, and necklace, *rev.* META, Ear of corn, a plough in the field; *s.* 4½, Head of Leucippus; Tarentum, 2 *s.* 4½, Taras, on a dolphin, varieties—*one of fine work.* 4 — *Rollin & Feuardent.* £3.

2112 ATHENS, 3; Thasus, *s.* 9, *rev.* Hercules; Rhoda, *s.* 3½, Head of Ceres to left, *rev.* a full-blown rose; and others. 8 — *Rollin & Feuardent.* £13 10*s.*

2113 AGATHOCLES, King of Syracuse, *s.* 7, KOPAΣ, Head of Cora to right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ, Victory erecting a trophy behind it, a triquetra—*fine Sicilian art, in beautiful condition.* 1 — *Rollin & Feuardent.* £16.

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2114 MARY, QUEEN OF SCOTS, and HENRY, LORD DARNLEY, Cruikstone Dollar, struck on their marriage in 1565, and set in a frame composed of wood from the famous yew-tree, the frame mounted in *silver*, with plates on one side, inscribed, "*A piece of Queen Mary's Yew Tree,*" "*From Cruikstone Castle, Renfrewshire.*" "*Presented to His Royal Highness the Duke of Sussex, by Sir John Maxwell of Pollock.*" And on the other, "*This silver medal was struck on the marriage of Mary, Queen of Scots, with Henry, Lord Darnley.*" "*When Harie met Marie under this yew-tree, What Harie did to Marie I'll no tell to thee.*" *A very curious and historically interesting relic.* 1 — *Earl of Moray.* £168.

2115 SILVER: Medal of Canova, 1795; and two pieces of Chinese ingot money. COPPER: Medals of Canning, Samoscius, Francis I. of Sicily and Queen, and a coin of Diocletian. 7 — *T. C. Button.* £2 5*s.*

2117 A GOLD MEDAL of Pope Pius VI. and a Silver ditto in morocco case. — *Rollin & Feuardent.* £2 10*s.*

2118 A BRONZE PENNY of George III., 1797. Proof from the first die. — *W. Permain.* £1 18*s.*

2119 EXPOSITION UNIVERSELLE DE 1855, two gold, one silver, and one bronze medal, in a case. — *Lincoln and Son.* £30.

2120 AN OVAL SILVER MEDALLION, engraved with a portrait of James I., and with the royal arms on the reverse, by S. de Passe.

2121 ANOTHER, engraved with portraits of James I., Anne of Denmark, and Charles, Prince of Wales, arms and mottoes on the reverse.

2122 ANOTHER, with the Elector Palatine, Frederick V., and the Princess Elizabeth, and their son.

*Earl of Moray.* £33 12*s.*

| | | PURCHASED BY |
|---|---|---|
| 2123 | AN OVAL CASE, for a miniature, of gold enamelled black and white, the front of rock crystal, the back pierced with a coronet and cypher, and with French inscriptions. | *Baker.* £78 15*s.* |
| 2124 | A SMALL GOLD PENDANT, with a medallion of Gustavus Adolphus, and polished emerald pendant. | *J. Noseda.* £16 16*s.* |
| 2125 | A RING, with a wax medallion of George II., and two Rings with Wedgwood medallions. | *H. E. Kidson.* £8. |
| 2126 | A MOURNING RING, with an amethyst vase, and a Ring with an onyx. | *J. C. Robinson.* £4 10*s.* |
| 2127 | A LARGE OVAL ONYX of three strata. | *W. D. Cutter.* £15 15*s.* |

## Intagli mounted as Rings.

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| 2128 | NAPOLEON I., crowned with laurel, white cornelian, by Pichler. | *H. E. Kidson.* £6 6*s.* |
| 2129 | VENUS ANADYOMENE, striated onyx, by Pichler. | *G. Gurney.* £10. |
| 2130 | HEAD OF MERCURY, cornelian. | *Rollin & Feuardent.* £4 4*s.* |
| 2131 | A MALE HEAD, cornelian. | *J. C. Robinson.* £5 12*s.* 6*d.* |
| 2132 | A HEAD OF A MAN, with his chin resting on his hand, sard. | *H. E. Kidson.* £3 12*s.* 6*d.* |
| 2133 | A CHARIOT RACE, cornelian. | *W. Boore.* £14 14*s.* |
| 2134 | DIANA HOLDING A SPEAR, onyx of three strata. | *J. E. Boehm,* R.A. £7 7*s.* |
| 2135 | CUPID ON THE BACK OF A WARRIOR, sard—*a fragment.* | *Rollin & Feuardent.* £18. |
| 2136 | A LION, onyx. | *W. Boore.* £14. |
| 2137 | A MALE HEAD, sard. | *W. Boore.* £10 10*s.* |
| 2138 | THREE WARRIORS IN A CHARIOT, sard—*a fragment.* | *Rollin & Feuardent.* £36 15*s.* |
| 2139 | TWO OXEN, sard. | *W. Boore.* £6 5*s.* |

## Intagli.

| | PURCHASED BY |
|---|---|
| 2140 A MALE HEAD, sard. | *Rollin & Feuardent.* £12. |
| 2141 A DRAPED FEMALE FIGURE, playing the lyre, signed ME., jacinth. | *W. Boore.* £27. |
| 2142 A MALE FIGURE, with a triquetra, and a seated female figure. | *W. Boore.* £6. |
| 2143 A MALE FIGURE, leaning on a staff before a cippus — striated onyx. | *W. Boore.* £34 13*s.* |
| 2144 A FIGURE OF HERCULES, with inscription, sard. | *W. Boore.* £15 15*s.* |
| 2145 A BIFRONS, sard. | *W. Boore.* £5 15*s.* 6*d.* |
| 2146 AN AGATE RING, with a griffin. | *Nelthropp.* £1 17*s.* |
| 2147 A MALE HEAD, the hair bound with a fillet—signed Cerbara. | *H. E. Kidson.* £10 10*s.* |

## Camei.

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| 2148 CUPID HOLDING A CORNUCOPIA, onyx of two strata, by Girometti. | *H. E. Kidson.* £11 11*s.* |
| 2149 HEAD OF THE MADONNA, onyx of two strata. | *H. E. Kidson.* £5 5*s.* |
| 2150 HEAD OF A ROMAN EMPEROR, onyx of three strata, in gold frame, chased with snakes. | *W. Boore.* £44 2*s.* |
| 2151 HEAD OF AN EMPRESS, onyx of three strata—*a fragment.* | *Young.* £15. |
| 2152 A BACCHANTE SEATED, holding a Thyrsus, onyx of two strata—*a fragment.* | *F. Davis.* £141 15*s.* |
| 2153 A MALE AND FEMALE FIGURE, onyx of two strata. | *J. C. Robinson.* £5 15*s.* 6*d.* |

## Camei mounted as Rings.

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| 2154 CUPID AND PSYCHE, onyx of two strata. | *T. Laurie and Son.* £14 14*s.* |
| 2155 BUST OF MERCURY, ditto. | *J. C. Robinson.* £10 10*s.* |
| 2156 HEAD OF A ROMAN EMPEROR, crowned with laurel, onyx of three strata. | *W. Boore.* £30 19*s.* 6*d.* |

| | PURCHASED BY |
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| 2157 HEAD OF A YOUTH, onyx of two strata. | *Rollin & Feuardent.* £6 10*s.* |
| 2158 A MALE HEAD, onyx of two strata—*a fragment*—in chased gold setting. | *J. C. Robinson.* £15 15*s.* |
| 2159 HEAD OF MERCURY, full-face. | *T. Lawrie and Son.* £3 3*s.* |
| 2160 HEAD OF ROMAN EMPEROR, onyx of three strata. | *J. McKelvie.* £10 10*s.* |
| 2161 HEAD OF A PHILOSOPHER, onyx of two strata. | *Rollin & Feuardent.* £17 17*s.* |
| 2162 HEAD OF A ROMAN EMPEROR, crowned with laurel, onyx of two strata. | *H. E. Kidson.* £3 13*s.* 6*d.* |
| 2163 A MALE HEAD, full-face in high relief—sard. | *W. Boore.* £34 13*s.* |
| 2164 HEAD OF THE EMPEROR TIBERIUS, crowned with laurel, a fine onyx cameo, mounted in a large oval gold pendant enamelled black, the back enamelled with the stump of a tree and inscription ΑΕΙ . ΟΑΛΕΣ. | *T. M. Whitehead.* £882. |
| 2165 HEAD OF AN EMPEROR, a Male Head, and Head of a Ram—three unset camei. | *W. D. Cutter.* £4 10*s.* |
| 2166 A LARGE CAMEO, with three heads in profile, two figures, and a bird. | *W. D. Cutter.* £7. |

## Objects of Art.

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|---|---|
| 2167 A SMALL OBLONG TORTOISESHELL BOX, mounted with corners and hinges of silver gilt. | *S. Litchfield.* £9 19*s.* 6*d.* |
| 2168 A ROUND DITTO, inlaid with a grasshopper, and ornaments in gold picqué. | *W. Permain.* £6 6*s.* |
| 2169 A SPIRALLY-FLUTED SILVER CUP, with handle chased. | *T. M. Whitehead.* £13 2*s.* 6*d.* |
| 2170 A TRIANGULAR BOX, of Dresden porcelain, painted with six medallions of Watteau in brown. | *W. Boore.* £48 6*s.* |
| 2171 A PERSIAN LACQUER PEN-TRAY, painted with female figures. | *W. H. Tuck.* £2 2*s.* |
| 2172 A KNIFE AND FORK AND SILVER SPOON, with ivory handles carved with figures—in old leather case. | *E. Joseph.* £15 4*s.* 6*d.* |
| 2173 TWO IVORY KNIVES, with crystal handles and sheaths. | *W. Permain.* £5 5*s.* |

| | | PURCHASED BY |
|---|---|---|
| 2174 | A KNIFE, with ivory handle, carved with grotesque figures; and two Persian knives, with ivory handles, set with stones. | *J. McKelvie.* £1 11s. 6d. |
| 2175 | A KNIFE, with bronze handle, formed as a female figure; and a knife and fork with ivory handles, inlaid with silver, and painted. | *J. N. Hawes.* £2 5s. |
| 2176 | A KNIFE, with tortoiseshell handle, inlaid with gold picqué. | *E. Joseph.* £2 10s. |
| 2177 | A LONG DAGGER, with ivory hilt and sheath, engraved with a figure of Fame, portraits, and inscription *Jacobus Trivlters.* | *T. W. Greene.* £22 11s. 6d. |
| 2177*a* | A SILVER-GILT KNIFE, with red coral handle. | *Ellis and Co.* £2 2s. |
| 2178 | HENRI IV. AND MARIE DE MEDICIS—a fine gilt bronze medallion, 1605—*circle.* | *Denman.* £16 16s. |
| 2179 | CHARLES RENE PEAU, SEIGNEUR DE MOSNAC—circular medallion in terra-cotta, by Nini, 1768. | *Rollin & Feuardent.* £2. |
| 2180 | A CAVALIER HOLDING A HEART—whole length carving in wood in relief. | *E. Lowengard.* £9 9s. |
| 2181 | THE EMPRESS CATHERINE II. OF RUSSIA, AND FREDERICK, ELECTOR OF BRADENBURG—a pair in Tassie's enamel—*circles.* | *T. Lauric and Son.* £9 9s. |
| 2182 | A STATUETTE OF MINERVA — in wax — glass shade and stand—13 *in. high.* | *F. Reynolds.* £6 6s. |
| 2183 | A SERIES OF FORTY-ONE OVAL TERRA-COTTA MEDALLIONS OF CELEBRATED PERSONS—in four black and gold frames, with the names inscribed on the back. | *W. Vallentine.* £12 1s. 6d. |
| 2184 | AN OBLONG-SHAPED CASKET, of black buhl, the top inlaid with a large subject of nymphs clipping Cupid's wings, in mother-o'-pearl, engraved brass and white metal in trellis border, with birds and busts in medallions, cupids and landscapes at the sides, mounted with finely chased borders, feet, and foliage, ornaments of ormolu —12 *in.* by 10 *in.* | *W. King.* £236 5s. |
| 2185 | THE COMPANION CASKET, with Venus attired by cupids on the lid. | *W. King.* £262 10s. |
| 2186 | A SMALLER CASKET, with cupids—$7\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.* | *Baker.* £105. |
| 187 | A DITTO, the top forming a pin-cushion. | *E. Joseph.* £44 2s. |
| 2188 | A CIRCULAR BOX, of Vernis-Martin, painted with figures in an artist's studio, gold mounted. | *Hon. W. Massey-Mainwaring.* £21. |
| 2189 | A CIRCULAR TORTOISESHELL BOX, inlaid with gold stripes, a miniature of a gentleman on the lid. | *S. Litchfield.* £21. |
| 2190 | A CIRCULAR BOX, with a miniature of three cupids on the lid, in frame, with border of enamelled gold foliage. | *W. Grindlay.* £16 16s. |

| | | PURCHASED BY |
|---|---|---|
| 2191 | A CIRCULAR TORTOISESHELL BOX, the top and bottom painted with landscapes in grisaille, gold mounted, in shagreen case. | *Hon. W. Massey-Mainwaring.* £22 1*s.* |
| 2192 | A WAX MEDALLION HEAD OF A NOBLEMAN, with red dress and ruff, in case, formed of an oval box of metal gilt, the top chased with three figures of warriors. | *Williams.* £110 5*s.* |
| 2193 | AN OVAL TORTOISESHELL BOX, the top with King Charles in the oak in gold, the sides of silver. | *F. Davis.* £12 12*s.* |
| 2194 | A SQUARE BOTTLE, of Russian enamel, with ornaments in colours on white ground. | *T. M. Whitehead.* £23 2*s.* |
| 2195 | AN OVAL FLUTED BOWL, of veined red and yellow jasper, on stem and foot of the same, mounted with metal gilt—10½ *in.* by 7½ *in.* | *Hon. W. Massey-Mainwaring.* £210. |
| 2196 | A PAIR OF LOUIS XVI. CANDLESTICKS, formed as vases and covers, of white marble, on ormolu altar-shaped stands, chased with rams' heads and foliage—on marble plinths. | *E. Radley.* £57 15*s.* |
| 2197 | A DESSERT SERVICE, of enamelled metal, deep-blue, white and gold: consisting of<br>A three-tier circular dessert-stand.<br>Two dessert-dishes, on feet.<br>Four smaller ditto.<br>Eighteen plates.<br>Two candlesticks, for three lights each.<br>Four candlesticks. | *W. Grindlay.* £97 13*s.* |
| 2198 | AN OBLONG CASKET, of tortoiseshell, inlaid with engraved metal, and mounted with ormolu. | *F. Davis.* £54 12*s.* |
| 2199 | A SMALL OLD GERMAN TABLE-CLOCK, in octagonal case, of metal gilt, engraved with figures of deities, and with openwork dome top. | *S. Litchfield.* £23 2*s.* |
| 2200 | A PAPIER-MACHÉ SNUFF-BOX, with portraits of Napoleon I. and the Empress Marie Louise on the lid. | *F. Davis.* £4 4*s.* |
| 2201 | ANOTHER, with a military subject and inscription. | *J. M. Hawes.* £2 2*s.* |
| 2202 | A BIRD BOX, in tortoiseshell case, with an oval medallion on the top, enamelled with a landscape, in colours on gold. | *T. Laurie and Son.* £9 19*s.* 6*d.* |
| 2203 | AN OBLONG TORTOISESHELL BOX, lined and mounted with gold, an enamel portrait of a man in armour, after Van Dyck, on the lid. | *S. Litchfield.* £40 19*s.* |
| 2204 | A CIRCULAR TORTOISESHELL BOX, mounted with gold, the top painted with Louis XVI., Marie Antoinette, and the Dauphin, in grisaille. | *Clark.* £31 10*s.* |
| 2205 | A COCOA-NUT SHELL, carved with angels crowning the Infant Christ, arabesques and scrolls in low relief. | *J. M. Hawes.* £3 13*s.* 6*d.* |
| 2206 | THE STUART WATCH, in outer and inner case of gold, enamelled with portraits of the Stuart family. | *Earl of Moray.* £514 10*s.* |

| | | PURCHASED BY |
|---|---|---|
| 2207 | A CIRCULAR BOX, of yellow horn, the top painted with a bouquet of flowers, by G. Van Spaendonck, in gold border. | *W. Grindlay.* £39 18*s.* |
| 2208 | A TORTOISESHELL DITTO, with a vase and flowers on a marble slab, by the same artist, in chased gold border. | *W. Grindlay.* £39 18*s.* |
| 2209 | A CIRCULAR BOX, of crimson Vernis-Martin, gold mounted, an enamel portrait on the lid. | *Hon. W. Massey-Mainwaring.* £47 5*s.* |
| 2210 | A ROUND SNUFF-BOX, of Dresden enamel, with Chinese figures and landscapes, in gold on black ground, a portrait of a gentleman inside the lid. | *S. Litchfield.* £6 16*s.* 6*d.* |
| 2211 | A CARVED WOOD FIGURE OF A PEASANT, carrying a silver basket—on wood foot, mounted with silver figures. | *E. Lovengard.* £73 10*s.* |
| 2212 | A LARGER DITTO OF A PEASANT, with silver staff and pilgrim's bottle carrying a panier, with sixteen silver shields attached, engraved with shields of arms, dates and inscriptions on foot, with reptiles. | *W. Grindlay.* £128 2*s.* |
| 2213 | AN OLD ITALIAN BRONZE FIGURE OF A SEATED FEMALE SATYR—on wood stand. | *J. Nosedu.* £33 12*s.* |

END OF SEVENTEENTH DAY'S SALE, £4,651 9*s.* 6*d.*

THE

# HAMILTON PALACE COLLECTION.

## ERRATA AND ADDENDA.

| Lot | |
|---|---|
| 6 | Cost at Bernal's Sale 80 guineas. It is not by Van Dyck, but by Mytens; was catalogued as by Mytens at the Bernal Sale (No. 796, page 61). |
| 18 | Engraved by Voisand. Brought from Brussels by Mr. Endymion Porter. |
| 30 | Dated 1724. *Delete* description. |
| 33 | *For* "Quintin Matsys" *read* "M. Heemskirk." |
| 38 | Signed, and dated 1654. |
| 43 | *For* "Holbein" *read* "G. Streete." |
| 61 | Portrait of Lord Dacre. |
| 316 | *Delete* "Barroccio." |
| 344 | *For* "L. da Vinci" *read* "Bellini." |
| 380 | From Woodburn's Collection. The original design is at Oxford. |
| 382 | *For* "Francia" *read* "Perugino." |
| 399 | From Woodburn's Collection. |
| 402 | From Woodburn's Collection. The original design is at Oxford. |
| 409 | *For* "G. Romano" *read* "Vasari." |
| 415 | *After* "Cardinal" *read* "Giulio di Medici." |
| 417 | *Add,* From Woodburn's Collection. |
| 471 | Bronze. |
| 476 | *Strike out* "paper-knife." |
| 488 | *Add,* Hall-mark, Paris, 1734, and mark of H. Louvet, controller. |
| 503 | *For* "Sèvres" *read* "Courtille." |

Lot

507 *For* "green, white, and gold" *read* "gros bleu and white."

517 Should be, Louis XVI.

519 Should be, Louis XVI.

542 *Add,* "Said to have been" presented by Princess Pauline Bonaparte.

623 *Add,* Hall-mark, 1675.

673A Whitbread's Yard, by Garrard.

675 *Delete* "ancient."

685 This was withdrawn in consequence of being William, second Duke of Hamilton.

693 By Nason. Engraved by V. Dalen. In Bernal's Sale Lot 794, when it sold for 71 guineas.

697 *Add,* In water-colours, by Reid.

741 *Add,* From Woodburn's Collection.

748 *For* "Titian" *read* "Il Greco."

754 From Woodburn's Collection.

962 *For* "Marier" *read* "Marin."

977 *Add,* Sold at Fonthill for 40 guineas.

1010 From the Bernal Sale, Lot 828, £32 11*s.*

1017 *Add,* V. Salembini, signed, and dated 1603.

1036 *Delete* "J. Artois."

1043 and 1044 *Add,* Brand of Charles I., and inscription on the back, "This picture, which did belong to Queen Ann, is given by the King to the Lady Marquise Hamilton out of the King's Gallerie of Oatland's House, 1637."

1061 *For* "Breughel" *read* "S. V. Ruysdael, 1627. Signed."

1077 *For* "a Lady" *read* "Dorothy Percy, Countess of Leicester."

1082 *For* "unknown" *read* "T. Stothard, R.A."

1112 *For* "De Foix" *read* "Vauban." *Add,* Bernal's Sale, Lot 786.

1113 *Add,* Bernal's Sale, Lot 675, *and,* From the Collection of Quintin Crawford.

1114 *For* "Van Loo" *read* "H. Rigaud." *For* "Marshal Saxe" *read* "Mareschal Fouquet de Belle Isle, great grandson of the Minister of Louis XIV., engraved by Wille." Bernal's Sale, Lot 787.

1128 and 1129 Bernal's Sale, Lots 868, 871.

1132 *For* "Louis XVI." *read* "Louis XIV."

1143 This picture, although dated 1594, the Council did not sit till 1604, as recorded in Stowe's Chronicle.

1226 *Vide* Lot 243.

1275 *After* "Christ" *insert* "After Subleyras." *Add,* Stamped "Habert."

1297 and 1298 Branded "Garde Meuble de la Reine."

1374 *Vide* Lot 562.

1386 *After* "ostrich" *insert* "egg."

1456 Stamped "J. F. Lelen, NE."

1486 *For* "a Lady" *read* "Lady Hamilton."

LOT

1493 Strike out.

1531 *For* "a Lady" *read* "Marie Therese."

1559 *For* "a Lady" *read* "the wife of the Old Pretender."

1560 The same.

1564 *For* "Duchess" *read* "Countess."

1571 *For* "Arland" *read* "Arlaud," 1751.

1577 *Add,* An exceedingly scarce portrait. Bernal's Sale, Lot 983.

1589 Bernal's Sale, Lot 976, £17 17*s.*

1617 *For* "drawings" *read* "coloured engravings."

1633 Strike out all words after "armour."

1651 *Add,* From Rattier's Sale.

1661 *For* "a Lady" *read* "Madame de Maintenon."

1667 *Add,* By Oliver, copy made for King Charles I.

1786 *Read* "A Secretaire, of ebony, by Gatti of Rome."

1799 *For* "English" *read* "French."

1810 *Add,* Bernal's Sale, Lot 1406.

1818 and 1819 *Vide* 2123 and 1525.

1895 Strike out "chime."

1993 Bernal's Sale, Lot 1350.

2010 *Vide* 2166.

2011 *Vide* 2150.

2012 *Vide* 2164.

2116 *Vide* 2097.

# SUMMARY.

| | | | |
|---|---|---|---|
| 1st Day's Sale | £43,250 | 11 | 0 |
| 2nd „ „ | 25,072 | 19 | 0 |
| 3rd „ „ | 23,485 | 6 | 6 |
| 4th „ „ | 26,804 | 18 | 6 |
| 5th „ „ | 30,331 | 1 | 6 |
| 6th „ „ | 31,500 | 10 | 0 |
| 7th „ „ | 19,785 | 3 | 0 |
| 8th „ „ | 17,494 | 5 | 0 |
| 9th „ „ | 29,383 | 14 | 6 |
| 10th „ „ | 33,562 | 4 | 0 |
| 11th „ „ | 36,105 | 19 | 6 |
| 12th „ „ | 16,079 | 5 | 0 |
| 13th „ „ | 13,348 | 13 | 0 |
| 14th „ „ | 16,996 | 7 | 0 |
| 15th „ „ | 14,754 | 1 | 6 |
| 16th „ „ | 14,955 | 12 | 0 |
| 17th „ „ | 4,651 | 9 | 6 |
| TOTAL | £397,562 | 0 | 6 |

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